Bennington College Drama Division Faculty and Staff:
David Beach, Derek Campbell, Tony Carruthers,
Elizabeth Covey, Alan Del Vecchio, Michael Giannitti,
Shannon Giannitti, David Groupé, Daniel Michaelson, Ann Resch,
Gladden Schrock, Terry Teitalbaum, Janis Young and Paul Zimet.

Getting Out
By Marsha Norman

Leslie Martin Theatre
April 16, 17, 18, 19, 1993
8pm
Free and Open to the Public
Getting Out
By Marsha Norman

Directed By
Janis Young

Set Design By
Alexander T. Dodge

Lighting Design By
Aryn Chapman

Costume Design By
Sally D. Jules

Sound Design By
David Beach and Janis Young

Stage Manager
Jonas Omberg

Fight Director for Arlie & Ronnie
Mark Dalton

Cast
(in order of speaking)

Administrator
Warden
Guard Bennie
Arlie (Arlene's younger self)
Arlene (Just released from prison)
Prison Doctor
Guard Evans
Guard Roberts
Guard Caldwell
Mother
School Principal
School Doctor
Ronnie
Carl
Ruby
Carol Frances Oldham
David Paul Henderson
Jonathon D. Bailey
Jocelyn Norskog
Holly Adrienne Norris
Joe Caliguire
Courtney Cook
Rebecca Schaeffer
Brian Rogers
Celeste E. Finn
Megan A. Oberle
Barbara Hand Collins
Jason S. Little
Justin Théroux
Melissa Feldman

Production Staff

Assistant Stage Manager
Zuleikha Allana

Assistant Costume Designer
Erica Stuckwisch

Technical Directors
Jamie Davis
Alex Dewez
Abe Ober
Johann Paine
Shana Silverman
Alexander T. Dodge
Sally D. Jules
Josh Savił
Jennifer Kubik
Lincoln Smith

Master Electrician
Head Paint
Head Costume
Props Construction
Props Collection

Produced by special arrangement with Dramatists Play Service, Inc.
Originally Produced by Actors Theatre of Louisville, Inc., in
Louisville, Kentucky
The West Coast Premiere of "Getting Out" was produced by the Center Theatre Group
of Los Angeles Mark Taper Forum, Go- don Davidson, Artistic Director
Originally Produced in New York by the Phoenix Theatre
Produced Off-Broadway in New York City by Lester Osteenman,
Lucille Lortel and Marc Howard
Run Crew

Light Board
Sarah Rutigliano
Ezra Denney
Nichole Anastas
Doug Palardy
Kate Cofrancesco
Ron Shavers

Sound

Floor Crew

Wardrobe

House Manager

General Crew

Set Construction
Jim Allen, Liz Cook, Dylan Curran, Thomas Dunn, Thomas Fox, Giles Lewey, Nathan Parker & the Stagecraft class.

Paint and Decoration
Emily Kischell, Robyn Okrant, Hedvig Sjögren & Erin Walker

Light Hang and Focus
Nicole Barnett, Susan Felber, Erik Hughes, Zebadiah Kellogg-Roe, Brian Miller, Jen Powers & Carlo Vogel

Costume Construction
Deborah Barraza, Amy Huff, Tabitha Kaigle, Stephanie Milhorn, Luna Velazquez & Jennifer Winters

Poster Design and Program Illus.
Justin Théroux
Program Design
Michael I. Buhl

Musical Credits

Pre-Act One: Tanya Tucker, Trouble; Keith Whitley, Hard Livin'
Act One: Emmy Lou Harris, Hello Stranger; Kentucky HeadHunters, Ragtop, Walk Softly; Emmy Lou Harris, Defying Gravity.
Pre-Act Two: Johnny Cash, Medley
Act Two: Wynona Judd, Live With Jesus; Z.Z. Top, Jesus Just Left Chicago, Have You Heard; Gram Parsons, I Am A Pilgrim; Emmy Lou Harris, C'est La Vie.

Special Thanks

The Production would like to thank Mark Dalton and Capitol Rep., Albany; Herb Sinkinson and the Chittenden Community Correctional Center; Judy Candido and the Woodside Juvenile Detention Facility; M.J. Lloyd Brush, Bennington County State's Attorney's Office; John Savlov; Alden Graves and the Record Rack and Donald Young. - Janis
The Stage Manager would like to thank Andrea Diehl; Shannon Giannitti; Becky Godwin; David Groupé; Ann Resch and Janis Young for their guidance assistance and support; Hedda and Sarah for sanity; Hilary and Roger for late-night invitations; Melissa for bagels; Zuleikha for coffee and her eternal presence (even when tired, sick and hungry) and Paul Cello. - Jonas
The Set Designer would like to thank Diane Finn; Tony Carruthers; Aryn Chapman; Sally Jules; David Groupé; Janis Young; my T.D.'s for putting it together wrong . . . always; my paint crew; Rachel Smith; and Jason Little. - Alex
The Lighting Designer would like to thank Shana Silverman; Sarah Rutigliano; the lighting crew; Michael Giannitti; Alex Dodge (for bitching with me) and Sebastian Lane. - Aryn
The Costume Designer would like to thank Erica Stuckwisch; Sarah Rutigliano; the lighting crew; Michael Giannitti; Alex Dodge (for bitching with me) and Sebastian Lane. - Aryn
The Costume Designer would like to thank Erica Stuckwisch; Jen Winters; Jen Kubik; Javier Espinosa and the costume construction crew. - Sally
Thank you Brian, front and center! - Holly