THE BENNINGTON FESTIVAL SERIES
IN THE MODERN DANCE

The Bennington Festival Series for the season of 1937 includes seven concerts in the modern dance, of which these are the two final concerts. The Series is presented by artists who are leaders in the modern dance and members of the faculty of The Bennington School of the Dance. The first four programs in the 1937 season were: Doris Humphrey and Charles Weidman, two dance concerts with their groups; Martha Graham, two solo dance concerts; Esther Junger, Jose Limon and Anna Sokolow, one concert of solo and group dances.

The two final concerts in the Series present Hanya Holm as choreographer and dancer with her Concert Group and students of the 1937 Workshop Group of the School in two performances of TREND composed during the 1937 session of The Bennington School of the Dance and danced for the first time in these programs.

The entire composition, rehearsal and production of TREND have been carried out during the six-weeks session of The Bennington School of the Dance which opened on July 2. The dance has been composed by Hanya Holm, the music written by Wallingford Riegger, the musical direction being done by Norman Lloyd. The set by Gerard Gentile, assisted by Edward Glass, and the costumes by Betty Joiner, have been designed and executed during the School session.

The Workshop project of The Bennington School of the Dance was initiated in 1935 with the production of PANORAMA with Martha Graham as choreographer and solo dancer. In 1936 Doris Humphrey and Charles Weidman, as choreographers and solo dancers, presented "WITH MY RED FIRES" and QUEST as the Workshop concerts in the Festival Series. The School will present in 1938 a final week of concert productions by Martha Graham, Hanya Holm, Doris Humphrey and Charles Weidman, as The Bennington Festival for 1938.
PROGRAM

Salutation .......................................................... Henry Cowell

City Nocturne ................................................. Wallingford Riegger

Rhythm II ......................................................... Lucretia Wilson

Festive Rhythm ................................................ Wallingford Riegger

Prelude ............................................................ Wallingford Riegger

INTERMISSION — FIFTEEN MINUTES

TREND
A Dance in Two Sections
Choreography by Hanya Holm
Music by Wallingford Riegger

Music for Resurgence is “Ionization” by Edgar Varese
Danced by Hanya Holm, her Concert Group and students
of the School Workshop

(The audience is requested to applaud only at the intermissions, not between
the sections of the dance.)

I

Mask Motions
a Our Daily Bread
b Satiety

Episodes
a The Effete
   Louise Kloepper, soloist
b Lucre Lunacy
   Bernice van Gelder, soloist
c From Heaven, Ltd.
   Lucretia Wilson, soloist
d Lest We Remember
   Elizabeth Waters, soloist
e He, the Great
   Henrietta Greenhood, soloist

Cataclysm

BRIEF INTERMISSION

II

The Gates are Desolate
Hanya Holm, soloist

Resurgence

TREND is a picture of the processes of man’s survival when the usages
of living have lost their meaning and he has fallen into routine patterns
of conformity. Though in this direction of decadence lie only catastrophe
and ultimate annihilation, there emerges out of the ordeal itself a recognition
of the common purposes of men and the conscious unity of life.

DANCERS OF THE GROUP

Members of Hanya Holm’s Concert Group: Louise Kloepper, Lucretia
Wilson, Carolyn Durand, Elizabeth Waters, Bernice van Gelder, Henrietta
Greenhood, Keith Coppage, Marva Jaffay, Miriam Kagan, Ruth Ledoux, Lydia
Tarnower.

Students of the School Workshop: Mary Standing Adair, Helen
Alkire, Mary Alice Andrews, Carol Beals, Caryl Cuddeback, Elizabeth Ann
Davis, Hermine Dudley, Helen Ellis, Marianne Elser, Mary Gillette, Margaret
Jewell, Helen Knight, Hildegarde Lewis, Caroline Locke, Victoria Payne,
Josephine Reddin, Harriet Roeder, Jeannette Saurborn, Dorothy Smith, Edith
Vail, Florence Warwick, Martha Wilcox.

Musical Director, Norman Lloyd

Costumes for TREND by Betty Joiner

Setting and lighting for TREND designed and executed by Gerard Gentile,
assisted by Edward Glass and William H. Rudd

Norman Lloyd and Harvey Pollins, piano
Hugo Bergamasco, flute
H. Tafarella, oboe
J. Youshkoff, bassoon
V. Peretti, trumpet
S. Gershek, drums
Franziska Boas and Carolyn Durand, percussion

Special equipment for the reproduction of “Ionization” by Edgar Varese is
provided through the courtesy of Mirko Paneyko.

House Manager, Murray McGuire