

Music Compositions for Dance

Presents...

COMPOSER COLLABORATIONS

*WORKS OF REMEMBRANCE AND INSPIRATION
BASED ON THE BLOOD MEMORY METHODS OF
ALVIN AILEY AND OTHER GREAT CHOREOGRAPHIC
AND COMPOSITIONAL COLLABORATIONS*

5/26/15

"Call It Whatever You Want As Long As It's Not Violent"

Composed by - Marta Elise Lunder
Choreographed and performed by - Carmina Márquez
Musicians- Elise Lunder, Sammy Gourabou & Chase Fiedler

*A multi-part piece representing blood memories from early childhood
Being lost, being found // Feeling lost, feeling lost*

"Na"

Composed by Suk Min Yoon
Choreographed by Geoffrey Balliger

*Na means "Me" in English. This piece is about my childhood and what I have
gone through as a child. The rap is in Korean because that is the language
that expresses me best.*

"Departure"

Composed and performed by Suk Min Yoon

*This song is about my feelings and thoughts about leaving Bennington
College after this term.*

"Uncommon"

Composed by Pierce Huff
Choreographed and performed by - Cat Andragna

*This piece uses the methods of choreographer Alvin Ailey's idea of "Blood
Memories." A memory that is embedded deep within your own "blood." The
piece addresses the struggles of self image, being bullied, loneliness, and an
ever longing desire to succeed. The music captures the desolation of the
subject matter, while the choreography represents the fiery and maddening
struggle felt within.*

"Autumn Leaves on the Beach"

Composed by - Chase Fiedler
Choreographed and performed by - Selina Petschek

Song - *Hands Climbing Stairs*
Dancer- *Chase Fiedler (My upper body.)*

Song - *Coldhands*
Dancer- *Chase Fiedler (My upper body.)*

"Televisions and Radio Cassettes"

Composed and performed by - Julius Fuentes
Choreographed and performed by Danielle Radacosky-Pentanoy

*Growing up being raised by my grandmother until age 6, I was spoiled well
as a toddler. I could watch all the TV I wanted, while eating breakfast, while
sitting on my potty chair! It was indeed, the life any toddler could imagine. It
was after later that I realized, the only lessons that were taught to me came
from the television, and perhaps the too lenient echo that the only word my
grandmother could say; "it's ok..it's ok" whether if I wanted to be angry, or if I
stubbed my toe and hurt, or I was hit at school, for I was her only grandson at
the time.*

Ishtnl

We laugh, we cry, we smoke.

"Strawberry Room"

Composed by - Garland McCutcheon
Choreographed and performed by: Shana Crawford
Dancers: Morgan Noonan Wilson, Sophie Nevin and Webb Crawford

This is a piece about how it feels to be little like a strawberry.

"Bundle"

Composed by - Garland McCutcheon
Choreographer: Fann Xu

*Bundling is an act of love that one does to keep another warm. I like to
bundle my family and my friends and animals and food! This song is about
how important it is to be bundled up in a jacket or in someone's arms in all
types of weather.*

*I would like to thank my beautiful dancers for helping to bring these songs to
life!*

Music Compositions for Dance views and reflects on landmark compositions
created for dance companies and choreographers in the 20th & 21st
centuries. This presentation is about the process of collaboration and inquiry
into ones own creativeness as one searches for ways of revealing hidden
secrets about themselves. This project also revealed the challenge of
creating, organizing and completing a dance and music work in a timely
manner, much like the world outside of Bennington.