Bennington College

Presents

DANCE PROGRAM

Thursday and Friday  
December 3 and 4, 1942  
8:00 P.M.

College Theatre

1. Cindy  
   Composed and danced by Evelyn White  
   Traditional

2. I Wish I Was Single Again  
   Composed and danced by Brenda Briden  
   Traditional

3. Nursery Rhymes  
   Composed and danced by Patricia Schaeffer, assisted by Iris Suominen  
   Mother Goose and Others

4. Semantic Comments  
   Composed and danced by  
   Dorothea Douglas and Merrell Hopkins  
   Anonymous

5. Space-built  
   Composed and danced by Carrol Kobin  
   Mathilde Zwilling

6. Hebrew Dances  
   Composed by Evelyn White  
   Traditional

   Danced by Evelyn White and Helen Bounds, Brenda Briden, Shirley Houghton, Maxine Cooper, Patricia Powers, Joan Skinner

7. Whoopee Ti Yi Yo  
   Composed by Ray Malon  
   Traditional

   Danced by Patricia Schaeffer, Ethel Winter, Ray Malon

8. Classical Study  
   Composed and danced by  
   Dorothea Douglas and Carrol Kobin  
   Ellington

9. By the Light of the Silvery Moon  
   Composed and danced by Helen Bounds  
   Madden-Edwards
10. A Fable  

Composed by the Advanced Composition group and Mr. Bales

Cast

The Country Mice: Shirley Broughton, Carrol Kobin, Patricia Schaeffer, Evelyn White
The City Mouse: Jacqueline Paul

First Reel: The City Mouse comes to the Country. (To be continued at this Theatre second semester)

INTERMISSION

11. Study for a Puritan Dance (In progress)  

Improvisation

Composed by William Bales
Danced by Shirley Broughton, Dorothea Douglas, Carrol Kobin, Ruth Miller, Patricia Newman, Patricia Schaeffer, Evelyn White, Ethel Winter

12. a. Caged-in (Study in Dissonance)  

b. Earth Primitive  
c. Air Primitive

Satie

Composed and danced by Carol Christopher

13. Ceremonial  

Composed and danced by Ethel Winter

14. Lyric  

Composed and danced by Patricia Schaeffer

15. American Negro Songs  

Traditional

a. No Middin' Place

Composed and danced by Patricia Newman
Sung by Marian Anderson

b. Every time I feel the Spirit  

Composed and danced by Ruth Miller
Sung by Leadbelly

c. Black Betty

Composed and danced by Patricia Newman

16. Incident  

Composed and danced by Patricia Schaeffer and Ethel Winter

Sound accompaniment
17. Portraits

Composed by Shirley Broughton

a. "Be together; eat, dance, despair
Sleep, be threatened, endure.
You will know the way of it." ... Louise Bogan
Danced by Dorothea Douglas, Carol Robin, Joan Skinner

b. "And indeed there will be time
To wonder, 'do I dare?', and, 'do I dare?'" ... T. S. Eliot
Danced by Shirley Broughton and Merrell Hopkins,
Patricia Schaeffer, Evelyn White, Ethel Winter

18. William Tell Tale Told

Composed by Marjorie Handwerk

Cast

William Tell, Sr.: Patricia Schaeffer
William Tell, Jr.: Evelyn White
Village Boys: Maxine Cooper, Sally Litchfield, Patricia Powers
Village Girls: Helen Brauns, Brenda Eriken, Ethel Winter

Under direction of Martha Hill and William Eales
Music under direction of Zoe Williams
Piano: Betty Jean Horner, Zoe Williams, Mathilde Zwillin
Voice: Zoe Williams, Richard Golden
Lighting designed and executed by Merrell Hopkins
Lighting assistant: Joann Strauss
Costumes under direction of Christine Thompson
Stage manager and technician: Ray Malon
Curtain: Rita Friedman and Audrey C. Stern

Dance group: Helen Brauns, Brenda Eriken, Shirley Broughton,
Maxine Cooper, Dorothea Douglas, Marjorie Handwerk, Merrell Hopkins,
Carol Robin, Sally Litchfield, Ruth Miller, Patricia Newman,
Jacqueline Paul, Patricia Powers, Patricia Schaeffer, Joan Skinner,
Evelyn White, Ethel Winter, and Ray Malon
Non-resident student: Carol Christopher