DANCE WORKSHOP

I

Advanced Composition Class: Martha Hill, Director; Norman Lloyd, Music Director

Four short sketches on exploration of stage space:

a. Composed by Emily White  Music and Accompaniment by Nancy Calafati, Hazel Johnson, Emily White
   Danced by Joan Harrison, Gladys Kirkwood, Suzanne Sage, Natalie Shepard, Katherine Wolfe

b. Solo composed and danced by Billie Kirpich  Music and Accompaniment by Nancy Calafati, Hazel Johnson, Emily White

c. Solo composed and danced by Cynthia Barrett  Music and Accompaniment by Nancy Calafati, Hazel Johnson

d. Trio composed and danced by Theresa Bell, Mary Gardner, and Hazel Rodeheffer  Hazel Johnson

II

Pre-Classic and Modern Forms: Louis Horst, Director

1. Pentatonic Study  Mathilde Zwilling
   Composed and danced by May Atherton

2. Pentatonic Study  Windszourger
   Composed and danced by Angela Kennedy

3. Authentic Pavanne  Arbeau
   Composed by Jane Dudley
   Authentic Galliards: Composed by Ethel Butler
   Danced by members of Martha Graham Group