BENNINGTON COLLEGE
Bennington, Vermont

MARtha GRAHAM
and Dance Group

with Louis Horst, pianist

Monday Evening, March 13, 1933
PROGRAM

1. Prelude
   Dance of Greeting
   Chavez

2. Lamentation
   Dance of Sorrow
   Kodaly

3. Dithyrambic Piano Variations
   Ecstatic dances on a ritualistic theme
   Aaron Copland

4. Rustica
   A counterpoint of stylized peasant rhythms
   Poulenc

5. Primitive Canticles
   Two chants of praise to the Virgin
   Villa-Lobos

6. Primitive Mysteries
   Mysteries of the Western world; embodying in dance form the Aboriginal and Christian rituals.
   Louis Horst

   a. Hymn to the Virgin
   b. Crucifixus
   c. Hosanna

   Martha Graham and Dance Group

   Intermission...

7. Ceremonial (from "Dance Songs")
   Weissbäus

8. Fun Dance (from cycle "Ceremonials")
   A. Lehman Engels
   Dance Group

9. Four Insincerities
   Satiric Comments
   Prokofiev

   a. Petulance
   b. Remorse
   c. Politeness
   d. Vivacity

10. Bacchanale
    Wallingford Riegger
    Martha Graham and Dance Group

11. Harlequinade
    Two satiric dances
    Toch

   a. Pessimist
   b. Optimist

12. Heretic
    A dance dramatizing the forces of intolerance
    Old Breton Song
    Martha Graham and Dance Group

Oboe . . . . William Sargeant
Flute . . . Hugo Bergamasco