

Date (?)

Sept 10, 1957

Dear Students:

I am deeply grateful to Dr. Dorner for suggesting the exhibit. It seems so right for it to be here at Bennington.

It has been a challenge through the years to design textiles for American fashion designers, who created fashions with them for American women to wear. Their creations are as individual as their signatures.

On display here at Bennington are many of the original designer's blankets. There is a basis in each designer's blanket for many coordinate wardrobes. In a single blanket you will find sections of variegated stripes, checks, squares - yards and yards of blending tones and shades that were destined to be worked into coordinated ensembles which never become dated or outmoded, because they are not novelties; they are modern applications of the classical harmonies of color and line.

You will be able to visualize complete wardrobes for yourself and others in a thousand colors, textures and weights. The many possibilities arouse and invite your individual impulses of invention and imagination.

Viewing the vast collections expressed in so many ways, some appealing at a glance - others requiring a deeper concentration of thought - you may carry with you as you leave the Carriage Barn, a vivid memory of the immensity of the color range which is closely related to nature itself.

I am very happy that it has been made possible to offer you, through the Benefit Sale, some cuts of my original fabrics, all of them woven in my own mill, by people who shared with me the high standards and principles which I stood for and shall always cling to.

I am eagerly looking forward to an exchange of ideas with you - to learn at firsthand your reactions and tastes.

God Bless you All and Goodbye cordially,

P.S. Please Do Touch the Fabrics.

sig cut
Pole Stout