Dance Group: Carol Christopher
Barbara Cox
Lilian Deissler
Gloria Eksergian
Nancy Fahnestock
Deborah Froelicher
Marjorie Handwerk
Molly Howe
Nancy Lee Keith
Annette Kolin
Jeanne Michaels
Ruth Miller
Eleanore Olden
Valerie Potting
Elizabeth Reitell
Mary-Averett Seelye
Gertrude Streeter
Virginia Todahl

Non-resident student: Carolyn Gerber

Members of Bennington Theatre Studio Group:
Ray Malon, Herbert Shaw

Under direction of:
William Sales, Martha Hill
and Arch Lauterer

Assistants:
Edward Glass, Henry Seymour

Student assistant:
Marjorie Hill

In charge of music:
Zoe Williams
Peggy Allen, Muriel Cummings
Martha Erskine, Zoe Williams
Diana Marvin, Mary Perrine

Flute:
Clarinet:
Percussion:

In charge of costume design and execution:
Elizabeth Reitell

Costumes designed:
For 1, 6, 7:
For 8:

Middlebury College Playhouse
Wednesday, May 15, 1940, at 7:30 P. M.
1. Opening Dance .................. Zoe Williams
   Choreography by Molly Howe

2. Prophet .......................... Nancy Lee Keith
   Choreography by Nancy Lee Keith

3. "Abstraction is Liberation" ...... Zoe Williams
   Choreography by Mary-Averett Seelye

4. Rumba ........................... Morton Gould
   Choreography by Carol Christopher

5. Tandeava .......................... Traditional
   Tandeava refers to traditional dramatic dancing
   of India

6. Devil's Biography - A Morality
   Gabrieli, Verdelotto
   Milan, Malingreau
   Arranged by Zoe Williams
   Choreography by Ray Malon

   Prologue: In Heaven: The Fall
   Lord of Hosts, Angel Gabriel, Beelzebub,
   Seraphim and Cherubim

   Hell:
   Episode I - Satan Agonistes - Bottomless Pit
   Beelzebub
   Episode II - Arrival of the Damned
   Fallen Seraphim and Cherubim
   Episode III - The Rebellious Angel
   Beelzebub
   Episode IV - Incitation to Vengeance
   Beelzebub and Fallen Seraphim and Cherubim

   Episde V - The Contest
   Beelzebub and Angel Gabriel
   Episode VI - Triumphal March of the Heavenly Hosts
   Angel Gabriel and Seraphim and Cherubim
   Epilogue in Limbo: In Which the Moral is Pointed
   Lord of Hosts and Beelzebub

   INTERMISSION

7. Scherzo .......................... Zoe Williams
   Choreography by Gloria Eksergian

8. Woman ........................... Elizabeth Reitell
   Choreography by Elizabeth Reitell

9. Greenwich Village ............... Martha Erskine
   a. Abingdon Square
   b. Bleecker Street
   c. Union Square
   d. Webster Hall
   Choreography by Gloria Eksergian

10. Songs of Safety .................. Irving Caesar
    a. Talking to the Driver
    b. Let the Band Roll
    c. When You're Watching a Parade
    Choreography by Molly Howe and
    Mary-Averett Seelye

11. Swing Stuff ...................... Robert McBride
    Choreography by Nancy Fahnstock
    and
    Molly Howe