

CO A30

T/039

T-103

Bennington College presents

GINETTE MARTENOT-LAZARD

program of contemporary music played on the ONDE MARTENOT
(French electronic solo instrument)

explanatory comment by Didier Lazard

assisting artists:

Colombe PELLETIER, piano

Reinoud VAN DER LINDE, piano
Gunnar SCHONBECK, clarinet, bass clarinet
Louis CALABRO, timpani
Frank BAKER, tenor voice
Henry BRANT, xylophone, glockenspiel

- I. Andante (played on the 'ribbon'-mechanism) Pierre MAILLARD
- Chant Epique (played on the keyboard-mechanism) Humbert SAUVAGEOT
- Petit Berger Claude DEBUSSY

- II. Tibetan theme ('metallic' timbre)
- East Indian theme ('transparent' timbre)

- III. Pavane (The sleeping beauty) Maurice RAVEL
- Finale
- Serenade ('pinched' timbre) Darius MILHAUD

- IV. Byzantine song (in quarter-tones)
- Various examples illustrating different tone-qualities,
drawn from works by Arthur HONEGGER

- V. Oraison ('spatial' timbre) Olivier MESSIAEN
- Theme and variations Andre MARCEL

- VI. Ice Age Henry BRANT
- (text by Patricia Brant)

12/10/58