

Master Electrician:	Alexandra Dewez
Light Hang & Focus:	Max Katz Brian Rogers Jonathan Paine
Light Board Operator:	Julia Fahey
Sound Board Operator:	Mike Guajardo
Run Crew:	Max Katz Lisa Frank
House Manager:	Maggie Halstead
Program Design:	Dylan Curran Kerry Ann Gilbertson

The Lighting Designer would like to thank Alex-for being a sister foreigner in a foreign land, Max, Johann and Brian for their patience and time, Dylan and Kerry for their understanding and Michael and Dave for their advice and for making me laugh.

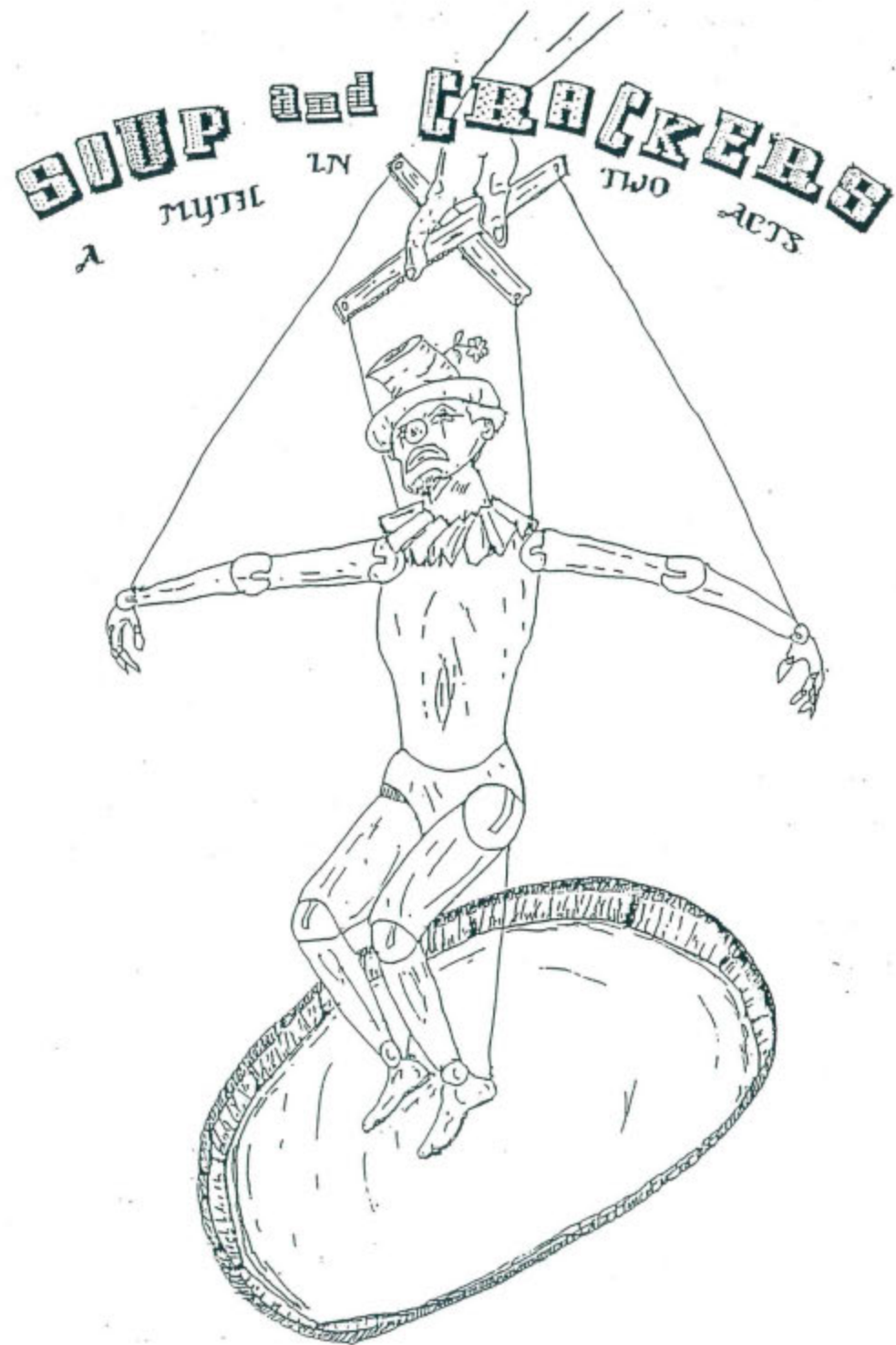
The Costume Designer would like to thank Danny for listening.

The Sound Designer would like to thank Tom Farrell.

The Stage Manager would like to thank Shannon for the guidance, Lisa & Max for all their help, Julia - anywhere you want to go, Willa for being there, Gilles for reminding me (later) who I am when I forget, Maggie - for everything, I don't want to know what I'd do without you, The Cast for trusting this & letting it happen and to Dylan for investing the trust in me to help you see the miracle through. It is accomplished.

Bennington College Drama Faculty & Staff:

Alan Arkin, Derek Campbell, Tony Carruthers, Liz Covey, Alan Del Vecchio, Tom Farrell, Michael Giannitti, Shannon Giannitti, Dave Groupé, Marion McCorry, Danny Michaelson, Ahrin Mishan, Ann Resch, Gladden Schrock, Terry Teitelbaum, Janis Young



Bennington College Drama Presents

Soup and Crackers

Written & Directed by Dylan Curran

Lighting Design by
Zuleikha Allana

Costume Design by
Harley Blake III

Sound Design & Percussion Composition by
Jay Metz

Stage Managed by
Kerry Ann Gilbertson

Cast

(in order of appearance)

Jesus	William Szostak
Myron	Ryan Watson
Lucky	Taliesin Thomas
Pozzo	Joel Garland
Director	Brian Rogers

Director's Note:

For everybody whose effort and ingenuity I was fortunate enough to collaborate with on this project, my deepest thanks: Jay, Harley, and Zuli for your patience and enthusiasm -I am grateful- It has been my distinct pleasure to have shared my vision with you. Especially, to Kerry Gilbertson, whose support and faith as Stage Manager gave new meaning to the working relationship within theatre and granted me the unexpected gift of friendship. And most of all to my cast, who I must thank for their faith in going on this quest with me. We have arrived.

To Professor Graves - Eternal Inspirator.

"I have seen. And as I have seen and, in the twinkling of an eye, have got on good terms with the jovial and whimsical, invisible producer, I can henceforward play my part on earth to the end, that is to say coherently and without discouragement. For having seen, I have also collaborated in the work in which I am acting on God's stage."

- Nikos Kazantzakis