California State College, Long Beach
Coming Dance Events

September 29th – Lecture-Demonstration
San Francisco Ballet, principal dances with
Lew Christianson, Director
8:30 P.M.
CSC/LB Little Theater

October 24th-25th – Paul Taylor Dance Company
In Concert
8:00 P.M.
Millikan High School

Long Beach Summer School of Dance
presents three

Dance Concerts

Little Theatre
California State College
Long Beach, California
August 15, 23, 28, 1969
8:30 P.M.
The Long Beach Summer School of Dance

appreciates the cooperation of the Dance Workshop, California State College, Long Beach.

Theatre and Design from University of Nebraska, Lighting layout and systems consultant.

ETHEL WINTER

Noted lyric and dramatic dancer, formerly soloist with Martha Graham Dance Company, First dancer to perform Miss Graham's famous roles in Salem Shore, Heridlae, Appalachian Spring, Night Journey and Frontier. Soloist with New York City Opera Company. Dance faculty: Bennington College, New York University, Adelphi University, Neighborhood Playhouse and Juilliard. Choreographer for Betshava Dance Company in Israel and schools in London; also for her own company. Affiliate artist at Hood College.

MARTHA WITTMAN


*MARTHA NISHITANI

Modern Dance Studio
- CONTEMPORARY DANCE Technique and Choreography
- CREATIVE DANCE for CHILDREN Artistic Development through Imaginative Movement

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ACADEMY WEST

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The Elle Johnson Dance Company

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THE JUILLIARD SCHOOL
Peter Mennin, President
Gideon Waldrop, Dean

DANCE DIVISION
Martha Hill, Director

Diploma — Bachelor of Fine Arts Degree — Bachelor of Science Degree

Curriculum includes major study in techniques, repertory and
performance of ballet and modern dance, dance composition,
dance notation, dance history and criticism, stagecraft, anatomy
for dancers and studies in music.

FACULTY
Jose Limon  Antony Tudor
Alfredo Corvino  Bertram Ross  Lulu Sweigard
Lucas Hoving  Elizabeth Ross  Muriel Topaz
Betty Jones  Christine Smith  Stanley Walden
Helen McGehee  Janet Soares  John Wilson
George Quincy  Sarah Stackhouse  Ethel Winter

The Juilliard School, Lincoln Center Plaza, New York, N.Y. 10023

toured United States, Europe, the
Far East and Central and South
America. Currently touring as director of Dances I Dance. Dance fac-
ulty: Connecticut College School of
Dance and Juilliard. Soloist with the
American Dance Theater at Lincoln
Center. TV appearances. Teacher
and Director of Dance at the Academy
of the Performing Arts, Fresno State College.

FRITZ LUDIN
Partner to Betty Jones in concert program Dances I Dance. Studied in
Vienna, Stockholm and Paris. With
Jose Limon Company 1963-68. He
has appeared in Missa Brevis, The
Traitor and There is a Time, and
others. Member of American Dance
Theater at Lincoln Center. Co-
director of Dance for the Academy
of Performing Arts, Fresno State College.

MARION SCOTT
Choreographer and director for her
own company. Danced with Hum-
phrey-Weidman Company. Leading
dancer and assistant to Helen Tamiris
for Tamiris-Nagrin Company. Dance
faculty: UCLA, Connecticut College
School of Dance, C. W. Post Col-
lege, Utah State University, New
York High School for Performing
Arts and New School for Social Re-
search. 1946 Dance Audition win-
ner in YM - YWHA; received 1963
Doris Humphrey Fellowship in Chor-
eography at Connecticut College.

BERNARD SKALKA
Technical Director, Theatre Arts De-
partment, California State College,
Long Beach. M.A. in Technical

Friday, August 15
AN EVENING OF DANCE BY FACULTY ARTISTS
Don Bondi  Carlton Johnson
Gay Delanghe  Martha Wittman
Lucas Hoving  Betty Jones
Marion Scott  Fritz Ludin

Saturday, August 23
AN EVENING OF DANCE BY FACULTY ARTISTS
Gay Delanghe  Don Bondi
Lucas Hoving  Ethel Winter
Betty Jones  Martha Wittman
Marion Scott  Fritz Ludin
Carlton Johnson

Thursday, August 28
STUDENT REPERTORY CONCERT
Dances from the —
Reperatory classes of Lucas Hoving, Ethel Winter
and Martha Wittman
Modern jazz classes of Carlton Johnson
Solo dances performed by Irine Nadel and Wendy Perron

PRODUCTION STAFF
Stagecraft for Dance Class
Instructor: Bernard Skalka

Antoinette Artino  Margene Larson
Diana Boardman  Regina Lindhorst
Marla Checkes  Karen Mora
Fran Howard  Janis Parker
Diana Varney

LONG BEACH SUMMER SCHOOL OF DANCE
Betty DuPont, Director 1969
Friday, August 15

AN EVENING OF DANCE BY FACULTY ARTISTS

THOUGHTS FOR A SUNDAY EVENING. ... Anita Kerr, Rod McKuen

Choreographed and danced by
DON BONDI

*UPPERCASE. ............... Csaba Deak

Choreographed and danced by
GAY DELANGHE and LUCAS HOVING

*Premier Performance

JUMP! JUMP! ............... Gunther Schuller

Choreography: MARION SCOTT

"Jump! Jump!" screamed the onlookers as a troubled youth threatened to leap from the 12th story hotel ledge in Albany. "Jump! Jump!" cried another mob as a jobless man got set to dive from Brooklyn Bridge. Both would-be suicides were eventually talked down to safety, but not before hundreds of witnesses gayly exchanged bets on their fate while hurling taunts.

Time Magazine

MERIDEE STANLEY, DON BONDI, KATHRYN GRIEGER, NANCY ICHINO, NINA SPRECHER, GEORGE ALSPACH

... include choreography for *Barbara McNair Special, Frank Sinatra Special* and the *Buddy Greco Special* plus appearances in *Bob Hope Special, Danny Thomas Specials, Dick Van Dyke Specials, Tom Jones Special, Class of '67 and Go Special*. Theater work includes choreography for *South Pacific, Showboat, Kiss Me Kate* and *Carnival Island*. Film appearances include *The Devil's Hand, Sweet Charity, Finian's Rainbow* and *Adventures in Paradise*. Currently choreographing play for Broadway, "The Electric Finger."

BETTY JONES

Leading member of Jose Limon Dance Company for many years. Noted for role as Desdemona in *Moor's Pavane*. Featured in *There is a Time, Missa Brevis* and Doris Humphrey's *Night Spell* and *Ruins and Visions*. With Limon Company has

DANCES I DANCE '70

BETTY JONES

with FRITZ LUDIN

Lecture-Performance

Master Class

Workshops

Contact BETTY JONES

31 West 69th St., New York,
N. Y. 10023
BIOGRAPHICAL NOTES

DON BONDI
Leading Southern California male, modern dance performer. Presently a member of the Newman Dance Company; formerly with the Bella Lewitzky Dance Company. Lead dancer in the Theatre Group production of Candide; choreographer for the Pasadena Playhouse production of Lady in the Dark. Dance faculty, University of Southern California.

GAY DELANGHE

LUCAS HOVING
One of America's leading performers and choreographers. Started career with Jooss Ballet. With Jose Limon Company 14 years. Created important roles in Moor's Pavane, The Traitor, and Emperor Jones. Lately has been touring in this country and Europe presenting programs including Icarus, Has The Last Train Left? and other works. Lectured and taught in most major dance centers of the world. In 1968 received grant from National Endowment for the Arts. Dance faculty: Juilliard School of Music, Columbia University Teachers College and Connecticut School of Dance.

CARLTON JOHNSON
Featured dancer in TV, films and stage productions. TV credits in...

BENNINGTON COLLEGE DANCE DEPT.
Techniques – Composition – Performance

FACULTY
JUDITH DUNN  BILL DIXON
LINDA TARNAY  JACK MOORE
MARATHA WITTMAN  JOSEF WITTMAN

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Choreography: CARLTON JOHNSON
LYNDA DAVIS

Fifteen Minute Intermission

ONESELF. . . . . . . . . . . . . . . . . . . Radio Sounds
In no other stage of the life cycle is the threat of losing oneself and the threat of finding oneself so closely allied.
Eric Ericson
Choreographed and danced by
DON BONDI

JOURNEY TO A CLEAR PLACE. . . . . . . . . . . . . . Pierre Henry, Pierre Schaeffer
Edgar Varese, Vladimir Ussachevsky
Choreography: MARTHA WITTMAN
BETTY JONES and FRITZ LUDIN

* * * * * * * *
Management, Lucas Hoving Dance Company
CHARLES REINHART MANAGEMENT, INC.
701 - 7th Ave., New York, N.Y. 10036

Costumes for “Uppercase” by George Alspach
Costumes for “Journey to a Clear Place” by William Sherman
AN EVENING OF DANCE BY FACULTY ARTISTS

UPPERCASE. ........................................ Csaba Deak

Choreographed and danced by
GAY DELANGHE and LUCAS HOVING

THE WIDOW. .......................................... Toru Takemitsu

Choreography: CARL WOLZ
BETTY JONES

JUMP! JUMP! ........................................... Gunther Schuller

Choreography: MARION SCOTT

"Jump! Jump!" screamed the onlookers as a troubled youth threatened to leap from the 12th story hotel ledge in Albany. "Jump! Jump!" cried another mob as a jobless man got set to dive from Brooklyn Bridge. Both would-be suicides were eventually talked down to safety, but not before hundreds of witnesses gayly exchanged bets on their fate while hurling taunts.

Time Magazine

MERIDEE STANLEY, DON BONDI, KATHRYN GRIEGER,
NANCY ICHINO, NINA SPRECHER, GEORGE ALSPACH

ALONE (Excerpt from ballet, A Patch of Blue). .......... Jerry Goldsmith

Choreography: CHARLTON JOHNSON
MURPHY JAMES

JAZZ SOLO

Choreographed and danced by
CARLTON JOHNSON

Fifteen Minute Intermission

2 FOR FUN

NELLIE McNESS. ................................. .Traditional
BEARS ........................................... A. A. Milne

Choreographed and danced by
DON BONDI

NIGHT CONVERSATIONS. ............................. Gwendolyn Watson

Choreographed and danced by
ETHEL WINTER
Assisted by Randall Jean Faxon, William Feuer, Craig Gruenberg

JOURNEY #2: FOR AN ANGEL AND A CLOWN. ........... Josef Wittman

Choreography: MARTHA WITTMAN
BETTY JONES and FRITZ LUDIN

* * * * * * * * * *

"Journey #2: For an Angel and a Clown" made possible by a grant from Bennington College, Bennington, Vermont.

Management, Lucas Hoving Dance Company
CHARLES REINHART MANAGEMENT, INC.
701 - 7th Ave., New York, N.Y. 10036

Costumes for "Uppercase" by George Alspach