

DAVID SMITH SHOW

1. 10/10/30/57 - Red and Yellow changing color over Blue
2. 10/20/54 - 12 Bluish-brown horizontal lines
3. 4/10/30/57 - Black and Blue lines and swirls
4. 7/10/30/57 - Blue pushing into pink and white
5. 1/5/55 - Gray lines and smudges
6. 1/1/59 - Oxblood
7. 1/10/30/57 - Blue and Black totems
8. 1/6/57 - Gray with White pipe-lines running through
9. 2/20/53 - Reclining girl on chaise
10. 2/28/53 - Fragmented reclining girl on chaise
11. 1/3/59 - Rockets and Comets in brush and ink
12. 1/2/59 - 4 Calligraphic fat brush totems
13. 3/9/59 - Pinwheel explosion
14. 8/23/56 - Brown and gray rock shapes
15. 10/6/55 - Thin Connected-dot-line of long vertical interlacings
16. 10/7/55 - Thin Connected-dot-line of horizontal squiggles
17. 1/55 - Black covered with Gray-lavender sharp lined tempera
18. 2/55 - Purple covered with Gray-green lavender circular paint
19. 3/25/2/55 - Deep Maroon-gray Titled--Bird's Combat
20. 2/57/17 - Lines and Dots interrupted by white hole
21. 10/2/55 - Thin Connected-dot-line of ants that have run around the center and then run out
- ~~22. 1953 - Black wood sculpture Titled--Man and Woman in Cathedral~~
23. 3/10/57 - Black, Gray, and Brown streaks in moving curves
24. 3/25/55 - Dark Gray-green tempera scrubbed shapes
25. 5/58 - 4 Thick and Thin line totems on small paper held horizontally
26. 2/10/55 - 12 Horizontal Blue, Black, and Brown lines
27. 2/10/55 - 11 Horizontal Blue and Gray-brown lines with slight air between them
28. 12/13/55 - Connected-dot-line with heavy ink strokes in upper right hand corner
29. 4/23/55 - Heavy Skeleton shape brush strokes
30. 52/58 - Thick dry-brush totems with short bisecting horizontals
31. 52/58 - 4 Female Totems
32. 52/58 - Organic Totems
33. 3/10/53 - 3 Red Splotches and Black Moustaches
34. 3/16/55 - Connected Gridworked Totems
35. 4/20/55 - Heavy brush calligraphic letters

Paintings:

36. Bars, Balls, and Sticks
37. Unconnected fragments of metal
38. Totem sculpture that has walked away