

Jack Morse

CAT'S CRADLE

Written and read by BEN BELITT

THE ROAD TO THE BAY (Premier)

Choreography: JAMES CUNNINGHAM
 Costumes: DANIEL MICHAELSON
 Music: Adagio from RAVEL'S
Concerto in G Major
 Performed by: BARBARA ROAN and JAMES CUNNINGHAM

FEATHERS (1973)

.....dedicated to Barbette

Choreography: JAMES WARING
 Music: W. A. Mozart
 Costume: James Waring
 Performed by: RONALD DABNEY

Barbette, a female impersonator/trapeze artist quite popular in vaudeville and opera houses in the United States and Europe during the 1930s and 1940s, died in Austin, Texas in 1973. He would amaze his audiences with feats of incredible strength and grace and during his curtain call would remove his wig to reveal his true identity.

INTERNAL DANCE #1 (Premier)

Or, ANYBODY CAN DO THIS DANCE

For Jack

Conceived by: REMY CHARLIP
 Performed by: FRANK BAKER and REMY CHARLIP

Intermission

SNOW SHADOW GARDEN (1978)

Choreography: JACK MOORE
 Music: DEBUSSY and TOMITA
 Script: KITAGAWA FUYUHARO and ELINOR WYLIE
 Costume: JACK MOORE
 Execution: ELAINE MASSAS
 Performed by: ERIN MARTIN

THE DANCERS WHO CAME IN FROM THE COLD

Choreography: RIKA BURNHAM
 Music: ROSZA
 Costumes: VERNE HUNT
 Performed by: RIKA BURNHAM, SHAWN HIERS,
 DAVID MALAMUT

*This work was first performed on the Dance
 Chance Series at the Harkness Center for Dance,
 May 9-11, 1985.*

THREE STUDIES FOR PLAYER PIANO

Choreography: LINDA TARNAV
 Music: CONLON NANCARROW
 Performed by: LINDA TARNAV

THREE TANGOS (Premier)

Choreography: JACK MOORE
 Music: TRADITIONAL SICILIAN, WEILL, ROMBERG
 Costume: HILARIE BLUMENTHAL
 Performed by: BARBARA ROAN

Intermission

THE PHOTO EXHIBIT ON DISPLAY IN
NEUMAN COURT WAS PUT TOGETHER BY

JOSEF WITTMAN

WITH THE HELP OF ANN KANEKO

Thank you to the Crew and others who helped with this concert:

*Rebecca Minkoff, Petra Franklin, Dori Bye,
Jessica Lutz, Melissa Rosenberg.*

*Thanks to the Dean of Faculty, Mike Rock, and to
Rebecca Stickney and Alice Smith.*

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Thanks to the Technical Staff of Bennington College.

There will be a

RECEPTION

immediately following the performance

Large Brick Patio