MOVEMENTS ON DRAWING (THE PILLOW EDITION)
dancing hannah duffany, mary gordanier, theo koppel, carolyn lewon, kaya lovestrand, ranleigh starling
choreography zoë donnelly colt
music ethan woods
projection deidra hamid
soundboard jonah lipsky

ANIMALIA
Introduction (Lamb & Tyger)
Crayfish
Magpie
Bue
Falcon
Octopus
Horse
Swan
Wolf
Turtle
Waxwing
performing lydia chrisman, jonas finkel, mowgli giannitti, atticus lazensky, jonah lipsky, ezra lowrey, bronwyn nalone,
lo jly mutascio, kimberly nucci, peter reale, julia rocha, jeremy stewart, ethan woods
words and music ethan woods in collaboration with performers, with the exception of lamb and tyger, which are poems
by william blake
lighting jordan kaplan, rob post
stage managing jonah lipsky

AS IF I WERE A REAL DANCER
choreography and dancing zoë donnelly colt
projection deidra hamid

16 SECONDS IN GNOMELAND
choreography and dancing zoë donnelly colt, ethan woods
lighting theo koppel, carolyn lewon
sound design ethan woods
soundboard jonah lipsky

LIGHT MOVEMENT
dancing hannah duffany, mary gordanier, kaya lovestrand, ranleigh starling
choreography zoë donnelly colt
music jordan kaplan

ZOË WOULD LIKE TO THANK:
terry cruach, nick brooke, richard macpik, rob post, dan roninson, suzanne jones, dana reitz, susan sgerbati, ethan
woods, jonah lipsky, jordan kaplan, deidra hamid, the welling townhouse, my dancers, my family, and friends.

ETHAN WOULD LIKE TO THANK:
nick brooke, dan roninson, kitty brazelton, bruce williason, barry saunders, allen shawn, tom bogdan, suzanne jones,
jeremy kiracofe, susan riss, john kirk, martha lerr, jenny rohn, kirk jackson, trevor wilson, ruth nelson, philip kraft,
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