Allied Relief Benefit Concert

by

THE BENNINGTON DANCE GROUP
William Bales, Director

and

THE WILLIAMS GLEE CLUB
Robert Barrow, Director

ADAMS MEMORIAL THEATRE
WILLIAMSTOWN, MASSACHUSETTS

Saturday, May 15 - 8.15 p. m.
PROGRAM

I

The Agincourt Song (15th Cent. Eng. war-song, arr. by R. G. Barrow)
Flow My Tears (from the "Seconde Booke of Ayres," 1600)
Hark, All Ye Lovely Saints Above (madrigal for 4 voices)
My Lovely Celia (18th Cent.)
The Nightingale (canzonet for 3 equal voices)

II

1. Hebrew Dances ................................................ Traditional
   Composed by Evelyn White
   Danced by Evelyn White and Helen Brauns, Brenda Briden,
   Shirley Broughton, Maxine Cooper, Patricia Powers, Joan Skinner
2. Ceremonial ................................................ Debussy
   Composed and danced by Ethel Winter
3. Lyric .......................................................... Debussy
   Composed and danced by Patricia Schaeffer
4. Riddle Song ................................................ Traditional, sung by Burl Ives
   Composed and danced by Carrol Kobin
5. Cindy .......................................................... Traditional
   Composed and danced by Evelyn White
6. No Hidin' Place .............................................. Traditional, sung by Marian Anderson
   Composed and danced by Patricia Newman
7. Every Time I Feel the Spirit ................................ Traditional, sung by Marian Anderson
   Composed and danced by Ruth Miller
8. Incident ................................................ Sound Accompaniment
   Composed and danced by Patricia Schaeffer and Ethel Winter
9. Looky, Looky Yonder ....................................... Traditional, sung by Leadbelly
   Composed and danced by Patricia Newman
10. Classical Study .............................................. Ellington
    Composed and danced by Dorothea Douglas and Carrol Kobin
11. Portrait ........................................................ Zor Williams
    "... not knowing what I feel or if I understand."—T. S. Eliot
    Composed by Shirley Broughton
    Danced by Shirley Broughton, Merrell Hopkins,
    Patricia Schaeffer, Evelyn White, Ethel Winter
12. Can Can .............................................. Offenbach
   Composed and danced by Iris Suominen

13. William Tell Tale Told ............................... William Walton
   Composed by Marjorie Handwerk
   William Tell, Sr.: Patricia Schaeffer
   William Tell, Jr.: Evelyn White
   Villagers: Helen Brauns, Brenda Briden, Maxine Cooper,
   Carrol Kobin, Patricia Powers, Ethel Winter

   BENNINGTON COLLEGE DANCE GROUP

   Under direction of MARTHA HILL and WILLIAM BALES
   Music under the direction of ZOE WILLIAMS

   Intermission

III
   The Turtle-Dove .......................... (Eng. folk-tune, arr. by R. G. Barrow)
   To All You Ladies Now on Land .......................... John Calcott
   Summer Time (from "Porgy and Bess") .......... Geo. Gershwin (1898-1937)
   Promised Land

   THE WILLIAMS GLEE CLUB

   Williams Glee Club Members taking part in this Concert:
   Allen Maulsby, Crunden Cole, Sam Maples, Chapin Smith, '44; Douglass Buck, Arthur Vorys, Fielding Brown, Dick Whiting, Tom Hoover, '45; Earle O. Brown, Jr., of Williamstown, Gardner Cox, Dick Johnson and Brooks Wood, '46. Hudson Mead '44, is manager for the group.

   ALLIED RELIEF COMMITTEE

   REV. A. GRANT NOBLE, Chairman
   MRS. JAMES BISSETT PRATT, United China Relief
   MRS. LILLIAN MCA. THORN, British War Relief
   MISS GERALDINE DROPPERS, Greek War Relief
   MRS. ORIE W. LONG, Queen Wilhelmina Fund
   MRS. WALTER SMITH, Russian War Relief

   Ticket Sales Committee: MRS. JOHN COMER, MRS. ROBERT G. BARROW
   House Committee: MRS. HENRY HATFIELD, Chairman; MRS. VOLNEY WELLS,
   Box Office.

   ADAMS MEMORIAL THEATRE STAFF
   OREN PARKER, Acting Director  MRS. WALTER SMITH, Publicity