Theatre Studio

Sets and lighting designed by: Arch Lauterer
Set and lighting for Hebrew Dances by: Henry Seymour

Costumes designed: Opening Dance: Margaret Klaw
Mental Agonies: Julia Holland
American Minstrel Dance: Faith Reyher
Man Goin' Round: Phyllis Wright
Hebrew Dances: Molly Howe
Polka: Phyllis Wright
Competition Russe: Jane Perry
Blues: Phyllis Wright
Pavane: Phyllis Wright

Costumes made by the dancers and Julia Holland; Jane Perry, chairman

Stage manager: Mary-Averett Seelye
Stage crew: Nancy Lee Keith; Ray Malon, Herbert Shaw—Theatre Studio Group
Light crew: Mary Somers Wood; Henry Seymour—Bennington Theatre Studio

Curtain: Julia Holland

Make-up: Chandler Cowles, Edward Thommen—Bennington Theatre Studio

Piano: Yolanda Lorenz and Isabella Perrotta
Violin: Martha Lavack and Lydia Schoepperle

Guitars: Edith Conklin, Marion Hepburn, Chilton Ryan—Bennington Theatre Studio

Flute: Mary Perrine

Percussion: Carolyn Gerber, Chandler Cowles, Chilton Ryan—Bennington Theatre Studio

Voice: Ruth Ives

Chorus: Directed by Alison Green, Margaret Allen, Dorothy Coffin, Martha Erskine, Diana Marvin, Helena Mason, Judy Lee Paris, Virginia Wilson

Music for Jewish Dances used through courtesy of Jewish Workers' Music Alliance
PROGRAM

1. Opening Dance
   Choreography by Faith Reyher

2. Pedestrian Sketches
   a. Official Journey
   b. Pleasure Trip
   c. Eviction
   Choreography by Molly Howe

3. Waltz
   Choreography by Faith Reyher

4. Small Dances
   a. Minuet
      Choreography by Gloria Eksergian
   b. A Jingle and a Ballad
      Choreography by Mary Heed
   c. Duet
      Choreography by Gloria Eksergian and Molly Howe
   d. Folk Theme
      Choreography by Nancy Fahnstock
   e. Automaton
      Choreography by Mary Heed

5. Round
   Choreography by Carolyn Gerber

6. Experiments in Dance and Verse
   a. Politeness
      Choreography by Mary-Averett Seelye
   b. Missing
      Choreography by Mary-Averett Seelye
   c. Chinese Nursery Rhymes
      Choreography by Dorothea Hanwell
   d. The Pleasures of Merely Circulating
      Choreography by Carolyn Gerber
   e. The Mechanical Optimist
      Choreography by Mary-Averett Seelye
   f. Lines from Sweeney Agonistes
      Choreography by Carolyn Gerber
   g. Scherzo
      Choreography by Mary-Averett Seelye
   h. Lines from King Lear
      Choreography by Carolyn Gerber
   i. Lines from Four Saints in Three Acts
      Choreography by Mary-Averett Seelye

7. Mental Agonies
   a. Prelude to a Reconciliation
      Choreography by Dorothea Hanwell and Jane Perry
   b. Conscience Versus Ego
   c. Striving Toward a Goal
   d. The Mechanical Optimist
      Choreography by Dorothea Hanwell and Jane Perry

8. Figure of Boredom
   Choreography by Barbra Miller

9. Hope Springs Eternal or Reduction of a Recumbent Figure
   Choreography by Jane Perry and Faith Reyher

10. American Minstrel Dance, "I Hope I Don't Intrude"
    Traditional
    Choreography by Faith Reyher

11. Mama Have You Heard the News, from "The American Sogbag"
    Choreography by Barbra Miller
    Carl Sandburg

12. Man Goin' Round
    Choreography by Faith Reyher

INTERMISSION

13. Hebrew Dances
    Arr. by Dessan, Hefaman, Sheinin, Strelnikov
    a. "Oh Thou Afflicted, Tossed with tempest and not comforted."
    b. "Lo, the people shall dwell alone, And shall not be reckoned among the nations."
    c. "For this our heart is faint; For these things our eyes are dim."
    d. "O virgin of Israel: thou shalt again be adorned with thy tassets, and shalt go forth in the dances of them that make merry."
    e. "Awake, awake; put on Thy strength, O Zion."
    Choreography by Dorothea Hanwell
    c. by Carolyn Gerber and Dorothea Hanwell

14. Two Dances
    Shostakovitch
    a. Polka
    b. Competition Russe
    Choreography by Jane Perry

15. Two City Portraits
    Choreography by Dorothea Hanwell

16. Blues
    Yolanda Lorenz

17. Epitaph to Joy
    Choreography by Mary-Averett Seelye

18. Park Avenue Boredom
    Choreography by Faith Reyher

19. Manana
    Choreography by Jane Perry
    the Composer at the Piano

20. Courante
    Choreography by Jane Perry
    John Bull

21. Pavane
    Choreography by Faith Reyher
    Morton Gould

22. Bach Goes to Town
    Choreography by Dorothea Hanwell
    Alec Templeton

23. Departure
    Choreography by Dorothea Hanwell, Jane Perry, Faith Reyher