The Bennington Festival Series
SUMMER 1937

THE BENNINGTON SCHOOL OF THE DANCE
Bennington, Vermont

Presents

Esther Junger - José Limon - Anna Sokolow

Fellows of The Bennington School of the Dance for 1937

Thursday Evening, August 12, 1937
In the Vermont State Armory, Bennington, Vermont
Nine o'clock Daylight Saving Time
THE BENNINGTON FESTIVAL SERIES
IN THE MODERN DANCE

Concert by the Fellows

The three young artists presented in this program were invited by The Bennington School of the Dance as Fellows for the session of 1937, for a period of six weeks to compose, rehearse, and produce work under the School's auspices. These Fellowships are an interchange between the School and the young artists in which the School provides the hospitality and facilities needed for a period of independent work and the artist becomes for that period a member of the School community.

The dances presented by each dancer in his section of the program are of his own composition. Those marked with an asterisk were composed during the six week's session of the School, with all staging, costuming, and composing of music for the dances completed during the same period. The members of the groups appearing with the dancers are students of the General Program of the School, who have participated in these group compositions as one course in a full schedule of classes. All rehearsing has taken place outside of class hours, with very limited rehearsal time in the Vermont State Armory. Many of these students appear tonight for the first time in a professional production.

The musicians for the evening's program are members of the faculty of the School. The costuming and stage design are by members of the School staff.

Sections of the program this evening are arranged alphabetically according to the artists' last names.