

THE  
VISUAL ARTS  
DIVISION AND  
THE ARTS  
ACQUISITION  
COMMITTEE  
PRESENT



David Smith,  
1956.  
Pen and Ink.

# FROM THE COLLECTION

SELECTED WORKS FROM  
THE BENNINGTON COLLEGE  
PERMANENT COLLECTION

NOVEMBER 17-DECEMBER 10, 1987  
Reception December 8, 7:00 p.m.-9:00 p.m.

SUZANNE LEMBERG USDAN GALLERY  
Bennington College, Bennington, Vermont

*Gallery hours:*

Monday-Friday, 1:00 p.m.-5:00 p.m.

LIST OF  
WORKS

- Joseph Albers  
UNTITLED  
*Oil on board*  
18 1/2 x 17 3/4 inches  
Gift of Sidney Cohn
- Edward Avedisian  
UNTITLED  
*Acrylic on canvas*  
55 x 55 inches  
Gift of Gerald Ordover
- Romare Bearden  
MATURATION, c. 1955  
*Tempera on paper*  
31 x 47 inches  
Gift of Betty Parsons
- Stanley Boxer  
NIGHTS OF NO CHEER  
*Oil on canvas*  
74 x 58 inches  
Gift of Jules Olitski
- David Burliuk  
STILL LIFE WITH SHELLFISH, 1932  
*Oil on canvas*  
15 1/2 x 19 1/2 inches  
Gift of Bernard Needle
- Anthony Caro  
UNTITLED  
*Corten steel*  
63 1/2 x 16 x 21 3/4 inches  
Gift of the artist
- Natalie Dumitresco  
UNTITLED  
*Acrylic on canvas*  
32 x 25 1/2 inches  
Gift of Mr. and Mrs. Roy  
Friedman
- Julien Dupré  
HAYING SCENE, 1887  
*Oil on canvas*  
21 x 25 inches  
Gift of Gordon Graves
- Sir Jacob Epstein  
BUST OF JOHN DEWEY, c. 1950  
*Bronze*  
20 1/2 x 21 x 14 inches  
Anonymous gift
- Paul Feeley  
ALMAACK, 1964  
*Oil on canvas*  
60 x 60 inches  
Gift of Helen Feeley Wheelwright
- Paul Feeley  
JACK  
*Fiberglass and gold leaf*  
78 x 78 x 78 inches  
Gift of Helen Feeley Wheelwright
- Herbert Ferber  
TAPERED FORMS, 1946  
*Lead*  
18 x 17 x 13 1/2 inches  
Anonymous gift
- Helen Frankenthaler  
SILVER COAST, 1958  
*Oil on canvas*  
49 x 43 inches  
(promised gift)
- Helen Frankenthaler  
RED SQUARE, 1959  
*Oil on canvas*  
68 x 126 1/2 inches  
Gift of the artist
- Adolph Gottlieb  
CHIMERA, 1946  
*Oil on canvas*  
20 x 24 inches  
Anonymous gift
- Stefan Hirsch  
ROCKS, 1936  
*Oil on canvas*  
20 1/2 x 27 1/2 inches  
Gift of Lila Franklin Nields
- Ralph Humphrey  
ALMA COURT  
*Oil on canvas*  
72 x 60 inches  
Gift of Betty Parsons
- Patricia Johanson  
SLENDER CLIFF—BRAKE FERN, 1974  
*Ink and charcoal on vellum*  
18 x 36 inches  
Gift of the artist
- Craig Kauffman  
UNTITLED  
*Plexiglas*  
55 x 31 inches  
Gift of Susan Ginsberg
- Ellsworth Kelly  
GREEN CURVE WITH A RADIUS OF  
20 FEET, 1970  
*Lithograph with embossed plate*  
36 3/4 x 36 3/4 inches  
Gift of Thomas Hess
- Karl Knaths  
UNTITLED, c. 1946-47  
*Oil on paper mounted on masonite*  
17 1/2 x 17 1/2 inches  
Gift of Sally Robinson
- Jacob Lawrence  
FISH MARKET, 1969  
*Etching*  
10 x 13 1/4 inches  
Gift of Muriel Cummings Palmer
- Jacob Lawrence  
FOREST CREATURES, 1969  
*Etching*  
10 x 13 1/4 inches  
Gift of Muriel Cummings Palmer
- Richard Lindner  
MAN'S BEST FRIEND, 1972-1973  
*Silkscreen*  
27 3/4 x 21 1/2 inches  
Gift of Mr. and Mrs. Howard Rhine
- Richard Lindner  
OUT OF TOWNERS, 1972-1973  
*Silkscreen*  
25 1/4 x 21 inches  
Gift of Mr. and Mrs. Howard Rhine
- Vincent Longo  
CON MOLTO ALLEGRO, 1959  
*Woodcut*  
19 x 30 inches  
Gift of Edith Stewart
- Vincent Longo  
IMAGO, 1954  
*Woodcut*  
32 3/4 x 20 inches  
Gift of Edith Stewart
- Vincent Longo  
UNTITLED, 1962  
*Woodcut*  
11 x 8 1/2 inches  
Gift of Helen Colcord
- Marino Marini  
HORSE AND RIDER IN YELLOW  
*Lithograph*  
25 1/2 x 19 1/2 inches  
Gift of Hyman Glickstein

Agnes Martin  
UNTITLED, 1953  
*Oil on canvas*  
41 x 52 inches  
Gift of Betty Parsons

Georges Mathieu  
UNTITLED, 1956  
*Oil on canvas*  
180 x 40 inches  
Gift of Mr. and  
Mrs. Samuel Kootz

Hans Möller  
TWO PIGEONS, 1948  
*Oil on canvas*  
16 3/4 x 21 inches  
Gift of the Olsen Foundation

Simon Moselso  
UNTITLED, 1957  
*Watercolor*  
11 x 16 inches  
Anonymous gift

Robert Motherwell  
SEA LION WITH RED STRIPE, 1959  
*Collage*  
27 7/8 x 30 7/8 inches  
Gift of the artist

John Avery Newman  
STUDY FOR WALL SCULPTURE, 1976  
*Silkscreen*  
16 1/8 x 16 1/8 inches  
Gift of the artist

Kenneth Noland  
UNTITLED  
*Monotype on hand-made paper*  
30 x 25 inches  
Gift of the artist

Kenneth Noland  
IN FLORESCENCE  
*Acrylic on canvas*  
97 3/8 x 74 1/8 inches  
Gift of the artist

Jules Olitski  
FLAMING ON, 1964  
*Acrylic on canvas*  
72 x 144 inches  
Gift of Robert Rowan

Ray Parker  
UNTITLED, 1979  
*Woodcut*  
27 3/16 x 20 7/8 inches  
Gift of Vincent Longo

Larry Poons  
UNTITLED, 1974  
*Acrylic on canvas*  
76 1/2 x 42 inches  
Gift of Jules Olitski

Anne Poor  
MEXICAN GIRL  
*Oil on board*  
24 x 15 1/2 inches  
Gift of Lila Franklin Nields

Walter Quirt  
MARRIAGE, MARRIAGE, BABY  
CARRIAGE, 1951  
*Oil on canvas*  
36 x 40 inches  
Gift of Benjamin,  
Weiss, Weinman

Irene Rico-Pereira  
CIRCULATION OF LIGHT  
*Oil on canvas*  
42 x 33 inches  
Gift of Benjamin,  
Weiss, Weinman

Diego Rivera  
COMMUNEROS DE PARIS, 1922  
*Gouache*  
20 x 16 inches  
Anonymous gift

Charles W. Smith  
CIRCULAR STAIRWAY  
*Collage*  
16 1/2 x 10 1/2 inches  
Anonymous gift

David Smith  
UNTITLED, 1959  
*Pen and ink*  
31 x 43 inches  
Gift of the artist

David Smith  
UNTITLED, 1959  
*Pen and ink*  
31 x 43 inches  
Gift of the artist

Tony Smith  
UNTITLED, 1962  
*Acrylic on two-part canvas*  
44 1/2 x 28 inches  
Anonymous

Pierre Soulages  
EPIQUE à CUBISTE, 1957  
*Lithograph*  
23 x 17 1/2 inches  
Gift of Mrs. Vera B. Cohn

William Zorach  
LANDSCAPE  
*Watercolor*  
14 1/2 x 21 inches  
(promised gift)

Ignacio Zuloaga  
A SPANISH LADY  
*Oil on board*  
21 x 19 inches  
Gift of Gordon Graves

## PHOTOGRAPHS

Lee Friedlander  
BED IN WINDOW  
FLAG NYC  
HOUSE, TRAILER, SIGN, CLOUD  
STREETSCENE, MAN, POLE, ETC.  
Anonymous gift

Garry Winogrand  
BEGGAR & HAND  
Loan from Gerald and Elaine  
Levine

Edouard Boubat  
GRAVES & MASKED CHILD  
Gift of Gerald and Elaine Levine

Manuel Alvarez Bravo  
LENGTHENED LIGHT  
Loan from Frederick Meyers

Brett Weston  
MATERIAL  
Gift of Carolyn Crossett  
Rowland

Walker Evans  
ABANDONED PLANTATION WALL  
Loan from Gerald and Elaine  
Levine

Naomi Savage  
5 PRINTS  
Gift of the artist

The spark and sustenance in the creation of art is exposure to and availability of fine works of art. The Bennington College Art Collection is intended to be as integral to the study of art as laboratories are to the sciences.

A place that prides itself on few traditions, Bennington has from the early years considered the Visual Arts an equal partner with purely academic disciplines. As a result, the artists who teach and study here have a passionate concern with ideas. The cross-fertilization among disciplines provides a unique vitality to the art itself and to dialogue among colleagues.

The Art Committee is charged with expanding the art collection through gifts of exceptional quality. The committee is composed of distinguished museum experts, collectors, art faculty past and present, and trustees who have been working together with enormous energy and dedication.

"From the Collection" includes a gift made almost 50 years ago of Diego Rivera's *Communeros de Paris*. The majority of this exhibition, however, is of more recent vintage, diverse in focus and medium.

#### COMMITTEE MEMBERS

Pat Adams  
Molly S. Bareiss  
Walter Bareiss  
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Sidney Tillim  
Isaac Witkin  
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