

# PEKING INSTITUTE OF FINE ARTS



*on Feb 20 1940*

## Dance Recital

by

# DOROTHEA HANWELL

"Now for a simple recipe for the enjoyment of modern dancing;...leave as much of the intellect as possible in the check room,...abandon all effort to figure out what it means,...merely relax and let the muscles do the thinking."

John Martin, Dance Critic of the  
New York Times

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## Program

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|----------------------------|-----------------|
| I. a. Pavanne              | Traditional     |
| b. Allemande               | Couperin        |
| II. a. Summer Time         | George Gershwin |
| Sung by Ch'i Yü-chen       |                 |
| b. I Got Plenty O' Nuttin' | George Gershwin |
| III. City Portraits        |                 |
| a. A Girl                  | Harvey Pollins  |
| b. A Woman                 | (Percussion)    |

*Intermission*  
*ten minutes*

## IV. Hebrew Dances

Introduction: Ale Giva arranged Paul Dessau  
Sung by Liu Chün-feng

a. "O Thou Afflicted, arranged Paul Dessau  
Tossed with tempest and not comforted."

b. "Thou shalt again be adorned with thy tabrets,  
And shalt go forth in the dances of them that  
make merry."  
M. Strelnikov

## V. Experiments with Chinese Nursery Rhymes

a. "Ch'u Ch'ien Mên"

b. "Hsiao Hao Tze"

c. "Lien San T'a"

## VI. Pavanne 1940

Morton Gould

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Choreography of all dances by Dorothea Hanwell

Accompanists: Ch'ih Yüan-yüan, T'ang Chün-li

Singers: Ch'i Yü-chen, Ch'ih Yüan-yüan, Mao Ai-li, Cheng Ju-kang  
Ch'i Nai-ch'ün, Liu Chün-feng