THE DANCE THEATER OF THE Y.M.H.A.
presents
NEW YORK UNIVERSITY DANCE GROUP - BENNINGTON COLLEGE DANCE GROUP
and
SARAH LAWRENCE DANCE GROUP
In a Dance Demonstration, Sunday Afternoon, May 10th, 1942 at 3:30
in the
Theresa L. Kaufmann Auditorium

PROGRAM

Introductory Remarks - Louis Horst, Chairman of the Dance Teachers
Advisory Committee

NEW YORK UNIVERSITY

Prologue

Dance Club's Signature 1932-1942....Composed by Dance Club Members

1. Techniques of Movement
2. Romantic Period Dance Forms.................Traditional
   (a) Mazurka (b) Polka (c) Schottische (d) Waltz
3. Quiet Dance................................Norman Lloyd
4. Dance With Words: Rationalists..............Wallace Stevens
5. Leather Winged Bat............................Traditional American
   Ballad. Recorded by Burl Ives
6. Excerpts from "The People, Yes" by
   Carl Sandburg.....................Norman Lloyd
      (a) Tall Tales (b) The Machine (c) Blues

Epilogue

Dance Club's Signature 1932-1942....Composed by Dance Club Members

MEMBERS OF GROUP

Lucille Brahms, President, Sarah Greenberg, Secretary; Edith
Aaronson, Dorothy Abelson, Rose Auerbach, Claire Baum, June Becker,
Betty Berger, Florence Bernstein, Sonya Borenstein, Lucille Brahms,
Ellen Carey, Betty Catlin, Evelyn Chodosh, Annette Dickerman,
Barbara Dineen, Louise Ernest, Winifred Fein, Edna Friedman, Beatrice
Greenberg, Sarah Greenberg, Lillian Halperin, Patricia Kaufman, Judy
Lachenbruch, Edna Langer, Lila Levy, Hortense Lieberthal, Marilyn
Matusoff, Camille Salatino, Theodora Wiesner, Delphine Zasloff, Ruth
Zirin, and Irving Cohen, Jack Fitzsimmons, Nat Loshak, Gilbert
Rivers, Hal Schwartz, Dallas Webb.

Accompanists - Mr. and Mrs. Norman Lloyd
Faculty Advisers - Martha Hill, Norman Lloyd, Hermine Sauthoff

BENNINGTON COLLEGE

1. This is Where I Came In.....................Zoe Williams
   Composed by Carol Christopher
   Shirley Broughton, Dorothea Douglas, Jacqueline Paul
2. Hey Betty Martin.........................Traditional Ballad
   of War of 1812
   Composed by Patricia Schaeffer
   Martha Kramer, Patricia Schaeffer, Iris Suominen,
   Evelyn White, Ethel Winter
3. Zas........................................Melody collected and
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   Shirley Broughton, Dorothea Douglas, Jacqueline Paul
2. Hey Betty Martin
   Traditional Ballad of War of 1812
   Composed by Patricia Schaeffer
   Martha Kramer, Patricia Schaeffer, Iris Suominen, Evelyn White, Ethel Winter
3. Zas
   Melody collected and harmonized by Beclard-d’Harcourt
   Composed and danced by Ruth Miller
4. March
   Prokofieff
   Composed by Jacqueline Paul
   Shirley Broughton, Dorothea Douglas, Martha Kramer, Patricia Schaeffer, Evelyn White, Ethel Winter
5. Cancan
   Offenbach
   Composed and danced by Iris Suominen
6. Melodrama
   Shostakovich
   Composed by Patricia Schaeffer
   Patricia Schaeffer and Ray Malon, Ben Tone
7. Scilosophy .................................................Copeland
   Composed by Shirley Broughton
   Scientists: Dorothea Douglas, Evelyn White
   Philosophers: Martha Kramer, Patricia Schaeffer, Ethel Winter
   Phenomenon: Shirley Broughton

8. Infanta ...............................................Satie
   Composed and danced by Muriel Brenner

9. Definition of Swing ....................................Hudson-Mills
   Composed and danced by Ethel Winter and Ray Malon

10. Rhythm ................................................Zoe Williams
    Composed and danced by Jacqueline Paul

11. Fugato on a Well-Known Theme .....................Robert McBride
    Composed by Shirley Broughton
    Dorothea Douglas, Sally Litchfield, Patricia Schaeffer,
    Evelyn White, Ethel Winter

MEMBERS OF GROUP
Muriel Brenner, Shirley Broughton, Carol Christopher, Dorothea
Douglas, Martha Kramer, Sally Litchfield, Ruth Miller, Jacqueline
Paul, Patricia Schaeffer, Iris Suominen, Evelyn White, Ethel
Winter, and Ray Malon, Ben Tone.

   Accompanist - Zoe Williams
   Directed by Martha Hill and William Bales
   Costumes designed and constructed under direction of Helen Bottomly
   Music under direction of Zoe Williams
   Technician and stage manager: Ray Malon

INTERMISSION
Ten Minutes

SARAH LAWRENCE COLLEGE

1. Unit of Techniques of Movement .....................Norman Lloyd

2. Camptown Races .....................................Stephan Foster-
   arranged by Paul Nordoff
   Choreography by Carolyn Wilson

3. *Come the War
   Choreography by Barbara Livingston
   and Frances Sunstein

4. Dominion Denied ......................................Alexa Dannenbaum
   Choreography by Barbara Bray

5. War Bores .............................................Norman Lloyd
   (a) Self-Pity for the Duration (b) Super-Patriot
   Choreography by Barbara Livingston

6. Off the Boogie End ..................................Mead "Lux" Lewis
   Choreography by Sonia Hatfield Chase

7. Masochism .............................................Norman Lloyd
   Choreography by Frances Sunstein

8. Dance for Two .........................................Freda Miller
   Choreography by Angela Kennedy and Carolyn Wilson

9. *Delusion of Power (Study in Surrealism) ........Norman Lloyd
   Choreography by Frances Sunstein
   *Choreography 1941.

MEMBERS OF GROUP
Marjorie Erdman, Chairman: Sonia Hatfield Chase, Alexa Dannenbaum,
Evelyn White, Ethel Winter

MEMBERS OF GROUP
Muriel Brenner, Shirley Broughton, Carol Christopher, Dorothea Douglas, Martha Kramer, Sally Litchfield, Ruth Miller, Jacqueline Paul, Patricie Schaeffer, Iris Suominen, Evelyn White, Ethel Winter, and Ray Malon, Ben Tone.

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Marjorie Erdman, Chairman: Sonia Hatfield Chase, Alexa Dannenbaum, Flora Maitland Dean, Alison Edelman, Florence Forbes, Patricie Holton, Constance Homer, Angela Kennedy, Mary Longstreth, Ellen Stocker, Carolyn Wilson; and Barbara Bray, Barbara Livingston, Frances Sunstein, Alumnae.

Accompanist - Norman Lloyd
Faculty Advisers: Bessie Schöenberg, Norman Lloyd
AN AUGMENTED PROGRAM FOR THE DANCE DEPARTMENT
of the Y.M.H.A. for the season 1942-43

Recreational and Professional Classes for Adults and Children

FACULTY

Director------------------------BARBARA PAGE

MARTHA GRAHAM------------------------Modern Dance

LOUIS HORST------------------------Dance Composition
Preclassic Forms
Modern Forms

BARBARA PAGE------------------------Recreational Modern Dance, American Contra Dance, Physical Fitness and Children's Classes.

MURIEL STUART------------------------Ballet

HERZL AMDUR------------------------Ballroom

A few partial scholarships will be available for both elementary and advanced students in the Dance Department.

FOR FURTHER INFORMATION WRITE THE EDUCATIONAL OFFICE,
YOUNG MEN'S HEBREW ASSOCIATION, LEXINGTON AVENUE at 92nd ST. NEW YORK CITY.
ATWATER 9-2400

Dance Teachers Advisory Committee
Louis Horst, Chairman
Sylvia Hirshowitz in charge of College Dance Demonstrations
Rose Koenig, Mary O'Donnell, Barbara Page, Pearl Rotholz, Hermine Sauthoff, Eugenie Schein