

BILL BOLLINGER

SEVEN YEAR SURVEY:

SCULPTURE

1967-1973

Familiarity with Bill Bollinger's work since the mid-sixties, sooner or later leads to the recognition and appreciation of two distinguishing characteristics present throughout: variety, and independence of spirit.

Bollinger's sculptures and would-be environments are too lyrical to be strictly conceptual, too rigorous in form and intent to be expressionist. They are at their best, physical presences that approach the symbolic, but finally veer toward some special relation to human scale and an affirmation of man's touch in an awesomely mechanized world.

—P. W.

BILL BOLLINGER EXHIBITION SCULPTURE & CONSTRUCTIONS

BENNINGTON COLLEGE

Usdan Gallery & Adjoining Lawns
November 6 to November 26, 1973
Opening November 6th, 8:30 p. m.