Drama Division Faculty & Staff:

David Beach  
Derek Campbell  
Tony Carruthers  
Elizabeth Covey  
Michael Gianitti  
Shannon Gianitti  
David Groupé  
Daniel Michaelson  
Ann Resch  
Gladden Schrock  
Terry Teitelbaum  
Alan Del Vecchio  
Janis Young  
Paul Zimet

We would also like to thank the faculty and staff of Bennington College for their support on this project.
A Tale of Two Cities
By Charles Dickens
Adapted by Everett Quinton

Originally Produced by The Ridiculous Theatrical Company of New York City

Production Advisor
Janis Young

Set Design By
Alexander T. Dodge

Costume Design By
Zoe Poledouris

Lighting Design By
Madeline McDonough-Maher

Stage Manager
Amy Brooks

Assistant Stage Manager
Zuleikha Allana

Lighting Board Operator
Sarah Rutigliano

Sound Board Operator
Nejem Raheem

Cast
(in order of appearance)
Jerry . . . . . . . . . . . . . . . . . Jason Little

Setting: Jerry's studio apartment in lower Manhattan
Time: Present

A Tale of Two Cities is performed without an intermission.

This performance is dedicated to the mad spirit of Charles Ludlam, who used his genius to bring to life The Ridiculous Theatrical Company; Everett Quinton, who brilliantly adapted and performed this piece originally; Jimmy Tripp, who inspired me to try and do this thing to begin with; and Alexander T. Dodge, who just inspires me.

Jason would like to thank:
Janis Young - for being brave enough to take on this crazy project with me. You are the best guide, acting teacher, and friend that anyone could wish for.
My fabulous designers: Alexander, Zoë, and Madeline - I could not have asked for three more talented designers, or three more wonderful people to work with. I am very lucky to have you all.
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The amazing Zuleikha - for being kind enough, and mad enough to join in on this project with me.
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Nicole Barnett - for discovering me at Bennington, and continuing to help through this project.
Justin Dixon - for Joshua, Cathy, Malvolio, and now your help with Jerry et al.
Justin Théroux - for your marvelous poster, and your marvelous friendship.
My incredible friends: Ethan, Blaise, Shannon, Lizz and Celeste - who have always supported me, and kept me going at Bennington.
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The Members of Fels House.
The Admissions Office - for Mr. Microwave, and for being pals.
The Student Endowment for the Arts - for supporting me financially and creatively.
The Bennington College Drama Division for allowing this all to happen.

Program Design by Michael Buhl
Program Cover Design by Blaise Kearsley