

APOLLO AND DAPHNE

by G. F. Handel. Libretto anonymous

Workshop performance directed by Jonathan Bepler with Molly Magai.

Apollo: Jonathan Bepler. Daphne: Shannon Jones. Cue-Pid: Eva Lawrence.
Orchestra, led by Antony Widoff: Josh Kosoy, flute. Nat Parke, 'cello. Wang Cen,
violin.

Orchestrated by J.Bepler with Antony Widoff.
Objects and Costumes: Alice Eckles and Molly Magai.
Lighting: John Bailey with Shana Silverman.
Video: J.Bepler and Peter Streitman.
Translation and 'cue cards': J Bepler.

Video operator: Mollie McQuarrie. Lighting Operator: Shelly Kellman.

Special thanks to: Frank Baker, Liz Wright, Peter Golub, Jason McDermott, Paul Opel,
Paul Gediman, Margerie Roen, Drama Division, Drama Students, Music Division and all
involved.

The myth of Apollo and Daphne:

Apollo, god of war, on one of his many amorous adventures comes across Daphne, a
nymph faithful to Diana, the chaste goddess of the hunt who is Apollo's sister.
Apollo sets to wooing her, trying everything but being constantly rebuffed. In a
final effort, he sets upon her and in the struggle she disappears, turning into a
laurel bush through divine intervention. He is left proclaiming his devotion to her
and announces that from then on heroes will be crowned with laurel.
The present interpretation departs somewhat from this while keeping to the libretto.