AN AUGMENTED PROGRAM IN THE DANCE DEPARTMENT of the Y.M.H.A. for the Season of 1942-43

RECREATIONAL and PROFESSIONAL CLASSES
AMERICAN COUNTRY DANCE BALLROOM DANCE
Ballet
DANCE COMPOSITION MODERN DANCE
Physical Fitness
Classes for Adults and for Children

FACULTY
Director—BARBARA PAGE
MARTHA GRAHAM .................................................. Modern Dance
LOUIS HORST .................................................. Dance Composition
Preclassic Forms and Modern Forms
MURIEL STUART .................................................. Ballet
BARBARA PAGE .................................................. Modern Dance,
American Country Dance, Physical Fitness and Children's Classes
HERZL AMDUR .................................................. Ballroom Dancing

A few partial scholarships will be available for both elementary and advanced students in the Dance Department

For further information write or telephone
THE EDUCATIONAL OFFICE,
YOUNG MEN'S HEBREW ASSOCIATION
92nd Street and Lexington Avenue New York City

THE DANCE OBSERVER
Under the auspices of Y.M.H.A. Dance Center

presents

JANE DUDLEY
SOPHIE MASLOW
WILLIAM BALES

with

EARL ROBINSON, WOODY GUTHRIE
NEW DANCE GROUP AND WILLIAM BALES GROUP

IN THE THERESA L. KAUFMAN AUDITORIUM
SUNDAY EVENING, MAY 3, 1942 at NINE P. M.
PROGRAM

1. GIGUE _____________________________ Bach
   Jane Dudley, Sophie Maslow, William Bales

2. ADOLESCENCE ________________________ Earl Robinson
   Jane Dudley

3. TO A GREEN MOUNTAIN BOY __________ Zoe Williams
   William Bales
   "I've run these woods these past seven years and haven't been caught yet."—Ethan Allen
   The "Green Mountain Boys" were the early settlers of Vermont who organized to protect their rights as a separate Colonial territory. Under the wily leadership of Ethan Allen they defied the neighboring "Yorkers" and "Hampshires" who claimed them, and heckled the Continental Congress who mistrusted them until they won admission as the 14th state in the American federation.

4. SHORT STORY _________________________ Paul Creston
   Jane Dudley, Pearl Lack, Marjorie Mazia
   "But each gets punished for his open face...
   And turns back into himself again..."—David Wolff

5. TWO DUST BOWL BALLADS _____________ Woody Guthrie
   a. I ain't got no home in this world any more
   b. Dusty old dust
   Sophie Maslow

6. CAPRICHOS ____________________________ Turina
   From the Suite "Women of Spain"
   Jane Dudley, Sophie Maslow
   The figure in red personifies the capricious and arrogant woman of the aristocracy—the figure in brown is the peasant—her serf.

7. ES MUJER ____________________________ Traditional
   Arr. by Louis Sandi and Gerolomo B. Foster
   William Bales and Company
   The theme of the dance is based on the cultural tradition that a child is accepted as an adult when she is to become a bride. The title is a Mexican idiom translated 'She is a woman'.

   The Child ________________ Teru Osato
   The Man ________________ William Bales
   Women ____________________ Muriel Brenner, Shirley Broughton, Carol Christopher, Joan Lesser, Hortense Lieberthal, Rosabel Robbins, Patricia Schaeffer, Ethel Winter

   Intermission

8. THE BALLAD OF MOLLY PITCHER __________ Earl Robinson
   Verses by Edwin Rolfe
   Jane Dudley

9. BLACK TAMBOURINE ________________ Zoe Williams
   William Bales
   "The black man, forlorn in the cellar, wanders in some mid-kingdom, dark."—Hart Crane

10. HARMONICA BREAKDOWN __________________ Sonny Terry
    Jane Dudley

11. FOLKSAY ____________________________ Sophie Maslow and New Dance Group
    Words from Carl Sandburg's THE PEOPLE, YES
    Folk Songs sung by Woody Guthrie
    Speaker: Earl Robinson
    Costumes designed by Edythe Gilford
    a. "WHERE'RE YOU FROM, STRANGER"
       Hilda Hoppe, Pearl Lack, Lily Mann, Marjorie Mazia, Minna Morrison, Anne Wiener, David Campbell, Sasha Liebich, Lou Rosen, Joseph Gornbein
    b. "COME ON SUPERSTITION"
       David Campbell and Pearl Lack, Marjorie Mazia, Lily Mann
    c. "ON TOP OF OLD SMOKY"
       Sophie Maslow
    d. "AW NUTS!"
       Sasha Liebich, Lou Rosen, Hilda Hoppe, Lily Mann, Ann Weiner
    e. "SWEET BETSY FROM PIKE"
       Sasha Liebich, Sophie Maslow
    f. "I RIDE AN OLD PAINT"
       Hilda Hoppe, Pearl Lack, Anne Wiener, David Campbell, Sasha Liebich, Lou Rosen
    g. "HEY YOU, SUN, MOON, STARS"
       Sophie Maslow, Marjorie Mazia
    h. FINALE

   * Members of the Martha Graham Company appearing through the courtesy of Martha Graham
   Plinist for Jane Dudley — S. Laurence
   Plinist for William Bales — Zoe Williams
   Quartet for BLACK TAMBOURINE — Zoe Williams, Carol Christopher, Alice Leavitt, Ann Whiteley
   Singer for Jane Dudley — Arno Tanney
   Costumes for DUST BOWL BALLADS, CAPRICHOS, BALLAD OF MOLLY PITCHER and ADOLESCENCE designed by Edythe Gilford
   Costumes for SHORT STORY designed by Charlotte Trowbridge
   Costumes for TO A GREEN MOUNTAIN BOY and ES MUJER designed by Helen Bottomly
   Costumes for SHORT STORY executed by Rosanne Marden
   Costumes for GIGUE and FOLKSAY executed by Louise Little
   All lightining under direction of Teru Osato