

BENNINGTON COLLEGE MUSIC DIVISION

Presents

SPRING SAMPLER

Sunday
April 3, 1988

2:00 p.m.
Greenwall Music Workshop

Tr 1 Suite for Two Cellos (1980)

LIONEL NOWAK

March -- Pantomime -- Reverie -- Dance

Maxine Neuman, cello
Elizabeth Brunton, cello

Tr 2 Melos (1964)

VIVIAN FINE

Introduction and Dance (1978)

LIONEL NOWAK

Jeffrey Levine, contrabass

11 Twelve Variations on an Original Theme (1908)

ALBAN BERG

Allen Shawn, piano

Tr. 3 A Song: one & two (1988)

BILL DIXON

Bill Dixon, trumpet
Jeremy Harlos, doublebass
Ehran Elisha, percussion
Jared van Dongen, piano

11 L'école des Hautes Etudes (1988)
(The School of Higher Studies)

CZERNY-CRAMER-CHOPIN
(with additional notes
by Vivian Fine)

1. Intrada 2. Twirling 3. Tango 4. Feu
Follet (Will o' the Wisp) 5. Glockenspiel und
Contra Bass 6. Sturm und Drang (Storm and Stress)
7. A Difference of Opinion 8. Chinese Medley
(dedicated to Phebe Chao)

Lionel Nowak, piano
Le Combeau: Louis Calabro, Jeffrey Levine, Gunnar Schonbeck
Jonathan Green, conductor

Special Thanks to; Ben Karp for help in the preparation of the score and parts
for the triple C extravaganza!