

bennington college presents



"I GOT RHYTHM"

LESSER KNOWN YET EXCEPTIONAL PIECES
BY GEORGE GERSHWIN

PERFORMED BY ALLEN SHAWN AND AMY WILLIAMS
IN GREENWALL

THE WOODEN NICKEL CAFE

GERSHWIN STANDARDS BY BRUCE WILLIAMSON, PIANO
REFRESHMENTS AVAILABLE
IN NEWMAN COURT



GEORGE GERSHWIN'S **BLUE
MONDAY**

IN MARGOT TENNEY THEATRE

FEATURING:

(ALPHABETICALLY)
RYAN BAROLET-FOGARTY
MATTHEW FOLLETTE
CAMILLE HARTMAN
DUFFY HAVENS
MATTHEW PILLISCHER

ORCHESTRA:

MICHAEL CLOSE, CELLO
MELISSA COLLINS, CELLO
SARA CRONIN, VIOLA
JENNY DOYLE-BECK, TENOR SAX
BRONWEN DAVIES-MASON, VIOLIN
NATHAN JEW, PIANO
JESSE OLSEN, PERCUSSION
PHIL SALATHE, BASS

GUEST ARTISTS:

RONALD ANDERSON, TRUMPET
BRUCE WILLIAMSON, ALTO SAX
BARRY FINCLAIR, VIOLIN

CONDUCTED BY IDA FAIELLA

DIRECTED BY DANIEL MICHAELSON

SET DESIGN BY PETER SEWARD

LIGHTING DESIGN BY MICHAEL GIANITTI

COSTUME DESIGN BY DANIEL MICHAELSON

STAGE MANAGED BY STEVE ESPACH

FRIDAY SATURDAY SUNDAY
DECEMBER 11 - 13TH, 1998; 8:00PM
MATINEE SATURDAY, 2:00PM

FOR RESERVATIONS CALL 802-440-4547 MON-FRI, 10:00-2:00 & 2:00-4:00