

Bernington College Summer Session

Presents

Jane Dudley

Sophie Maslow

William Bales

assisted by members of Martha Graham Dance Company

in a

PROGRAM OF DANCES

1. Suite . . . . . Bach  
a. Scherzo  
b. Lours  
c. Gigue  
Jane Dudley, Sophie Maslow, William Bales
2. Two Dust Bowl Ballads . . . . . Woody Guthrie  
a. I Ain't Got No Home In This World Anymore  
b. Dusty Old Dust  
Sophie Maslow
3. Sport Story . . . . . Paul Creston  
"but each gets punished for his open face.....  
and turns back into himself again"..... David Wolff  
Jane Dudley, Elizabeth Halpern, Pearl Lack
4. To a Green Mountain Boy . . . . . Zoe Williams  
"I've run these woods these past seven years and  
haven't been caught yet." -- Ethan Allen  
William Bales
5. Excerpts from "Folksay"  
Words from Carl Sandburg's "The People Yes"  
Folksongs sung by Burl Ives  
Readers: David Campbell, Ray Malon  
Sophie Maslow and Joan Cheeseman,  
Pearl Lack, Margaret Strater, David Campbell, Sascha  
Lieblich, David Zellmer
6. Black Tambourine . . . . . Zoe Williams  
"The black man, forlorn in the cellar, wanders in  
some mid-kingdom dark." -- Hart Crane  
William Bales
7. Harmonica Breakdown . . . . . Sonny Terry  
Jane Dudley

Choreography for "Short Story": Jane Dudley

Choreography for "Folksay": Sophie Maslow

Pianist for "Suite", and "Short Story": Helen Lanfer

Pianist for "To a Green Mountain Boy": Hazel Johnson

Stage manager: Ray Malon

Costumes for "Dust Bowl Ballads" and "Folksay" designed by Edythe Gilfond

Costumes for "Short Story" designed by Charlotte Trowbridge

Costume for "To a Green Mountain Boy" designed by Helen Bottomly

Lighting: Joann Straus, Dorothea Douglas

Crew: Kinch Horan, David Zellmer

The Theatre  
Bennington College  
Thursday Evening, August 13, 1942  
at 9 o'clock