AWAKE:
AN AIDS OBSERVANCE
March 12, 1992
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I. FLEISCHBESHAU (1991)
Choreography: Terry Creach
Music: Tom Farrell
Set: Sue Rees
Lighting Design: Michael Giannitti
Dancers: Courtney Baker, Omri Elisha, Ian Jelinek, Brandon Kelley, Zack Goodwin, Dillon Tracy

FLEISCHBESHAU was made possible in part by commissioning funds from The Williams College Museum of Art. The work, involving dancers from both Williams College and Bennington College, was created for a series of performances, November 1991, celebrating the connection and history between the dance programs of our two schools. The Williams Museum of Art sponsored the event in conjunction with their showing of the "Bennington Collection" - paintings from the Bennington College Visual Arts Archives. Special thanks to Zack Goodwin for jumping in at the last minute.

II. Dean of Faculty Susan Sgorbati

III. Faculty Member Stephen Sandy
Reading from "The Shirt of Nessus," a translation of Seneca's play about the death of Hercules.

IV. AIDS and Our Community:
A Discussion of High Risk and Safer Sex
By Tom Preston

V. The Road to High Risk
Excerpts from LAUGHING WILD by Christopher Durang, AS IS by William M. Hoffman, and THE NORMAL HEART by Larry Kramer
Performed by Jason Little

VI. EDGE by Peter Golub
Shannon Jones, soprano
Peter Golub, piano
Text by Stephen Sandy

VII. A Moment of Silence
Led by Mitchell Baker
VIII. IT TAKES TWO (1989)
Choreography: Bill T. Jones
Assistant to the Choreographer: Sean Curran
Lighting Design: Raymond J. Dooley
Dancers: Terry Creach and Stephen Koester
Music: as sung by Ray Charles and Betty Carter

"Baby It's Cold Outside"          Frank Loesser
"Side by Side"                    Harry Woods
"Cocktails for Two"               Coslow-Johnson
"Just You, Just Me"               Klages-Greer
"Ev'ry Time We Say Goodbye"       Cole Porter
"Takes Two to Tango"              Hoffman-Manning

IT TAKES TWO was made possible, in part, by commissioning funds from the New York State Council on the Arts.

Art Installation in Commons and Newman Court and flowers on stage by Sue Rees; each rose removed from the table represents 677.17 people who have died of AIDS in the United States and the countless others in the world.

Technical Director..................David Groupé
Audio Supervisor....................Dave Beach
Stage Manager.......................Ethan Brown
Lighting Coordinator for Terry Creach ..................Michael Giannitti
General Lighting Coordinator and Light Board Operator..................Madeline McDonough-Maher
Sound Operator......................Rachel Goldberg
Floor Crew...........................Anaheed Alan
Usher.................................Monique Jenkinson
House Manager......................Matt Dillon
Poster and Program Design..........Tom Preston
Coordinator..........................Joan Goodrich

Many thanks to Bennington Area AIDS Project, Maryellen Gilroy, Beth Harbottle, Michael Jacobs, Melissa Marr, Daniel Michaelson, Virginia Sandy, Jean Smatko, Leila Wilson, C.T.C. Photo Lab, Merriam Graves Medical Supply, Publications Office, Rite Aid Pharmacy, Vermont Department of Health.

Please join us for a reception immediately following the performance in Newman Court.
EDGE

As on the treadmill of a dream
The steady quarrying of time

Recedes in a dumb armada out
Of port; of sight, below the verge

Of the sea. And do not question him,
For he is azure and will linger late

At the window, dozing where the clouds
Like politicians swell and show

Ebullient profiles to the light.
From the street, through sleep, he'll hear the noise,

The unsteady beat of studied boys
On bikes, scarring the afternoon;

And the quiet thud of a kitchen knife
Slicing fat cukes for crazy brine.

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