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Elizabeth Covey  
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Shannon Gianitti  
David Groupé  
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Gladden Schrock  
Terry Teitelbaum  
Alan Del Vecchio  
Janis Young  
Paul Zimet

We would also like to thank the faculty and staff of Bennington College for their support on this project.

# PLAYBILL

THE CHARLES LUDLAM THEATER  
(The Ridiculous Theatrical Company)

JASON LITTLE

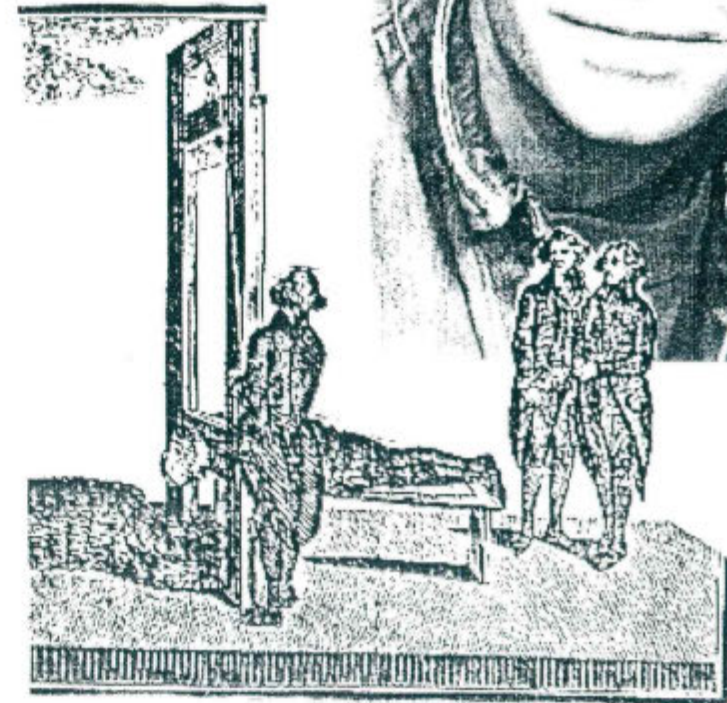
in

A

TALE

OF TWO

CITIES



PRESENTED BY THE BENNINGTON COLLEGE DRAMA DIVISION



*The Bennington College Drama Division and The Student Endowment for the Arts; in conjunction with Janis Young and All of Jason's Friends*  
Presents

# **A Tale of Two Cities**

By Charles Dickens

Adapted by Everett Quinton

Originally Produced by *The Ridiculous Theatrical Company*  
of New York City

## **Production Advisor**

Janis Young

## **Set Design By**

Alexander T. Dodge

## **Costume Design By**

Zoë Poledouris

## **Lighting Design By**

Madeline McDonough-Maher

## **Stage Manager**

Amy Brooks

## **Assistant Stage Manager**

Zuleikha Allana

## **Lighting Board Operator**

Sarah Rutigliano

## **Sound Board Operator**

Nejem Raheem

## **Cast**

(in order of appearance)

Jerry . . . . . Jason Little

Setting: Jerry's studio apartment in lower Manhattan  
Time: Present

**A Tale of Two Cities** is performed without an intermission.

This performance is dedicated to the mad spirit of Charles Ludlam, who used his genius to bring to life *The Ridiculous Theatrical Company*; Everett Quinton, who brilliantly adapted and performed this piece originally; Jimmy Tripp, who inspired me to try and do this thing to begin with; and Alexander T. Dodge, who just inspires me.

## **Jason would like to thank:**

Janis Young - for being brave enough to take on this crazy project with me. You are the best guide, acting teacher, and friend that anyone could wish for.

My fabulous designers: Alexander, Zoë, and Madeline - I could not have asked for three more talented designers, or three more wonderful people to work with. I am very lucky to have you all.

The wonderful Amy Brooks - for keeping me together, in line, and being a great pal all the while.

The amazing Zuleikha - for being kind enough, and mad enough to join in on this project with me.

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Justin Dixon - for Joshua, Cathy, Malvolio, and now your help with Jerry et al.

Justin Thérroux - for your marvelous poster, and your marvelous friendship.

My incredible friends: Ethan, Blaise, Shannon, Lizz and Celeste - who have always supported me, and kept me going at Bennington.

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Omri Elisha - for helping Madeline with the lights.

Gladden Schrock, Tony Carruthers, David Groupé, David Beach, and Alan Del Vecchio for helping to guide me, literally and figuratively, in many ways.

Liz Covey - via Zoë - for being such wonderful help.

My wonderful mealtime friends: Gigi, Alice, Vichet, Amy, Kate, and Alex, who put up with the "Jason-show" every night anyway.

The Members of Fels House.

The Admissions Office - for Mr. Microwave, and for being pals.

The Student Endowment for the Arts - for supporting me financially and creatively.

The Bennington College Drama Division for allowing this all to happen.

Program Design by Michael Buhl

Program Cover Design by Blaise Kearsley