BENNINGTON COLLEGE

Presents

HARALD KREUTZBERG

Dance Recital

Friedrich Wilckens at the piano

PROGRAM

1. King's Dance . . . . . Reger
2. Hangman's Dance . . . . Wilckens
3. The Romantic . . . . Wilckens
   "... darkness draws on, and all alone
   Under high heaven, forever, am I . . . ."
   Holderlin
4. Barcarole - tempo di ballo . . . . Scarlatti
5. Tango at Midnight . . . . Albéniz
6. Dance through the Streets . . . . Albéniz

INTERMISSION

7. Greek Theatre . . . . Wilckens
   Scene from the Oresteia of Aeschylus
   a The Grave of Agamemnon
      I am come for thy revenge;
      Thy son, Orestes, from Phoebus far
      Where, exiled by a mother's craft
      I, orphaned, waxed strong for this stroke.
   b The Vision of Electra
      Thus I mourn murder and for murder pray
      In dreams my lost brother returns to me
      He meets the murderers with a fiery blade
      And cleaves their dead skulls through the grass.
   c The Damnation of Orestes
      Still stains the fresh blood on my hand
      Which overcasts my troubled mind.
      Beware the Furies, as they more and more
      With bloody dripping eyes my menace are.
8. Master of Ceremonies . . . . Scott
   From Gozzi's "Turandot"
9. Three Merry Dances for Children
   Little Pastoral . . . . Poulenc
   Happy Faun . . . . Reinitzer
   Old Vienna . . . . Strauss

The Theatre
Bennington College
Thursday Evening, October 21, 1937
at Eight-thirty