Jacqueline Humphries  
September 30 7:30 pm  
Tishman Lecture Hall  
Humphries' large-scale paintings reinterpret the American abstract methods of the '60s, including color-field, dripping, the "non-relational," and the "all-over." Her work has been exhibited widely including shows at the Saatchi Gallery in London and Boston's Museum of Fine Arts.

James Carpenter  
November 4 7:30 pm  
Tishman Lecture Hall  
Carpenter is an artist and sculptor who founded an architectural design studio that synthesizes an artistic sensibility with architecture to explore the natural phenomena of light in transmission, reflection, and refraction in architectural design.

Bill Jacobson  
October 7 7:30 pm  
Tishman Lecture Hall  
Characterized by "blurry imagery mimicking the imprecise recall of memory and the shadowy details that play along the edges," Jacobson's photography is in the collections of many museums including the San Francisco Museum of Modern Art, the Guggenheim Museum, and the Metropolitan Museum of Art.

Judy Pfaff  
November 11 7:30 pm  
Tishman Lecture Hall  
Described as a post-minimalist, Pfaff is interested in what happens when things are "poked, gouged, pulled, or punched." A world-renowned installation artist, Pfaff works big. Her permanent installation at the Philadelphia Convention Center is said to be the largest suspended sculpture in the world. Her work has been exhibited in major galleries and museums including the Museum of Modern Art in New York and the Whitney Museum.

Charles LeDray  
October 14 7:30 pm  
Tishman Lecture Hall  
Working in a variety of media, and using both traditional and conventional methods, LeDray's sculpture pushes the boundaries of scale and representation. His work can be found in the collections of the Museum of Fine Arts, Boston; the Wadsworth Atheneum; and the Whitney Museum of American Art.

Laylah Ali  
December 2 7:30 pm  
Tishman Lecture Hall  
Ali's paintings are delicate in scale and bright with colors—using spare and simple means to express great issues. She has exhibited widely including at the Museum of Modern Art, Yerba Buena Center for the Arts, Mass MoCA, and Chicago's Museum of Contemporary Art.