

Salvadori Gives Views On Korea

Question: "What do you think should be done in Korea?"

Answer: "My opinion concerning the war in Korea is related to general views I hold which I can express through the following propositions:

(1) Continuing progress, prosperity and peace require (and will require more and more as the world becomes more and more integrated) free institutions, i. e., institutions through which the citizens can control the state and which guarantee the citizen against arbitrary action on the part of those who hold power in any form (economic, religious, political, etc.).

(2) Dictatorships may produce a "golden age" lasting one to three generations, after that they inevitably lead to stagnation and decadence. All dictatorships tend to become permanent.

(3) Technological progress has brought into existence the totalitarian dictatorship which represses to the extent of suppression the creativeness of the individual. Totalitarian dictatorship is based on the integral orthodoxy and conformity. It enforces total political dogmatism and total intellectual dogmatism.

(4) A dictatorship wanted by the many is no better, probably is worse (because more solid) than a dictatorship wanted by the few.

(5) The triumph of the communist movement leads to the establishment of totalitarian dictatorships. Because the communist mind is incapable of conceiving the legitimacy of heterodoxy, the "liberalization" of a communist regime is impossible.

(6) It is the duty of those who believe in freedom of the individual to oppose the communist movement in the measure of their strength and of their possibilities.

(7) Modern warfare is a source of freedom. The struggle for freedom should be conducted as much as possible without recourse to war. If the communists, however, want war, one should face it. Not to provoke does not mean that one should surrender if one is provoked.

(8) I reject categorically the concept of integral national sovereignty. Mankind is a whole and when a nation commits crimes (be they genocide, cannibalism, slavery, human sacrifice or others) there is the right to intervene.

(9) The right of every nation to choose its institutions is a limited one: it excludes not only the right to commit crimes but also, by definition, the right to introduce such institutions which make impossible any further choice.

From the above I deduce:

(1) The present American policy of "containment" in relation to the communist movement is the

(Continued on Page 4)

William Shirer To Speak Tuesday

William L. Shirer, expert on foreign affairs, and author of *Berlin Diary*, will speak in the Hoosick Falls High School Auditorium Tuesday, April 10, at 8:00 p. m.

Admission for College Students is 75c including tax. The lecture is being sponsored by the Hoosick Falls Parent-Teacher Association.

Concentrated Efforts Produce Results In Public Relations

At a meeting of the Public Relations Committee last Friday, suggestions for student cooperation along with plans for future publicity were discussed.

Among the forthcoming publicity concerning the college is: A story on Bennington with photographs in the fall issue of *Vermont Life*; an article in *Mademoiselle* by Valerie Silverman on the sandwich business; an article in *Colliers* on Vanni Mechau and her family's life and folk singing in Colorado; *Life Magazine* is seriously considering a long article on the American Values Program here which will include full texts of several of the lectures in the series; *The New York Times* will probably run a feature article on how jobs during the Non-Resident make better future social workers; the Public Relations Office is completing a series of colored slides to be shown to secondary schools and alumnae groups depicting every phase of life on campus. (For samples of already published articles, see the press clippings on the Public Relations Bulletin Board in the Barn.)

Some of these articles and ideas were executed by students and some by the Public Relations Office. Regardless of who thought them up, the cooperation of students was in each case necessary. Many other such ideas are needed for publicity about Bennington. If anyone has written any articles or can think of any "angles" regarding things she has done during Non-Resident Term or in connection with her work or with a phase of the college which might make an interesting story, would she please contact the Public Relations Office or a member of the Public Relations Committee.

Due to the draft, many of the co-ed colleges plan to make up for the loss of male enrollment by enrolling more women. This increased enrollment of women will make a sizable decrease in the amount of applicants to women's colleges. Therefore, it is particularly necessary at this time to concentrate upon interesting prospective students in Bennington. The Public Relations Office is working on ways in which to interest the secondary schools in this college and would appreciate receiving any ideas for contacting prospective students. Also, cooperation on the students' part when speaking about Bennington to members outside of the Community is very important.

Each individual is representing Bennington whenever she comes into contact with anyone outside of the College. An unfavorable impression of Bennington due to contact with a single student can nullify any amount of publicity which the College can get.

Exams For All Attention!!

All Students, and Faculty, and everyone on campus! Responsible for following information:

- 1) location of fire boxes—and how to work them.
- 2) rings—there are 5!
- 3) extinguishers—types and locations in the houses. general fire laws . . .

SEE YOUR HOUSE WARDEN! There will be exams on this . . .

Drama Workshop Gives Scenes

by Suki Rayner

Three scenes and two dances were given in Drama workshop last Monday in a program which I found to be singularly absorbing and, as a whole, quite competent. Fry, Ardrey, Odets, and Kaufman and Hart made up an entertaining and well-balanced program which made me wonder perhaps if this is more the type of repertoire which should be taken on the Drama tour for it had an ingratiating and universal appeal.

First on the roster was a scene from Christopher Fry's *Venus Observed*, performed by Dorothea Harding and Colin Craig. The movement and blocking of the scene which was staged "in the round" was awkward and poorly constructed and, from where I sat, I had a rather monotonous view of Dotty Harding's back, completely obliterating my view of Colin throughout the scene. Still, if the blocking had been more expert, I have my doubts as to whether I would have been able to see

(Continued on Page 4)

Mr. Schapiro Speaks On Show Of 1912

On Monday night Mr. Meyer Schapiro discussed the Armory Show of 1912 and its impact on American art and accompanied his lecture with slides illustrating the different schools.

To an unusually large audience, Mr. Schapiro described how the Show, originally intended to exhibit American works, instead was the means by which this country was reintroduced to the European art movements. Arthur Davies and Walter Kuhn went abroad for sculptures and paintings to supplement American works, and said Mr. Schapiro, they borrowed right and left "whatever struck them as vital and fresh, or new, or was highly recommended". As a result, the foreign works dominated the show, and since they were of a sensational as well as of a totally new character, they put the American works to shame.

So great an impact did the show have that by the time it closed, the record number of 300,000 people in New York, Chicago and Boston viewed the works more for its challenge of belonging to the present than from any interest in art. From the first the show was made a public issue, and forced viewers to recognize that the concept of modernism belongs to the whole world, and that art in the United States had

(Continued on Page 4)

Author Of "Blueprint For Summer Theatre" To Speak At Monday Workshop

Richard Beckhard, co-author of *Blueprint for Summer Theatre* and former administration assistant for The American National Theatre and Academy (A.N.T.A.) will speak at Drama Workshop this Monday on stage management.

Mr. Beckhard, active in all fields of the American Theatre, has been stage manager or director for some of the outstanding hits of recent years, among which are *The Male Animal*, *Woman Bites Dog*, *Harvest of Years*, and *Another Part of the Forest*. Summer theatres at Martha's Vineyard, Tanglewood, and Bucks County have also come under the directorial hand of Beckhard.

Franklin Too Small To Seat Appreciative Lit. Audience

Education Thru Television Urged

by Lorraine Lubart

In connection with Mr. Bloom's Mass Communications Analysis course, Marty Buell, Maggie Davis and Leila Inslee are writing faculty-sanctioned letters to various people in the appropriate key positions in Washington advocating non-commercial educational television programs. These letters are the response to a letter sent to President Burkhart (as to educators all over the country) by Mr. Seymour Siegel, chairman of the National Association of Educational Broadcasters.

Mr. Siegel writes that the future of television is critical at present, since the Federal Communications Commission is about to open up all of the remaining television spectrum space for licensing. This allocation might determine for all time how and by whom television is to be used. If educational television doesn't secure a foothold now, it might forever be lost to commercial interests. Frieda B. Henneck, Commissioner of the FCC, suggested that 25% of television time be allocated to non-commercial educational programs.

Letters are being sent to the six members of the FCC who don't agree with the plan, to the National Association of Educational Broadcasters, and to various Congressmen. The letter is to the effect that, as proven in the case of radio, education and business don't mix, and that television is too potent a mass communication media not to be utilized for the intellectual and cultural development of the country.

Marty, Maggie, and Leila urge those interested in the advancement of education to write similar letters to their Congressmen advocating the backing of Miss Henneck's suggestion.

STUDENT GOVERNMENT

On the week-end of April 13-14 the Student Government of the University of Vermont is acting host to a Student Government Conference, the purpose of which is to consider the practicability and responsibilities of Student Councils and Student Governments. Students, teachers and administrators of Bennington are invited to attend. Total cost for the conference is \$5.00 per person.

This conference is intended not only for those schools who already have some type of student organization but also for all people who are interested in discussing the idea of student government or council.

Last Tuesday night the Literature Department held a public reading of "works in progress" by several of its faculty members.

Franklin living room was filled to overflowing by a rapt audience. Mrs. Golfing, Mr. Golfing, and Mr. Kaplan read selections of their own poetry. Mr. Fowlie presented excerpts from *PANTOMIME*, an essay concerning his life; Mr. Nemerov read the first chapter of his new novel—as yet un-named; and Mr. Burke read excerpts from *THE WHITE OXEN*, a collection of short stories illustrating a critical opinion. Each piece of work presented received enthusiastic response and excited interest—certainly each author deserves praise and thanks for his particular participation in the seminar.

Singular respect and consideration should also be given to the general idea of the evening's presentation, itself. In view of the tremendous ovation which this "Literature Workshop" received, it would seem highly conceivable that more such workshops would be welcomed by the community. There are many benefits to be derived from programs of this kind. Foremost to be considered would be the benefits which the authors would gain. It is an excellent and unusual opportunity for the authors to personally present their creative works to a receptive and interested audience and to study the responses their writings elicit. This could be very valuable in terms of construction and more profoundly as stimulation and encouragement. Secondly, it would unite the community interest as in Drama and Dance workshops.

It is also suggested that this presentation of "works in progress" include not only works of the faculty but of the students—as an opportunity to present their talents. Budding writers could present their works informally to the Community—a worthwhile experience for anyone in the performing arts, wherein they might receive varied if not all constructive criticism—and the often much needed encouragement of sincere appreciation.

Finally, considering that Bennington has always been an institution where emphasis is manifest in the search, promotion, encouragement, and guidance of talent—the entire community should be more informed and aware of just what talent is on campus and how it is progressing and becoming recognized in its field.

Possibly the only problem which would occur in the successful completion of such plans would be the problem of finding a living room large enough to accommodate the audience.

N. O.

Senior, EPC Elections

Georgie Maxfield, Marilyn Rutz and Sally Eastman were elected yesterday to be the Senior Committee by the graduating class. Duties mainly consist of taking care of the Administrative details, such as invitations, etc., for Commencement.

Also elected this week, was Lynn Fletcher by the Art Division, to be EPC head from that department.

The Bennington Weekly

Published by Students of Bennington College

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Editor Susan Liebman
 Assistant Editors Betsy Field, Suki Rayner
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SUBSCRIPTION RATES

On Campus \$1.40 Per Term—\$2.75 Per Year
 Off Campus \$1.50 Per Term—\$3.00 Per Year

Complaints concerning the lack of community spirit at Bennington have been particularly audible this term. Indeed, these complaints have been heard so often that they have become practically a part of College life. The fact does remain, however, that there is a certain unorganized segment of the College population that really resents this lack of spirit and regrets its absence.

To this segment and the others who would care to listen, this editorial is directed. First of all before we become too concerned with the problem, we must ask ourselves the question, "what is community spirit?" Do we mean the usual Rah-Rah Joe College stuff? No, community spirit does not mean this. It does not mean that we all should burst into song as we sit down to dinner, or wear fad hats, or indulge in the usual rather fantastic riots. The lack of community spirit that we feel is the lack of interest any one person or group of persons feels toward the other. It is the lack of free communication between one Bennington student and another. It takes its form in lack of cooperation with so-called group enterprises such as workshops, faculty music programs, and the American Values series of lectures.

The principal effects of the poor spirit here at Bennington can be found in the lack of support and cooperation with the Community government. How many people know the election procedure now, even after all the elections have been held? How many people have the vaguest idea of the contents of the Constitution? And how many people manage to withdraw themselves from their work which, evidently, must be supremely interesting and of vital importance, so that they can walk the meagre distance to Community Meetings. The still fewer amount of active participants in these meetings is even a greater sign of the abysmal lack of campus-wide interest and knowledge in current problems affecting the Community. Even the recreational activities such as dances, house parties and sports have suffered under this malaise. As one recent alumnae put it "The campus is dead".

The lethargic attitudes and the evasion of responsibility which prompted this remark we find mirrored around us in anything we might wish to undertake. The one sure result of working on a committee such as the Community Chest is frustration.

The next question to be asked is how can group spirit be engendered then so that we can alleviate the evils that have arisen from lack of it? Looking at other colleges one can find many means of which three are outstanding. The first of these is pride in the institution to which the student belongs, the second is competition, and the third, though certainly not necessary, is a homogeneous population. By this last remark this writer means a group of people who have been subjected to similar experiences and thus have similar attitudes towards the importance or lack of importance of things.

As far as can be seen Bennington students do have a certain pride in the College. For the most part they are proud of and believe in the educational philosophies for which it stands.

One feature of the educational philosophy which most people would hate to see changed, however, is the lack of either physical or mental competition.

A second principle which this editor feels is of far more importance in its implications to the problem than lack of competition is the importance placed upon the individual. The phrase 'Suiting the education to the individual's needs', has become a password here at Bennington. The philosophy of the importance of the individual is a mixed blessing. In a place in which the individual is so all important, it is possible, even probable, that the importance of the group is de-emphasized. In other words, where the needs of each individual student are catered to as they are here, the student is apt to forget her responsibilities to the group. Her work or pleasure becomes far more important than attending a meeting, volunteering for a job, or going to a lecture. This care-for-nothing-but-my self attitude is a hard one to break, and, if the opinion may be expressed, it will take something like a crisis to

Recent Additions To The Library

- Association of American Universities—Proceedings, 51st Annual Conference.
- Chase, E. P.—The United Nations in Action.
- Chambers, F. P. and Others—This Age of Conflict. Rev. ed.
- Cragg, G. R.—From Puritanism to the Age of Realism.
- Dumbarton Oaks Papers, Vol. 5.
- Great Britain. Central Office of Information—Britain, a Reference Handbook, 1950-51.
- Hill, R. N.—Contrary Country.
- Jones, James—From Here to Eternity.
- Kenny, J. B.—The Complete Book of Pottery Making.
- Koestler, Arthur—The Age of Longing.
- McCaffery, J. K. M., ed.—Ernest Hemingway: the Man and His Work.
- National Conference on Higher Education—Current Issues in Higher Education, 1950.
- Plays of the Year, 1949-50.
- Pope, Alexander—The Twickenham Edition, Vol. 3, Part 2 (Epistles to Several Persons).
- Schapiro, J. S.—The World in Crisis.
- Scott, F. D.—Scandinavia Today.
- Studies in Social Psychology in World War II, Vol. 3 (Experiments in Mass Communication).
- Tannenbaum, Frank—A Philosophy of Labor.
- UNESCO—Contemporary Political Science, a Survey of Methods . . .
- U. S. Bureau of Labor Statistics—Fact Book on Manpower.
- U. S. Congress—Official Congressional Directory, 82nd Congress, 1st Session, 1950 (Reference).
- U. S. Congress. House. Select Committee on Lobbying—The Role of Lobbying . . . Hearings. Part 2.
- U. S. Office of High Commissioner for Germany—4th and 5th Reports.
- Walker, C. H.—Eleanor of Aquitaine.
- Wittkower, Rudolf—Architectural Principles in the Age of Humanism.
- Woodham-Smith, C. B.—Florence Nightingale.
- World Almanac, 1951 (Reference).

pull the campus into its proper unity.

As for the third principle upon which group spirit can be founded, homogeneity, it would be difficult to find a more separate and diverse group such as we. In ages, interests, and backgrounds we are different. Seldom can one find a factor in the Bennington College social or educational unit that would weld us into a cohesive group, or pass us through enough similar experiences to have the same effect. Indeed if such a rule or rules were put through, 99.44% of the student body would rebel.

Nevertheless, the problem still exists. Without doubt unless we find a way of working together cooperatively the more energetic elements of our population will be unable to find outlets that are common in other colleges. They will acquire, in the final analysis, a defeatist attitude both about themselves and the College. The lazy members will stay the same, the cliques will remain the same, Bennington College will stay the same.

A specific and concrete example of the situation and conditions which have been described and analyzed above, is the general attitude exhibited by the students in the last two house meetings, which were called to elect campus representatives for the various college committees, showed a lack of organization. Most important of all, however, the students themselves showed a lack of judgment and maturity in their approach to the matter at hand. The prevalent attitude seemed to be that of getting the meetings over as quickly as possible and expending the least amount of energy and serious thought possible. The business of picking the candidates was dispensed with by "Oh, she'd be good on Exec. She's funny". This attitude is not conducive to constructive action. Since the committees are the spokesman for the student body and have active functions on a campus which otherwise retains little else of a traditional nature, it would seem rather tragic that the campus is not willing to exert itself in the smallest degree for the committee elections.

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Sophie Ruderman To Attend Forum

Sophie Ruderman, who is now a junior at Bennington, has been selected by *MADEMOISELLE* magazine to represent this campus at *MADEMOISELLE's* Eighth Annual College Forum.

The topic of the all-day college conference, to be held Saturday, April 14, at the Hotel Roosevelt in New York City, will be **The United States and Asia.**

Eight noted authorities will speak on different aspects of the subject. The speakers are: Sir Benegal Narsing Rau, permanent representative of India at the United Nations; Derk Bodde, Professor of Chinese, University of Pennsylvania; Santha Rama Rau, author of *East of Home*; Ralph E. Turner, Yale University, former chief Far Eastern Division, Board of Economic Warfare; Phillips Talbot of the Institute of Current World Affairs; John Fairbank, Harvard University, Associate Chairman in charge of Regional Studies Program on China and author of *The United States and China*; Dr. C. L. Hsia, acting permanent representative of China to the United Nations; and Arthur N. Holcombe, Government Department of Harvard University, who will act as moderator for the Forum.

Atlanta, Ga.—(I. P.)—A college reading class in which no one did any reading is the basis of a study recently completed by Dr. Granville B. Johnson, assistant professor of education at Emory University.



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FUR STORAGE

Notes on Bennington In the Theatre World

Somehow, these days, whenever we make the week-end trek down to New York and go to theatre, there always accompanies us the uneasy thought that we may have left Bennington, but the College is bound to confront us on the stage. It seems as if modern writers consider that modern women aren't really modern at all unless they've attended Bennington. We seem to have become indispensable to the cultural scene.

Perhaps it all started with Fitzgerald. At any rate *The New Yorker* thought us sufficiently well-known to poke fun at, and Mrs. Leslie quoted to one staff member a phrase in an article from a magazine whose name has escaped us, to the effect that "the group was seated Benningtonwise on the floor". The first scene our staff member visualized on hearing this bit was the cavalier way students here possessively grab chairs for living room classes. Less favored latecomers get the floor. Now if it was this latter group that was being written up, perhaps a slight on the article's subject was intended. (Obviously, we're viewing this situation from the wrong angle.)

To get back to the stage, however. Phillip Barry, aided by Rebort Sherwood, has seen fit to immortalize Bennington in his play now on Broadway, **Second Threshold.** Here there are two types of the modern girl to choose from. One is a social young thing from Boston portrayed by Betsy von Furstenberg who, it is whispered, went to Sarah Lawrence herself. The other is an attractive female with an over-indulgent affection for her father. This one is played by Margaret Phillips and we don't know where she went to college but would like to wager it wasn't either Bennington or Sarah Lawrence. Between the two girls the extremes of the modern, moneyed and modish cosmopolite (we're always cosmopolites are pressy well covered.

We may even be said to have an effect on play writing these days, in a negative sort of way, considering, again, **Second Threshold.** Barry tosses around the concept of "Bennington" in the play and seems to think that the audience can supply the full characterizations. The technique is not altogether successful. He may have thought a Bennington background implied a certain state of being that needed little further explanation but the superficial nature of his characters proves him wrong. (**Second Threshold** is a very good play, nevertheless, and well worth seeing.)

Bennington girls, viewing the show, exhibit a variety of reac-

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Ten Weeks In A Naval Hospital

by Barbee Fritz

I was very fortunate in obtaining my Non-Resident Term job in the laboratory of the U. S. Naval Hospital in Newport, where the working conditions are far different from those prevailing in civilian hospitals. The staff is constantly changing so I worked with many more people than I would have under a more static set-up. For example, Dr. Maynard, the pathologist, has been stationed in Newport longer than any of the other doctors, having accumulated the impressive total of twenty months at one port.

My work was extremely interesting and varied, four weeks being spent in Hematology and the other six in Histology, Pediatrics, and the Blood Bank. I was taught to draw blood from both fingers and veins immediately, and not only allowed but even expected to attend autopsies. At first I just took notes (my spelling must have made some words almost unrecognizable) but towards the end of the ten weeks I progressed to actively assisting Dr. Maynard.

In Hematology, we ran approximately one hundred blood tests a day ranging from routine admission check-ups consisting of a white count and hemoglobin percentage to such things as malaria smears and tests for lead poisoning. During the second week, I was sent out to draw alone for the first time and from then until I was moved to Histology I spent at least two hours a day in the wards. The routine in Histology was more varied and consequently more interesting than that in Hematology, but I missed the actual contact with the patients. There was always the strain of getting out the slides on schedule which the corpsmen seemed to dislike in-

(Continued on Page 4)

tions. Some laugh the whole thing off as silly, some take the characterizations seriously and reverse the stage procedure by seeking their originals at College. Others, the sophisticated, don't see how it affects them at all. One student ruined the first ten minutes of a performance by bursting into hilarious laughter.

In closing, we would like to say that the last show we saw was **Season In The Sun** by Wolcott Gibbs. We sat through this very entertaining farce with the usual feeling of trepidation. Gibbs finally put us out of our misery by getting around to Nancy Kelly's education. She—and we blissfully thanked Mr. Gibbs—attended Smith. It was close for a while though—Fire Island and all that.

We can't resist adding one more thing. In books, magazine articles or plays, Bennington is only used for the girl in college or for the recent graduate. She's never married, and never old. No writer has been able to place her in the world of women past thirty. The Bennington matron is yet to come.

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Red Cross Depends On The Students

by Virginia Mackoy

The college will give a Red Cross first aid course for anyone interested provided that volunteers number at least twenty-four. Plans are, as yet, quite vague since it depends mostly upon the student response. Those wishing to take the course should see their house-chairmen as soon as possible. Also for those interested, there are facilities available for a course in home nursing.

The standard beginning course requires a minimum of eighteen hours. This will be divided into three hours a week for six weeks. Campus living rooms will be used. Since the weekly schedule is so crowded, Friday seems a likely choice. If such is the case, the class will be suspended over long week-end.

The certificate earned upon satisfactory completion of the course is valid for three years only. A student having taken the standard course within the past three years can take the advanced course, which requires a minimum of twelve hours.

Dr. Hager will be the instructor. In order to obtain more efficiency, she may have an assistant. If the Home Nursing were taught, an outside nurse would be called in as instructor.

There is little need to emphasize the importance of these courses. One might find it extremely useful in her community either here or at home since the first aid course includes details associated with atomic warfare and the home nursing course the care of a sick person at home.

Communities all over the country now have organized first aid centers. In fact, during the Non-Resident Term such courses were up in Bennington, but the enthusiasm was decidedly limited. If the classes are not too full here at the College, people from North Bennington might be included in the program.

Notices

Vogue and Vanity will exhibit clothing in the Student Lounge on Tuesday, April 10.

More Data On Summer Plans

The educational division of **General Tours** has announced that there is still room for students to register in the tours of Profs. Townsend of N.Y.U., Knollmeyer of the U. of Vermont, and Guiguet of the U. of Washington. These tours cover Western Europe and feature a seminar of 10 days in a Swiss Alpine resort, providing outdoor sports. In cooperation with the Swedish cooperative movement "**Reso**" they are offering supplementary Scandinavian tours including a cruise on the S/S "Kastelholm" to the Fjords of Norway, Sweden, Denmark and Finland.

There will be educational tours to Haiti (4 tours starting June 25) as well as one grand tour of South America visiting Trinidad, Brazil, Uruguay, Argentina, Chile, Peru, Ecuador and Columbia. Departure will be on June 30 from New York with return to New York on August 15.

Information may be obtained directly from the above mentioned professors or from General Tours, 724 Fifth Avenue, New York 19, New York Tel: Circle 6-5812.

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RALEIGH

Mr. Schapiro Speaks On Show Of 1912

(Continued from Page 1)

to be seen in relation to the world's work.

Against a barrage of criticism from neo-classicist artists such as Kenyon and others, the impres-

sionistic painters, and Kandinsky in particular, received such comments as "fragments of refuse thrown out of the butcher shop". The Cubists, particularly Duchamps, with his "Nude Walking Downstairs" received criticism to the effect that their paintings were "explosions in a single factory". The works of Picasso were little discussed, nor did Matisse draw much comment. There was no differentiations or qualification made between the great and the secondary artists. Rather, all the works, paintings and sculpture, were viewed in the same framework. Redon, now recognized as a minor figure, drew the most attention. In fact, due to Davies' attraction to his work, this artist was numerically the best represented at the show.

Mr. Schapiro stated that even if there had been no Armory Show, he did not think American art would be very different than it is now, but he concluded, the Armory Show did have a tremendous shock effect on American artists.

Vote Wednesday On Final Slate

Final vote for the Committees takes place next Wednesday by ballot in Commons. The list of nominees which follows, is also posted, with pictures in Commons. Executive Committee:

- Judy Erdmann
- Yvonne Franz
- Dottie Harding
- Liz Ivory
- Peggy Lampl
- Jill Warburg
- Judicial Committee:
- Nan Gualtieri
- Pat Hale
- Martha Hornblower
- Mr Ford
- Mr. Fowlie
- Mr. Smith
- Rec Council:
- Joan Geiger
- Judy Erdmann
- Solveig Peterson
- Jo-Jo Wells
- Non-Resident Term Committee:
- Judy Erdman
- Yvonne Franz
- Liz Ivory
- Jane Neal.

Drama Workshop

(Continued from Page 1)

anyway since the figures were all immersed in a highly artistic but shadowy gloom. Both Colin and Dottie captured the mood and humor of Fry's lines though I never was convinced of their relationship which lacked warmth, spontaneity and a full realization of the situation. This might be attributed to the fact that Colin gave a very stylized interpretation of the role while Dottie performed in a completely naturalistic manner.

The Rivals, a captivating dance performed by Nancy Harrow and Joanne Paula, was next on the program and was followed by **Serenata** which was recited by Bob Jones and danced by Carol Bondy. Both of these dances were performed on tour by the Dance Department during the Non-Resident Term.

What would school and college Drama Departments do without Clifford Odets' **Waiting for Lefty**? The Joe-Edna scene, as interpreted by Joan Larson and Bob Jones, was extremely well done despite certain weaknesses in the scene as a whole. Joan captured the essence and tone of Edna, and if her interpretation lacked the realization of the intensity and immediacy of the situation, perhaps it is a result of the fact that Joan had approached the part in terms too specifically her own rather than those of Edna. Her movements were effective and her performance controlled and sharply defined. Bob's Joe was convincing though he seems to have a tendency to externalize physical characteristics.

I am afraid that I am going to wax ecstatic over Bennington's male edition of Judy Holliday, namely Len Lesser, who gave a sharp, well-timed, and generally hilarious performance from Kaufman and Hart's **Once in a Life Time**. Not only adept at spewing Indian Nuts within a five-mile radius, he is—pardon the cliché—a 'natural born comedian' without seeming self-consciously contrived or unpleasantly slap-stick. Marilyn Bernstein as May gave one of her most convincing performances.

Robert Ardrey's **Thunder Rock**, last on the program, could easily have been cut without impairing or detracting from the scene in any way. It was ably executed by Bob Jones and Colin Craig, though the latter seemed to have a tendency to be more aware of the audience than his co-actors.

The workshop audience was enthusiastic and, if this is any indication, let's have more of the same variety and calibre.

Salvadori Gives Views On Korea

(Continued from Page 1)

correct one.

(2) The policy of "containment" should be applied in relation to the strength of the United States and its allies.

(3) It was right to intervene in Korea.

(4) An effort should be made to localize and minimize the war.

(5) Americans should stop at such line which can be held with a minimum of troops. (No Yalu river!)

(6) Having made it impossible, or at least very difficult, for the Chinese to do any more fighting in Korea, leave it to them to start peace conversations. Remember that Korea is a safety valve: as Chinese rulers will start preparation for another attack somewhere else (to this they are drawn by the logic of communism and depotism).

(7) The United States should insist on the unification of all Korea, within the framework of free institutions, and on the withdrawal of all foreign troops to be replaced for considerable time by a fairly large United Nations police force.

(8) The United States should insist on an agrarian reform (see the article by Barbara Ward in the New York Times Magazine of March 25th). It would be desirable that American goods alleviate the present suffering of the Korean people and if American capital helps the country to become industrialized.

Massimo Salvadori

10 Weeks In A Naval Hospital

(Continued from Page 3)

tensely but I found the work most enjoyable.

Actually the thing I had the most trouble becoming accustomed to was the Navy slang. I was reminded several times a day that the floor is the "deck" and food is "chow". Such expressions as "all fouled up" and "squared away" were a little easier to use and even I would never have said upstairs for "topsides" or "aloft". All in all, I think my winter was well worth while as it settled definitely my ambition to enter the medical profession. In fact, I was so impressed by the general atmosphere of the hospital that I am seriously considering becoming the twenty-second woman in the Naval Medical Corps.

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