Meeting of Art Faculty
April 27, 1948

Present: Mrs. Moselsio, Mr. Moselsio, Mr. Feeley, Mr. Holt, Mr. Shapiro, Mr. Kessler

1. The bill sent by Braun and Co. for colored reproductions was approved.

2. There was unanimous disapproval of the early deadline (19th of June) set for Senior Projects in the non-verbal fields. It was felt that this deadline should not be earlier than the 30th of June; that the earlier deadline would encourage a bad "slackening off" period in the studios. It was strongly felt that a decision of this kind should have been made only after consultation with the faculty groups.

3. Mrs. Moselsio agreed to speak to Murray McGuire regarding lighting in the carriage barn for the exhibition of Senior Projects at the end of the year. Members of the Art Faculty must let Mrs. Moselsio know where they wish lights to be placed.

4. It was generally felt that a clarification was in order as to whether a "not passing" in a student's record in itself should prevent a student from being promoted from Junior to Senior Division, or from being graduated. It was felt that in many cases the actual practice of the Junior or Senior Division Committees was to unduly discriminate against a student with a "not passing" standing in her record.

5. It was suggested that the expense of making slides for use at the Conference at the University of Massachusetts at Fort Devens be approved as a Public Relations cost - this to be referred to the Administrative Officers; the amount of this payment to be decided by Mr. Shapiro, Mr. Holt, Miss Funnell and Katherine.

6. It was agreed that it would be most advantageous if Mr. Burkhardt could attend an Art Faculty Meeting in the near future.

7. It was agreed that whenever practicable we should make colored slides once a year of the best student work done in the studios in order to build up a record of student accomplishment.

8. The question was raised as to whether we should purchase slide making equipment at this time but no definite decision was reached.

9. Mr. Shapiro reported that Mr. Burkhardt had decided against the idea of an art bulletin on the grounds that other fields in the College had more immediate publicity needs.

George Holt
Secretary