Prop Construction: Sabine Storch, Rebecca Viale & Katie Young.

Costume Construction: Amber Lee & Sarah Rutigliano.

Run Crew: Doug Ryan & Katie Young

Program Design
Poster Design

Michael Buhl
Eben Moore

The Lighting Designer would like to thank... Chad for being my slave, Johann for his infinite wisdom, Michael, Tony & Dave for their support, my crew, and Morgan for those late night reassurance calls.

The Production would like to thank.... The Drama, Visual Arts and Music Faculty, Ann Resch, Alan Del Vecchio, Dave Groupé, Janis Young, Tony Carruthers, Derek Campbell, Terry Teitelbaum, Liz Covey, Gladden Schrock, Michael Giannitti, Shannon Giannitti and Tom Farrell.

Special Thanks to.... Zuleikha for making everything possible, Alan Del Vecchio for making the flamingos fly, Adam Zabarsky and Dave Anthony for musical and technical genius, Tony Carruthers and his Intro Set Design class for transportation, Steve Hernandez for movement consultation, Shannon Giannitti for being a good sport, Terry Teitelbaum for sewing up a storm, Rebecca Viale for making beautiful objects, Amber Lee for enthusiasm, the costume and scene shops for devotion and hard work, Kirsten Bromberger for lending a hand, the Upstairs Café for the popcorn machine and Autumn, Swan, Amber, Doug and Katie for being cuties.

Thanks to.... SEA for funding, Bennington College Drama and Visual Arts Faculty: Tom Farrell, Liz Covey, Danny Michaelson, Tony Carruthers, Gladden Schrock, Michael Giannitti, Barry Bartlet, Dean Snyder and Josh Dector.

Bennington College Drama Faculty & Staff

Alan Arkin
Tony Carruthers
Alan Del Vecchio
Michael Giannitti
Dave Groupé
Danny Michaelson
Ann Resch
Terry Teitelbaum

Derek Campbell
Liz Covey
Tom Farrell
Shannon Giannitti
Marion McCorry
Ahrin Mishan
Gladden Schrock
Janis Young

HUGE HOTEL
MARGOT TENNEY THEATRE
SAT OCT 15 10PM
SUN OCT 16 1PM
MON OCT 17 10PM

Check into Excitement! Intrigue! and Sophisticated Love! at...
HUGE HOTEL
By Manju Shandler & Eben Moore

Directed By
Manju Shandler & Eben Moore

Puppet & Costume Design By
Manju Shandler

Set Design By
Eben Moore

Lighting Design By
Alexandra Dewez

Sound By
Adam Zabarsky

This past summer we began brainstorming ideas for a project which would involve larger than life-sized figures (Manju dislikes the word "puppet"). However, finding a play or story to accommodate such specific creations proved difficult. It soon became apparent that we would invent our own. Our biggest inspiration was from a piece by Charles Ludlam entitled Big Hotel. It was Ludlam’s first play and dealt with absurdity and farce. With Ludlam in mind, we drafted a new story. The process took two days and involved throwing together every bad joke and cliché imaginable.

Eben, being a classic film freak, "borrowed" influence from 1932’s Grand Hotel (naturally) for a base. Eventually, a tribute was paid not only to Grand Hotel, but to other classics—Sunset Boulevard, Casablanca, The Seven Year Itch, and The Wizard of Oz—all come to mind.

It’s amazing to us that Huge Hotel is this far along in such a short span of time. The dedication and talent we’ve received from the community has been truly wonderful. We hope you enjoy watching what we’ve enjoyed making. Thanks, Garbo.

- Eben & Manju