BENNINGTON COLLEGE

Presents

Mildred Wile - Welland Lathrop
and
Dance Groups

The Theatre
Bennington College
Friday Evening, April 21, 1939
At Eight-thirty
PROGRAM

Presentation  Yolanda Lorenz
MILDRED WILE, WELLAND LATHROP, AND ENTIRE COMPANY

II. Three Characters for a Passion Play  Bartok
   Prophet
   Informer
   Outcast
   WELLAND LATHROP

III. Two Contemporary Abstractions
   Poligonos
   Direction
   CHAVEZ
   Gregory Tucker
   MILDRED WILE

IV. Sarcasms  Tibor Harsanyi
   Precious
   Passionate
   Gorgeous
   WELLAND LATHROP

V. Transitions  Morris Mamorsky
   Unknowing
   Love Thy Neighbor
   Disillusion
   MILDRED WILE AND DANCE GROUP

INTERMISSION—10 Minutes

VI. Rejections: Three Episodes  Ralph Gilbert
   Ceremonial
   Tragic
   Volatile
   MILDRED WILE AND DANCE GROUP

VII. Four Democratic Dances  Ralph Gilbert
   Prelude—On Space and Freedom
   Assembly—Assertion of Rights
   Act—Heroic Character and Dance of Issues
   Interlude and Exit
   WELLAND LATHROP AND DANCE GROUP

Settings designed by Philip Stapp
Ralph Gilbert and Albert Hirsh, Pianists
Elizabeth Reitell, Clarinettist
Members of the Dance Groups: Katherine Bollard, Dorothea Hanwell, Betty Lindemann, Barbara Miller, Martha Skillings, Janet Zerling.
Robert Beacon, Leo Cimino*, George Hall*, Edward Hart, Hal Sanders, Eli Wallach*
*Students of the Neighborhood Playhouse
Lighting designed by Henry Seymour and Philip Stapp
Lighting assistant, Polly Wood
Technician, Herbert Shaw