



AT BENNINGTON fall 2014 readings | 7:00pm | fishman lecture hall

Poetry at Bennington is a series of readings, lectures, and talks by prominent American and internationally recognized poets which takes place on the campus of Bennington College. It was established in 2012 with generous support from Deborah Klang Smith and Henry Dale Smith, Jr. P '05.

These events are free and open to the public.

For more information  
802-440-4376  
x 4376 on campus  
vjorgensen@bennington.edu  
www.bennington.edu



## MARK BIBBINS | WEDNESDAY | SEPTEMBER 24 |

Mark Bibbins is the author of *Sky Lounge* (Graywolf Press, 2003), which received a Lambda Literary Award and *The Dance of No Hard Feelings* (Copper Canyon Press, 2009). His latest book of poetry, *They Don't Kill You Because They're Hungry, They Kill You Because They're Full* was published by Copper Canyon Press earlier this year. He teaches in the graduate writing programs at Columbia University and The New School, where he co-founded *LITmagazine*. His poems have appeared in *Poetry*, *The Paris Review*, *Boston Review*, *Tin House*, *The Best American Poetry*, and *Legitimate Dangers: American Poets of the New Century*.



## APRIL BERNARD | WEDNESDAY | OCTOBER 8 |

April Bernard is a novelist, poet, and essayist. Her first novel, *Pirate Jenny*, was published in 1990, and a second novel, *Miss Fuller*, was published by the Steerforth Press in 2012. Her poetry collections include *Romanticism*, *Blackbird Bye Bye*, *Psalms*, and *Swan Electric*. Her work has appeared in numerous journals, including *The New York Review of Books*, *The New Yorker*, *The New York Times*, *The New Republic*, *The Nation*, and *Slate*. Her honors include a Guggenheim award, the Walt Whitman Award from the Academy of American Poets, a Whitney Humanities Fellowship at Yale University, a Sidney Harman Fellowship, and the Stover Prize. She is Director of Creative Writing at Skidmore College and is on the faculty of the Bennington MFA Writing Seminars.



## JORIE GRAHAM | WEDNESDAY | OCTOBER 29 |

Jorie Graham is the author of numerous collections of poetry, most recently *Place*, published by Ecco Press in 2013. Other collections include *Sea Change* (Ecco, 2008), *Never* (2002), *Swarm* (2000), and *The Dream of the Unified Field: Selected Poems 1974-1994*, which won the 1996 Pulitzer Prize for Poetry. Her many honors include a John D. and Catherine T. MacArthur Fellowship and the Morton Dauwen Zabel Award from The American Academy and Institute of Arts and Letters. She has taught at the University of Iowa Writers' Workshop and is currently the Boylston Professor of Rhetoric and Oratory at Harvard University. She served as a Chancellor of the Academy of American Poets from 1997 to 2003.



## TIMOTHY DONNELLY | WEDNESDAY | NOVEMBER 12 |

Timothy Donnelly is the author of two books of poetry, *Twenty-seven Props for a Production of Eine Lebenszeit*, and *The Cloud Corporation*. He is the recipient of the Kingsley Tufts Poetry Award and a fellowship from the Guggenheim Foundation. Individual poems have appeared in *Harper's*, *jubilat*, *The Nation*, *The Paris Review*, *PEN America*, *Ploughshares*, *TriQuartely* and various other journal. His work has also been translated in German and Italian. Donnelly is an associate professor of poetry Columbia University School of the Arts and is also the poetry editor for *Boston Review*.