BENNINGTON COLLEGE MUSIC DIVISION

Presents

SPRING SAMPLER

Sunday
April 3, 1988

2:00 p.m.
Greenwall Music Workshop

Suite for Two Cellos (1980)

March -- Pantomime -- Reverie -- Dance

Maxine Neuman, cello
Elizabeth Brunton, cello

LIONEL NOWAK

March -- Pantomime -- Reverie -- Dance

Maxine Neuman, cello
Elizabeth Brunton, cello

LIONEL NOWAK

Introduction and Dance (1978)

Jeffrey Levine, contrabass

VIVIAN FINE

Twelve Variations on an Original Theme (1908)

Allen Shawn, piano

ALBAN BERG

A Song: one & two (1988)

Bill Dixon, trumpet
Jeremy Barlos, doublebass
Ehran Elisha, percussion
Jared van Dongen, piano

BILL DIXON

L’ecole des Hautes Etudes (1988)
(The School of Higher Studies)

1. Intrada 2. Twirling 3. Tango 4. Feu
Follet (Will o' the Wisp) 5. Glockenspiel und
Contra Bass 6. Sturm und Drang (Storm and Stress)
(dedicated to Pebe Chao)

CZERNY-CRAMER-CHOPIN
(with additional notes by Vivian Fine)

Lionel Nowak, piano
Le Combeau: Louis Calabro, Jeffrey Levine, Gunnar Schonbeck
Jonathan Green, conductor

Special Thanks to: Ben Karp for help in the preparation of the score and parts for the triple C extravaganza!