Pennington College Summer Session

Presents

Jane Dudley  Sophie Maslow  William Bales

assisted by members of Martha Graham Dance Company

in a

PROGRAM OF DANCES

1. Suite
   a. Scherzo
   b. Lour
   c. Gigue

   Jane Dudley, Sophie Maslow, William Bales

2. Two Dust Bowl Ballads
   a. I Ain't Got No Home In This World Anymore
   b. Dusty Old Dust

   Sophie Maslow

3. Sort Story
   But each gets punished for his open face....
   and turns back into himself again"..... David Wolff

   Jane Dudley, Elizabeth Halpern, Pearl Leach

4. "I've Run These Woods These Past Seven Years And
   Haven't Been Caught Yet." -- Ethan Allen

   Zoe Williams

5. Excerpts from "Folksay"

   Songs from Carl Sandburg's "The People Yes"

   Folk songs sung by Burl Ives

   Readers: David Campbell, Ray Malon

   Sophie Maslow and Jean Cheeseman,

   Pearl Leach, Margaret Strater, David Campbell, Sascha

   Lieblich, David Zellmer

6. Black Tambourine
   "The black man, forlorn in the cellar, wanders in
   some mid-kingdom dark." -- Hart Crane

   Zoe Williams

   William Bales

7. Harmonica Breakdown

   Sonny Terry

   Jane Dudley
Choreography for "Short Story": Jane Dudley
Choreography for "Folksay": Sophie Maslow
Pianist for "Suite", and "Short Story": Helen Lanfer
Pianist for "To a Green Mountain Boy": Hazel Johnson
Stage manager: Ray Malon
Costumes for "Dust Bowl Ballads" and "Folksay" designed by Edythe Gilfond
Costumes for "Short Story" designed by Charlotte Trowbridge
Costumes for "To a Green Mountain Boy" designed by Helen Bottomly
Lighting: Joann Straus, Dorothea Douglas
Crew: Kinch Horan, David Zellmar

The Theatre
Bennington College
Thursday Evening, August 13, 1942
at 9 o'clock