The Bennington Theatre Studio

Presents

TURANDOT
Princess of China

by
Karl Vollmoeller

English Version

by
Jethro Bithell
(from the Italian by Carlo Gozzi)

Carriage Barn
Bennington College
June 10, 11, 12, 13, 1941
at 9:00 P. M.
Production scheme and general direction Arch Lauterer
Play direction by Joseph M. Dixon
Dances composed and directed by Martha Hill
Music composed and directed by Robert McBride
Stage and lighting designed by Arch Lauterer
Costumes, with exception of Commedia characters, designed by Liz Reitell
Commedia costumes designed by, and all costumes constructed under direction of, Helen Bottomly
Technician for production Edward Glass
Make-up under direction of Edward Thommen
Stage manager and assistant to directors Vida Ginsberg
Assistant to dance director Muriel Brenner
Assistant to music director Irene Crosby

ACT ONE

The action takes place before the Headsman's Gate and in the Hall of the Imperial Divan.

Intermission of 15 minutes between Act One and Act Two

ACT TWO

The action takes place in a chamber in the Harem, outside the Palace, in Calaf's Apartment and in the Hall of the Imperial Divan.
Cast in order of Appearance

TRUFFALDINO, Chief Eunuch of Turandot’s Harem . William Bales
EUNUCHS . . . Muriel Brenner, Carol Christopher
Barbara Cox, Marjorie Handwerk
PANTALONE, the Emperor’s Prime Minister . Ray Malon
TARTAGLIA, the Lord High Chancellor . Will Parker
PRINCE OF SAMARKAND . . . Barbra Miller
BRIGHELLA, Captain of the Guards . . . Edward Glass
HEADSMAN . . . Stanton Benjamin
CALAF, Prince of Astrakhan . . . Paul Rockwell
BARAK, Skirina’s husband, formerly Calaf’s tutor Dwight Chapman
ISHMAEL, Major-Domo of the beheaded Prince Joseph M. Dixon
SKIRINA, Zelima’s mother . . . Faith Richardson
DOCTORS . . . Ruth Davis, Roberta Dixon, Barbra Miller, Ann Mills, Joy Schuyler
ALTOUM, Emperor of China . . . Edward Thommen
SLAVE GIRLS . . . Margaret Cuddy, Ruth Lescher, Jeanne Michaels, Ruth Miller, Patricia Newman, Teru Osato, Suzanne Woodfin

TURANDOT, Princess of China . . . Jane Harrington
ADELMA, Princess of Tartary, now a slave of Turandot Adele Bookman
ZELIMA, slave of Turandot . . . Valerie Pottberg
GUARDS . . . Barbara Cox, Marjorie Handwerk
PRIESTS . . . Muriel Brenner, Carol Christopher
Understudies . . . Shirley Broughton, Polly Kirsten, Sylvia Swan
ORCHESTRA

Violin
Viola, trumpet
'Cello
Bass
French horn, trumpet
Trombone
Clarinet, oboe, trumpet
Drums
Timpani, xylophone, piano
Piano

Martha Lavack
Henry Johnson
Margaret Auë Johnson
Marianne Wilson
Carol Haines
Ann Whiteley
Robert McBride
Ernest Green
Zoe Williams
Gregory Tucker

TECHNICAL STAFF FOR THE PRODUCTION

Electricians
Joan Collier, Joann Straus, Phyllis Wood

Stage construction group under direction of Edward Glass
Eve Glass, Annette Kolin, Joy Schuyler, Jane Shipman, Sara Jane Troy, and Ray Malon

Costumes constructed under direction of Helen Bottomly by
Muriel Brenner, Lisette Engel, Vida Ginsberg, Mary Heed, Maureen O'Connor, Jacqueline Paul, Liz Reitell, Joy Schuyler, Jane Turner, Marianne Wilson, Mary Somers Wood

Wigs executed by
Joan Collier, Joan Merriss, Joann Straus, Phyllis Wood

Shoes executed by
Stanton Benjamin

Furniture and masks designed by
Mary Carus

Properties by
Muriel Brenner, Enid Klauber, Joann Straus

Stage painted by
Edward Glass and Teru Osato

Stage Crew
Enid Klauber, Joan Merriss, Jacqueline Paul, and Stanton Benjamin

Dressers
Lisette Engel, Maureen O'Connor, Jane Turner

Wedding Cake
Mr. Morrison