DANCE WORKSHOP

I

Introductory Composition Class: Fortense Lieberthal, Director

Studies

in 2 part form:

Composed by Gladys Kirkwood, Naomi Rodeheffer, Dorothea Stephan, Lois Stern
Danced by Gladys Kirkwood, Naomi Rodeheffer, Lois Stern
Music by Bartok

in 3 part form:

Festive Dance
Composed by Joan Collingwood
Danced by Suzanne Ernst, Adele Rogers, Violet Warfield

II

Advanced Composition Class: Martha Hill, Director; Norman Lloyd, Musical Director

A - With Words

1. Greetings by Western Union
   Composed and danced by Cynthia Barrett, Suzanne Sage, Emily White, Kathryn Wolfe

2. Fire Engines are Red
   Composed by Mary Gardner
   Danced by Theresa Bell, Naomi Rodeheffer, Natalie Shepard, Gladys Kirkwood, Kathryn Wolfe

3. To the Roaring Wind
   Composed and danced by Suzanne Sage

B - American Ballad

4. Ballad: The Crow-Fish Man
   Composed and danced by Gladys Kirkwood and Kathryn Wolfe

Traditional - Appalachian Mountains
arr. Hazel Johnson
sung by Mary Gardner and Dorothea Stephan

Bennington College
Summer Session, 1942
Saturday, August 1
Theatre; 11:00 A.M.
III

Pre-Classic Forms: Louis Horst, Director

1. Authentic Courante . . . . Frescobaldi
   Directed by Sonia Sperber

2. Arrogance (Sarabande) . . . . Betty Jean Horner
   Composed and danced by Mary Gardner

3. Authentic Gigue . . . . Rameau
   Directed by Diana Gellman

Modern Forms: Louis Horst, Director

1. Incantation (Air Primitive) . . . . Evelyn Hurwitz
   Composed and danced by Theodora Wiesner

2. Bird Omen (Air Primitive) . . . . Mompou
   Composed and danced by Cynthia Barrett

3. Departure (Archaic Duet) . . . . Betty Jean Horner
   Composed and danced by
   May Atherton and Theodora Wiesner

4. Religious Medieval . . . . Hazel Johnson
   Composed and danced by Theodora Wiesner

5. Secular Medieval . . . . Betty Jean Horner
   Composed and danced by May Atherton