The Drama and Dance Division
of
Bennington College
presents
Prudence Bredt and Mildred Wile
in
Senior Demonstration of Dances

Thursday, June 4, 1936, at 4:00 P.M.

1. Three Formal Dances
   Allemande .................................................. Mattheson
   Choreography by Prudence Bredt and Mildred Wile
   *Aria Pastorella ........................................... Rathgeber
   Choreography by Prudence Bredt
   *Chaconne .................................................... Louis Couperin
   Choreography by Mildred Wile

2. Spring Dance .............................................. Esther Williamson
   Choreography by Prudence Bredt

3. Reluctance ................................................ Unaccompanied
   Choreography by Prudence Bredt

4. Theme and Variations .................................. Mompou
   Choreography by Prudence Bredt

5. Two Dances
   Motif ........................................................ Koechlin
   Mourning Song ............................................ Mompou
   Choreography by Mildred Wile

6. Exercise in Monotony .................................. Esther Williamson
   Choreography by Prudence Bredt

7. Two Dances
   Decorum .................................................. Gregory Tucker
   *The Unceremonious ..................................... Poulenc
   Choreography by Prudence Bredt and Mildred Wile

   *8. Dance Debonair ........................................ Poulenc
   Choreography by Mildred Wile

   *9. Pastoral ................................................ Mildred Wile
   Choreography by Mildred Wile

* First time