

The Drama Division Faculty & Staff

Dave Beach
Derek Campbell
Tony Carruthers
Elizabeth Covey
Alan Del Vecchio
Michael Ginnitti
Shannon Giannitti
David Groupé
Daniel Michaelson
Gladden Schrock
Terry Teitelbaum
Janis Young
Paul Zimet

We would also like to thank the faculty and staff of Bennington College for their support on this project.

The Bennington College Drama Division
Presents

Molière's *L'École des Maris* *(School For Husbands)*



Margot Tenney Theatre
Bennington College
8:00 P.M. June 4, 5 & 6, 1993

L'École des Maris (School For Husbands)

By Jean Baptiste Poquelin De Molière

Translated by Richard Wilbur

Directed By
Nicole Barnette

Lighting Design By
Troy Kinser

Set Design By
Sally D. Jules

Costume Design By
Zoë Poledouris

Sound Design By
Troy Kinser

Production Stage Manager
Justin J. Dixon

Stage Manager
Ama Bannerman

Cast

Sganarelle
Ariste
Léonor
Lisette
Isabelle
Valère
Ergaste
Magistrate
Notary

Waif One
Waif Two (Prompter)
Waif Three

Justin J. Dixon
Dylan Curran
Carrie Aller
Francina Stewart
Courtney Cook
Justin Théroux
Michael J. Buhl
Claire Fitzpatrick
Jesse Weber

Jordana Moskowitz
Hilary Redmon
Emily Kischell

Production Staff

Technical Director
Master Electrician
Head Paint
Props Construction
Props Collection

Alex Dewez
Jonathan Bailey
Sally D. Jules
Jessica Blake
Joe Caliguire

Run Crew

Light Board	Eva Lawrence
Sound Board	Swan Keyes
Floor Crew	Jill Foster Todd Melnick
Costume Mistresses	Melissa Feldman Erica Stuckwisch Rebecca Schaeffer
House Manager	Amy Brooks

General Crew

Set Construction

Nico Duncanson, Noah Musler, Kirsten Bromberger,
Hilary Redmon.

Paint And Decoration

Nicholas Elliott, Tara Soro, Jason Kingsley

Light Hang and Focus

Jason Kingsley, Sandra Mendes, Mary Saunders

Costume Construction

Melissa Feldman, Erica Stuckwisch, Rebecca Schaeffer

Program Design

Michael J. Buhl

Poster Design &

Program Illus.

Hector Casanova

Musical Credits

Symphony No. 35 in D Major "Haffner"

I Movement

W.A. Mozart

Overture to the Marriage of Figaro

W.A. Mozart

The Well Tempered Clavier

J.S. Bach

1) From Book I

2) From Book II

Keith Jarret, Harpsicord

Symphony No. 35 in D Major "Haffner"

IV Movement

W.A. Mozart

Director's Thanks

First and foremost I would like to thank my designers Zoë, Troy and Sally for making everything look exquisite; my lovely cast for their moments and asides; my father for being my producer; Mom; the Directing III's for letting me rant and rave; the wonderful waifs; Franklin House for its peace and quiet; the entire Drama Faculty for their support; Ama, THE SAVIOUR; My Girls; Rap Music; and finally Justin Dixon, for without whom this play might not have happened.

Production Thanks

Shannon Giannitti; Liz Covey; Manju Sandler; Terry Teitalbaum; Danny Michaelson; Tony (Rocky) Carruthers; Dave (Bullwinkle) Groupé; Karen () Green & Alex Dodge.

The Lighting Designer would like to thank David Groupé; Amy Brooks; Madeline McDonough-Maher; Jon Bailey; Aaron Preston & Tony Carruthers.

An extra special thanks to Erica Stuckwisch.