Spirit Music...Music that targets the heart sending vibrations from invisible wisdom generated by sub-harmonic fractals, sonic oscillations and rhythmic convergence helping you transcend this physical realm. M. Wimberly

Universe People
We are the universe sons daughters
Unknown moons
Ageless stars

Universe people
Infinite born one beginning no end
earth air time

small points marking a place
a space for universe people
the planet is home universe queens
kings divine beings we are
universe people

O CREATION!

IJEOMA THOMAS
Ijeoma Thomas is a wordsmith, spoken word artist, poet, vocalist and teacher. Ijeoma Thomas was born and raised in Washington D.C. and is now based in Oakland, California. Ijeoma believes “all art is a gift of the Holy Spirit”. She has composed, performed and recorded with the music unit “Positive Knowledge” and published many chapbooks and individual poems in local and national publications.

Ijeoma has traveled and toured in New York City, Europe and West Africa. She has also been Artist-in-Residence at Headlands Center for the Arts in Marin, California. Thomas has lent a vocal poetic motif to the works of Cecil Taylor, Roscoe Mitchell, Wadada Leo Smith, Miya Masaoka, William Parker and Alan Silva.

Oluyemi Thomas (bassist) earned a Bachelor of Music from the University of Washington in 1979. His fusion jazz compositions draw heavily on avant garde music while sometimes including elements of Third Stream, free jazz, and classical music. Bisio can walk a bass line with a deep swing rooted in a jazz aesthetic while avoiding categorizations of music that fuse tradition with unique and unexplored realms of jazz. Bisio focuses on collective improvisation, and pays particular attention to how each band member interacts with the group as a whole. Many musicians who have worked with him later went on to impressive careers. As a performer, Bisio is a pioneer in double bass technique, widely recognized as one of the instrument's most proficient players. Bisio has composed over one hundred works of various forms and lengths for the ensembles under his leadership and many of his associates. Bisio appears on over 60 CDs, leading on 11 CDs and co-leading on another 10. His recorded output has consistently met with critical praise. Michael Bisio has been an instructor of bass at Bennington College since 2009.

Michael Wimberly is a composer, percussionist and music producer based in Harlem, New York, who has recorded and toured internationally with innovative musicians such as, Charles Gayle, William Parker, Sabir Mateen, Cooper-Moore and Roy Campbell. Wimberly has been featured with Europe's Rundfunk and Tonkuntsler Symphony Orchestras as well as with Europe’s International Regions Symphony and the Yakima Chamber Orchestra in Yakima, WA. Wimberly's compositions appear in dance companies Urban Bush Women, Joffrey Ballet, Alvin Ailey, Philadanco, Forces of Nature, Ailey II, Complexions, Ballet Noir, Alpha Omega, BalEthnic, Purelements and The National Song and Dance Company of Mozambique. Currently in post-production for his documentary film The Sound of Freedom, Wimberly received an Arts International fund to capture a musical portrait of Mozambique's traditional dances and national instrument the "Timbila" along with performances of Mozambique's national treasure Venancio Mbande. As president of the Michael Wimberly Cooperative "Together with Music" a non-profit based on the island of São Miguel, Acores, Portugal, as well as creator of the international percussion event, “Power of Drum”, Wimberly is actively engaged with an alternative arts program whose mission is to make accessible to all youth and children, independently of social status, age, gender and ethnic background, the learning of music and it’s relation to all the other arts and sciences. As a board member of the long-standing predecessor to independent television, Deep-Dish TV, he is equally engaged in helping transform this iconic entity to weather the 21st century and build a new legacy. Wimberly is a music professor at Bennington College, joining the faculty in fall 2012.

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