

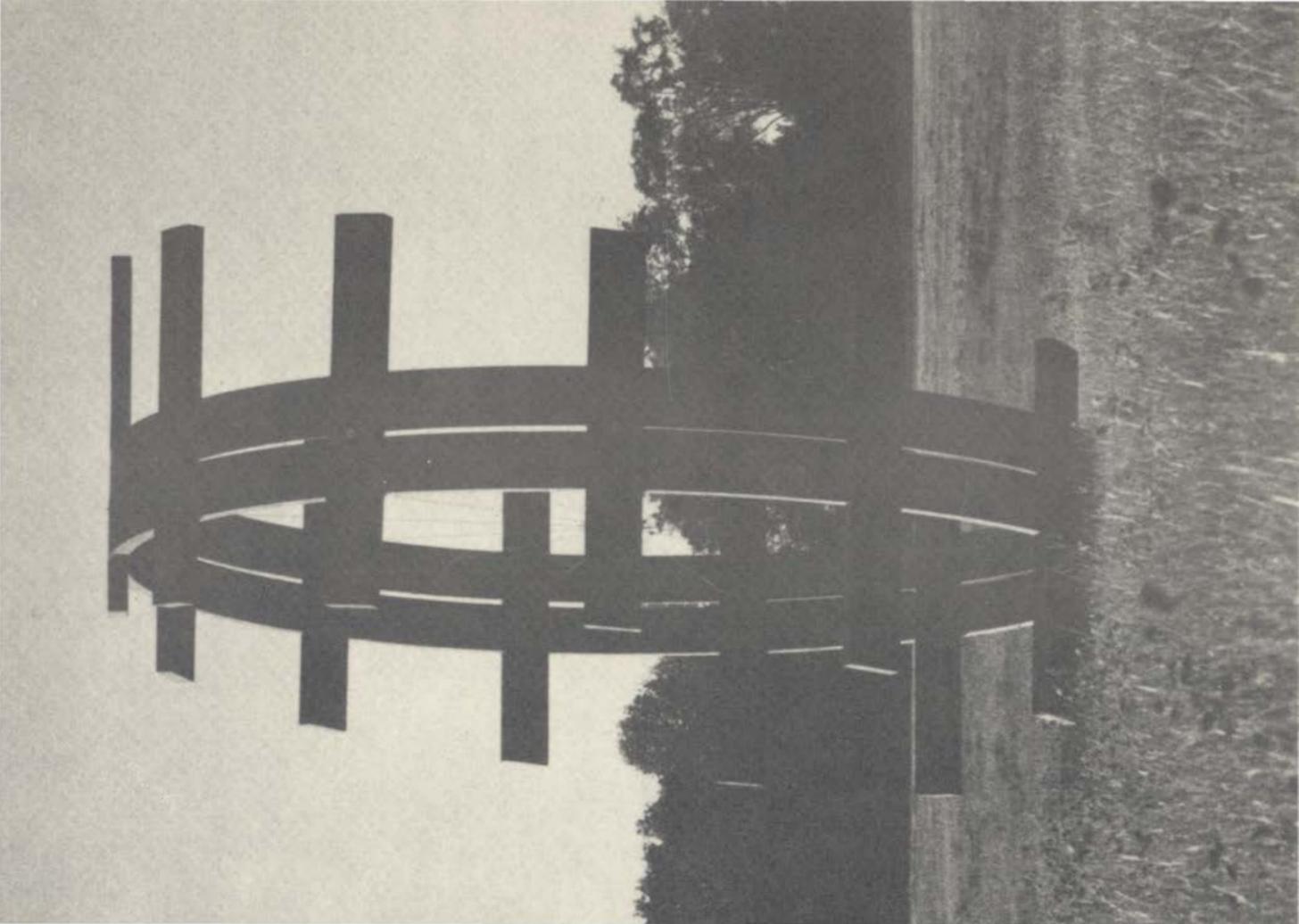
William Tucker
Sculpture in Progress

studies and drawings
for two new works

Bennington College
Suzanne Lemberg Usdan Gallery

September 17 - October 6
Opening September 17, 8 -10 pm

Courtesy of Robert Elkow Gallery



This group of studies and drawings for two projected outdoor sculptures was largely made over the summer in the sculpture studios in this building. Neither of the pieces are yet in their final state. This exhibition is intended to show some stages in the development of ideas which may undergo further changes before realization in a permanent material on a particular site.

The first steel version of the triangular piece was made in the winter of 1977 in London, Ontario and shown at the Robert Elkon Gallery, New York, in April of that year. I was dissatisfied with the size of this piece and decided to start work on a larger version when the opportunity occurred earlier this year of executing a sculpture in stainless steel for a public site in Bow, London, England. The large wooden model shown was worked out here in the sculpture studios and in the field outside in July. The Xerox prints are of a second wooden model of identical dimensions on the intended site in London where I worked for a while in early August.

The small model and the large dark charcoal drawing of the circular piece were made in New York in June this year. The smaller drawing and the second large charcoal drawing were made here in July, with other drawings, to establish the proportion of the large plywood model. This model, completed early this month, is again full-sized and is intended for casting in iron. In the cast version the internal cables will not be present, and there will be further modification of structure and surface. The Xerox prints are of the larger model temporarily set up in the field outside this building.

William Tucker

September 1979