The Production Wishes to Thank

Everyone who donated their time and energy into making this production a possibility

Student Endowment for the Arts

Alexander Dodge
Roger Silva
Jennette
Dave Groupé
Josh Blackwell
Garrick Jones
Gladden Schrock, Janis Young, and Derek Campbell
Mikey and Leslie
Michael Geanitti and Tom Farrel
Alan DelVecchio
Anne Resch
Nejem
Terry Teitlebaum

...and Jason Little (for awakening the enema inside all of us)

There will be no eating, drinking, smoking, taking of flash photography or leaving during tonight's performance.

Thank you.

Enjoy the show.

SAVAGE IN LIMBO

LESTER MARTIN THEATRE MAY 20 & 22 1994
SAVAGE IN LIMBO
by John Patrick Shanley

Lester Martin Theatre...Friday, May 20 & Sunday, May 22 1994

Produced by Melissa Feldman
Artistic Director: Robyn Okrant
Set and Lights Designed by Alexandra Dewez
Costumes Designed by Doug Palardy
Creative Genius Supplied by Jason Little

CAST:
(in order of appearance)
Murk.....PAUL KYLE
April White.....MADELINE McDONOUGH-MAHER
Denise Savage.....MELISSA FELDMAN
Linda Rotunda.....ROBYN OKRAi'rr
Tony Aronica.....MATT SWAN

The action takes place in Scales, a Bronx bar, on a Monday evening

*This production was made possible solely through a grant from the Student Endowment for the Arts*

Bennington, Vermont
"What do you get when you put 1/2 teaspoon of townie, a pinch of white trash, 2 Jews, and a sculptor in a bar in the Bronx? Well, whatever it is, it sure left a bad taste in my mouth. If anyone out there has ever been curious as to how excruciating it could be to have your nose hairs pulled out one by one...let me tell you, the Student Endowment for the Arts production of SAVAGE IN LIMBO comes pretty damn close. All of the performances in LIMBO were pure, unadulterated agony...Lord knows I've witnessed better acting in the church Christmas pageant. It would have been more pleasant to be locked in room full of flatulent mimes than sit through this blatant bastardization of American theatre. Truthfully, if push came to shove, I would choose to watch ACE VENTURA - PET DETECTIVE for a week straight, locked in a room with smoking infants, rather than have to sit through another rotten performance of SAVAGE IN LIMBO...

...However, there is one redeeming quality to the production that I have neglected to mention...

...it was free."

-Frank Rich
New York Times
Production Staff

Production Manager.....Robyn Okrant
Stage Managers.....Jennifer Barry & Sylvie Kulik
Technical Director & Master Electrician.....Alexandra Dewez
Set Construction.....Jennifer Barry, Paul Kyle
Costume Construction.....Doug Palardy
Pat Sajak's Wardrobe.....Jason "24 inch jointed skeleton" Little
Painters.....Alexander Dodge, Sylvie Kulik, Robyn Okrant, Roger Silva, Jennifer Barry
Light Hang & Focus.....Matt Swan, Madeline McDonough-Maher
Pyrotechnics Designer.....Jason "Madame" Little
Light Board Operator.....Jennifer Barry
Sound Board Operator.....Sylvie Kulik
Animation Sequences.....Jason "Chita" Little
Props.....Josh Blackwell, Nathan Parker, Jen & Sylvie
Hairdresser.....Nikki Antoniades
Stunt Coordinator.....Jason "Robert Guillaume" Little
Poster Design.....Garrick Jones
Program Design.....Robyn Okrant
Animal Trainer.....Jason "Big Like" Little