Intermission

Two Ecstatic Themes
A - Circular Descent . . . Medtner
B - Pointed Ascent . . . Malipiero
DORIS HUMPHREY

Scherzo . . . . . Borodin
CHARLES WEIDMAN

Rude Poema . . . . Villa-Lobos
DORIS HUMPHREY AND CHARLES WEIDMAN

Air on a Ground Bass . . . . Purcell
Burlesca . . . . . Bossi
DORIS HUMPHREY AND CHARLES WEIDMAN

Costumes by Pauline Lawrence

Doris Humphrey and Charles Weidman are at present dancing in the Theatre Guild's production of Moliere's "The School for Husbands" and are appearing in this concert through the courtesy of the Theatre Guild.

CHARLES WEIDMAN
DORIS HUMPHREY
IN A
DANCE RECITAL

UNDER THE AUSPICES OF THE BENNINGTON THEATRE GUILD

PAULINE LAWRENCE and VIVIAN FINE, Accompanists

BENNINGTON COLLEGE
MONDAY EVENING, NOVEMBER 13
1933
Dance Program

Alcina Suite . . . . . . . Handel
A - Introduction Pomposa and Allegro
B - Pantomime
C - Menuet - Musette - Menuet

DORIS HUMPHREY AND CHARLES WEIDMAN

Danza (La Puerta del Vino) . . . Debussy
CHARLES WEIDMAN

Sarabande . . . . . . . Roussel
DORIS HUMPHREY

Danse Profane . . . . . . Debussy
CHARLES WEIDMAN

Poeme . . . . . . . Scriabine
Etude . . . . . . . Scriabine

DORIS HUMPHREY AND CHARLES WEIDMAN