Mrs. Mason, whose work is now on display in the Commons Gallery, has this to say about her art:

"In my etchings the concept has always been purely biomorphic or a combination of this and geometric forms. The medium itself is also a powerful force. I use textures to some extent; to me they are colors, as in a painting. Occasionally the textures are dominant, as in 'Mesierthal Returns'. My work is always structural, but the use of textures is apt to give it an appearance of being built on less formal concepts.

"To add a word, I would like to say that to force a medium to serve a certain purpose seems to me an unfortunate objective. The medium and the concept must work together."

A short biography of the artist follows:

Born in Litchfield, Connecticut, 1904.
Charter member of the American Abstract Artists.
Member of The Federation of Modern Painters & Sculptors, Inc.
   The Society of American Etchers.
Awarded The Charles M. L. Ken Prize, 1946. The Print Club
      The Treasurer's Prize, 1946. The Society of American
      Etchers, New York/
Purchase prizes.

Represented in the permanent collections of:
The Philadelphia Museum of Art
The Museum of Non-Objective Painting
The Museum of Modern Art
The Brooklyn Museum of Art
The Library of Congress
The New York Public Library
The Berkshire Museum of Art

One-man oil shows at:
The Museum of Living Art, New York, 1942.
The Rose Fried Gallery, New York, 1946.
Participated in group exhibitions throughout Europe and the United States.