Make him, if love, dominate. His "reasonably" speaks to you through his shadow. Turn your screw—loss of faith—but that's all for popular taste (oh, you poor boy, you lost your faith in angels) (oh, you naughty boy, you'll never get to heaven) while for critical taste you're found in his word, presence, shadow as moral realism is, truth in regard for life's brief shadowed span. And that's that.

Make him beautiful by very gentle to lead you from prettifying angels notions to a calmer, more sophisticated, serene—there's that all takes. I dwell anyway to me. That's the tallest beauty. The poem—I well anyway to me. That's the tallest beauty. The poem—

The way it seamlessly sets forth in The Quixote. I quite still'd down last stage: the way it seamlessly sets forth in The Quixote. I quite still'd down last stage.

The serenity of the implied words—me line in the floor of the valley. The shadow of death. An attitude, as The Poet says, that transcends the mere looked-together—into—two terms. Good/evil pair—unreckoned. So taken with no implications seen.

Beautiful premise—redemptive—let—
not nec. in to a prettied-up heaven.
place DEFINED as heaven-clearable.

Make him going for shaping your reason, washing your old faith, scaring the poet, but quietly (dreamily, dreamlike) provoking a new fact—a

Manichean, Manichean—

Still last stage goes from next-to-nothing nevermore.>

to silence of contemplation (1-3 sec.
p. 23)

You, my poor psyche. When you scream so from next-to-nothing a relation to truly white beautiful dead woman—aged
to the nothingness of despair, hopelessness, "popular response teo I c still be in that—utter to the Poet, not within the world, in your I
"critical = redemptive in flooding of

P corre now.
I Order as Command.

Disorder.

N.0, oubey, nrt. understanding, cannot disobey. Natural state not bound by moral or religious necessities.

One forbidden fruit [only the Law can make sin].

Fruits can only do as they are told (see, being God's Word).

Adam is said to do what God said he should do. Mary says No to the

man. Inquiries - nature can't disobey. With actors, deduce attitude to perceive the

act + you get pride + humility

What = word for the ambiance of the whole.

The 2 steps -

WILL +

WILL -

FREEDOM -

Good for TESP.

Logically explicit idea: act is idea of free will (or freedom).

Attitude = product of act.

Scene = motivational locus of act (inside) as act maps a scene - act ratio.

Note how agent - act = attitude - act ratio.

P.21

WILL: will + no rain season (we don't say fear fearing things)

S.o what will the will?

1. Imagination in Disorder: side - line, seeing - image connection: Time

2. Imagination

Reason + Faith. The mind endures. Each has controlling effect on him

1.2. Imaginism, once in the 5 - side. Reason, can contribute to order. Make reasoning reasonable things seem reasonable - weak-willed then seem to choose 0 order + which temptation.

Reason - then - rel. Domination - bee. identity with ideas of CONTROL.

If reason, identity with natural law, is rel. Socio-political identity with faith?

Is faith a kind of control higher than reason?

Rational - logical + faith learned by hearing. Not. Translate or script in tuition supposed higher.
Try to keep morale up, you. They are looking - give him no will - so he's unfeigned.

Subsume the fault, modify as much as poss.

Switch to things to come - à la world order - not à la socio-pol. order.

But if you can't avoid it, one to my conscience can be let in

in the ambiguity - "Nevermore" and Lenore (i.e. - us, see from

no below idea + no place like Arkham any hour, can let on

idea that you're such a man - you'd never set they.

Make him a nag-son. Now of course this is heavy with the neglect we

But to make it beautiful try to skirt by

very s.t. That would have moral reflection.

But do not sin. Do not break a law - let him seem to, but really don't. But not so.

Avoid action - in fact make him so motion-mechanical, that

it is just an existing action.

To you dream + his word, which conflict.

NOT you act as his act.

Make him will less, unintentional - automatic.

You can torture yourself too, but it's a game, eh?

Plant Janes into here + there so last me, though heavy having two, three,

is really also "only" a fancy.

He says Nevermore - time word. Not a then-shall-not word.

Really, you impose every try to it. All it does -

1) Do not

2) Say one word

3) Stay

unwill'd it costs a shadow too.

Your attitude should vary changes - leading to

your act of speaking. Seems shall show up kind as well + better,

the idea of his BEAUTY sitting still on that apart. Then you

ACCEPT heart - m. heart (amoralist, ATOP, psycholitic, by !)

Show an attitude as amused, taught, mind across.

Temper = Security + inflation (so he surpasses those for 7)
How to beautify a raven

a ravenous, rapacious, rapin', "ravin" - in one word "raven"

and "I'll be ravin' nevermore" this mosaic to us.

Put him on top of one's favor to surrogage for one's favorite subject.

Call attention to this subordinately by pretending to laugh at it. Then,
make it rumor to be not such a laughing matter. END by STILLING him.

Let him shake the beautiful word. How the word includes the beauty.

Let him shake the beautiful word. How the word includes the beauty.

Spare the solemn, but emphasize it with slightly, elegantly, comically.

SKIRT the grotesque, but emphasize it with slowly, elegantly, comically.

Have the beauty at 2 - 3 - 1. Don't resemble that. Have it by 2 - 3 - 1.

Infant channelize it, by having a plot in which agent mimes,乃至

OBJECTIVE deliberately. Merge a lot of things - natural order with verbaled common

ideas from 1 - 2 - 1. From a new more beautiful, satisfying, still, 2 - 3 - 1.

The

To make it beautiful, make it complete

as you can. Have your figures

complete - of their kind.

Raven = undaunted, a guest, a raving the former, dull, alien

and

Surround him with names that are thrilling. That have superlative qualities.

Let yourself be a hero/fool in his presence. Let yourself, after eulogizing

richness, stuff, yet unlovely, & screaming, while he remains undaunted +

and

He was supposed to be the Shatter & the dreamy, but you were mistaken.

So, he becomes the beautiful, unscrewing, unified mark

as of your whirling around. You feel the loss of a dream

He knows before, dream, after - He is the Presence.

Give him presence - Make him of the present. Give him

presence to. (Which makes you maddest toll !)
RB Gent-3 (4)

b.1. Implied also — "justice" = proper payment accepted.
   "mercy" = willing to accept a somehow disproportionate payment.

b.2. Gen. 8:12. As beginning (not 1st pastel sacrifice) like shows world is God's to
dispose as he chooses, namely to Israelites. Also, Gen. good pre-first live.
Shows set-up of conditions of division + division in me (for me) or covenant.

Revel 6:1. 1st act of atonement = set up world for justice and law.
(Both implied in revelation, 1st act of law = world, 1st act of justice = law)

b.1. Genesis = logical first. So deal with the principles, sovereignty (i.e., want like to be a
PERFECT fit with the ambition of human socio-political order. i.e., basic covenant based
by a perfect act of justice.

Note: "Order is Heaven's first law.

b.3. "Order is Heaven's first law.

Playlet = God's creative acts, enactment of 1st covenant (largely hermeneutic, no negative).
A's act of disobedience, God's enactment and covenant.

Purpose: passover without much show a sin + guilt — live. 1st temper to
But too narrow, not meditated enough yet — he needs lead in instruction.
Bec. act to find why/how both guilt + redemption by vicarious sacrificial act
Intrinsic to idea of Covenant.

Order a better word than Covenant, not a hermeneutic opposition, Democracy is thus.
No such dis-covenant word exists. (Keep sovereignty in mind as part of meaning).
Order also signifies in application — i.e., treaties etc. + socio-political structure with people
Obligation to give + receive orders to be obeyed or disobey.

See chart: implication all over — not in sequence. Narrative fixes a sequence.
E.g., success to failure story diff' from failure to success. Also note failure in one
aspect may be accompanied by success in another, paradoxically.

b.3. Order of nature, natural order reflects on idea of socio-political order. (It contains an obligation)
by 2). Our idea of natural order reflect our idea of socio-political order. 1st, patterned.

b.3. Day's enactments by word. Astro-physical motion = analogy to God's action. (M.B.8
b.1. That we speak of natural orders + processes as 'actualities' - this reflects their way
merging (b.16) The symbolic nature of natural orders, the principle, verbal contract.
Intro - Look at ideas of creation, covenant, fall as intricately implicated with redemption - also sacrifice.

1. Creation implies authority in source, origin, ruler, author.
2. Covenant implies power, sovereignty, authority.
3. Poss. "Fall" implied in idea of covenant, i.e., covenant can be broken poss. if its being violated (agreements or commands can be broken)
4. Creation a kind of "divine matrix" - a categorizing - so "Fall" implied in that, categories col. be at odds with each other. Proto-Edenic unity broken. "Fall = creating The non-absolute. Nec. for intelligibility in man"

C. L. (p. 2) - 5. Logologically = "Fall" from prior state of unity = when one state or one is "brother" into two. [Student has death, trans. - meant to keep in mono - it "broke" into two (can if, even "broke" dus loneliness]

visio imperfecti = classification as deconstruction (breakdown of books = fall into parts, etc., paraphrase, sentence, works of the Solenic title.)

The god-title.

(p. 3)

C. L. (p. 3): The trinity is the idea - the incompleteness, on implus. The fall is the fault. The redemption is the reconciliation of the two - that is, reconciliation.

Logically = tying the particulars of a work together with the overall spirit signaled in unitary + uniting title.

If Genesis order reversed - 1) idea of punishment, 2) fall (infraction + some sort) 3) implies ambitions to make reparation possible...idea of creation that allowed redemption... Christina e.g., redemption

OR reparation < payment < wrong done [redemption idea flashes through the pages, redeems one. ransom, buy back - cancels the debt]

Act redeems agent. So idea of redemptive righteousness redeems. Or as scene in id.

Condition

Names - Adam = generic (man) - 1st person. Adam personifies man.

Conventions: Gen 1-3 = Edenic + Adamic = (redemptive sec. only in part) (p. 5)

Seed rules 7 times... misery, redeemer, Seed = always rel. a covenant which, as said, implies transgression + repayment or redemption. (assignee) party willing to accept payment...
R. Burke, the First Three Chapling Seans - Unpub. MS. B.C. Ltd.

I. Themes - Rel. intro: "Theology" + "Logology"
II. "Idea" + "Rectilinear" styles of placement
III. Idea of "Order" + The principle of Sacrifice.

Outline:
I. On Covenant & Order - logological meditation on meaning of dominion
   rel. narrative - rectilinear + philos - circular. Temporal sacrificial in
   idea of governance.
II. Tautoalogical Cycle, Times for "Order" - for in me promotion of the ent.
   N.B. man's change from order + adherence to ritual Order.
III. Covenant + "Covenant - Covenant" in Habakkuk's doctrine - as in sy.
   Idea of covenant - how princi.ing commun.ly gape out, pl. murder.
   Also rel. below. Covenant + sacrifice (mot. of sin, v. 16 Image 41)
IV. Principle of covenant - started narrative. Motive rel. what essential
   to idea of Dominim. How principle class, sacrifice trans into
   temporal sequence + personality (inv. language + negative)
   "Death as image = sacrificial motive"
V. Restatement in death + mort. of sin. Proccess = Governance to
   guilt to cult of "mortification" - i.e. story of this moral
   scene in terms of physical death. Account of death as coming by
   sin = "like" conscious laden repression.
VI. Narrative focuses on imagery - besides temporal sequence +
   personality, also image embodies principle.
VII. Dominim, guilt, Sacrifice. Idea of sacrifice is intrinsic to guilt
   of dominion; it becomes transformed + "perfected". Contrast betw.
   narrative + cyclical views of sac. principle. How idea of "good
   things as a word to purpose" - also, course, implications
   idea of "evil". (PP 61-77)
VIII. Final of rectilinear + "perfect"ed styles. Other ways synonym can be
   cyclical
   presented narratively as proportions. Helping reversals whereby guilt
   can precede crime. Also "cause of guilt can intensify guilt

Logological Epilogue - These are long in general. Applied to Plato's doc.
   of learning as remembering (anamnesis), archety. har, etc. Day 9.
   The duplication, temporal recurrence, has a logical counterpart.
act-agent ratio (e.g. by practicing virtue, one develops a virtuous disposition or viciousness.

Motification —

 Crucial term. need of refreshing
 head-up motifs of sacrifice + domino in everyday living

psychogenic = mortification "pity itself

if transgression makes for victims (homicidally or suicidally)

Then man, by self-repress, causes aggregates bodily + mental ills

M.B. humiliation vexation / but MOSTLY

"Subject of the passions + appetites; by

 Persistence, absence, or painful sequence

 reflected in the body" — i.e., mortification

as a result of transgression (extreme self-control) The deliberation

slaying as a motive that doctrinally appears unbefitting

10. Mortification: The suppressing one's self in virtue — systematically way

of saying NO to disorder — on obedience saying YES to order.

Its opposite is license LUXURIA — corruption,

Saying yes to disorder or disorderly saying no to order

Empire: sit where odd + exacting obstacles are

while odd + exacting obstacles set up on their fulfillment.

NOT same as "frustration" — Mortified: one who says NO with

one aspect of himself to another aspect of himself, hence urgent incentive to be "punished" by "protesting"

by his conflict upon a scapegoat — pass the buck — by

seeking a sacrificial vessel upon which he can vent, as from

without, a turmoil that is actually within (\[24\])

Psychogenic = we never vents — Who被判 realize circles back on

himself, unintentionally making one constitution the victim its heredity, 3904; "entiangled"