



Olivia and the Venus de Milo in the Louvre Museum. The doors were thrown open just for her. (Story on Page 3).

Students Do Research In Vermont Under Carnegie Grant

Under a grant by the Carnegie Corporation of New York, Sally Eastman, Joan Pauley and Carol Spence spent their Non-Resident Term in the various and sundry wilds of Vermont doing research. The Carnegie Grant provides, under the direction of Mr. Garceau, for a three-year program of research in Vermont, with specific emphasis on the mapping of relationships between major interest groups which participate in the shaping of public policy. The grant grew out of the New England Committee on Political Behavior Research which is studying coordinated analysis of voting in the New England States. The committee, of which Mr. Garceau is chairman, consists of political scientists from Dartmouth, Harvard, Williams, Wesleyan, Bowdoin, Brown and Smith.

The Carnegie Corporation is interested in this project as an experiment in education, relating the experience gained in field work to the classroom. Sally Eastman, who is writing her senior thesis on public power, was working specifically on this topic with Mr. Arthur Packard, Presi-

(Continued on Page 4)

Campus To Be Made Publicity-Conscious

This term the Public Relations Committee has been enlarged to include members of the faculty, the administration, as well as representatives from each house. Mr. Frank Stanbrough is the Public Relations Director and Edith Askin is chairman of the committee.

The purpose of the committee is to act as a liaison between the community and the Public Relations Office. It plans to let the campus know the scope and possibilities of Public Relations for Bennington College and to bring any ideas from the community concerning publicity and other forms of public relations to the office with hopes of making these ideas and suggestions workable.

If anyone has any suggestions or complaints by any member of the community to offer the committee, please do so through house representatives, the chairman, or the office. The committee meetings are open to all interested and we hope to publish the activities of the Public Relations Office as frequently as possible.

Lecture Series Begins Tonite

Imperialism in the 1890's, leading to the war with Spain in 1898 and the acquisition of the Philippines by America, will be discussed tonight at 7:40 in the Carriage Barn by Richard Hofstadter in his lecture entitled "The Philippine Debates", the eighth in the American Values series.

Mr. Hofstadter, Associate Professor of History at Columbia University will give a brief account of our winning of the Philippine Islands, the economic interests involved, and other aspects of imperialism, including its growth in relation to the disappearing western frontier. He will also discuss the bureaucratization of business, symptoms of the psychic crisis inherent in the conflict of generations and the cleavage in moral values.

Mr. Hofstadter is the author of **Social Darwinism in America**, which won a prize from the American Historical Association, and **American Political Tradition and the Men Who Made It**. He has contributed to many magazines, both scholarly and popular. Last year he lectured at the Salzburg Seminar, of which Richard Lewis, former literature teacher at Bennington, is Dean.

Following the lecture, Mr. Brockway will serve as moderator for the discussion period with Mr. Hofstadter in the Carriage Barn Lounge. A member of the faculty will act in this capacity after all the American Values lectures, in an effort to make these periods more organized and profitable than they were last year.

First Extended Dance Tour Proves A Worthwhile Experience

Nine exhausted Bennington dancers have come home to rest after their herculean tour of sixteen dates. The girls went to various schools and colleges in the Metropolitan area and as far South as Chatham, Virginia.

This year is the first time any college dance group has gone away from its home base for more than one night. On February twenty-third the group boarded an early morning train for Washington. It took all-day to reach St. Mary's City where the first performance was to be given. The audience that night was very enthusiastic.

The next stop on the tour—Chatham Hall—marked one of the highlights of the glorious three weeks. There everyone felt taken care of, and consequently more relaxed. The stage was excellently equipped. That Saturday evening shall remain a very memorable one and each dancer will tell you that she really danced at Chatham Hall. The rest of the Southern trip included traveling

(Continued on Page 4)

NRT Experiences Vary Widely; N. Y. Claimed Third Of College

By Betsy Field

The chief topics of polite conversation at the College this term have undergone a drastic change. From opening questions such as "How are you?" or "What are you majoring in?", it has turned to the simple inquiry "And what did you do this Non-Resident term?" By the time one has finished making the rounds with this question, one has found that the answers to this fall into three main categories—working, studying, and touring. Of these categories the largest by far are those who abandoned the books and went out to "practice that which had been preached" to them. Of the 343 students in the college 293 had jobs. This number also includes 63 of the 78 girls who were studying.

Banks, professional offices, publishing houses, government work, schools, hospitals, settlement houses, and research organizations were among the institutions in which Bennington students found themselves. The department stores, however, claimed the largest single group. Thirty-two students found themselves selling, buying, or arranging the merchandise in them. The Federal government claimed 10, hospital laboratories 10, the theatre 10, and nurses' aid jobs 9.

What is remarkable for the season of the year and the short ten weeks that the N.R.T. committee allots to each student for her work period, is that 70 per cent. of the jobs were paid. The pinch of the times was felt, however, in that 186 girls were living at home.

To be able to rent an apartment in New York during this term seems to have been the dream of almost every Bennington student. New York, that center of the intellectual, artistic and slightly frenetic life of the United States, was infiltrated by 131 girls carrying out the dream. The second largest invasion occurred in Boston where 23 students were working. The capitol of the country, Washington, entertained 13 students, Chicago, seven, and Philadelphia trailed in last with 5.

Status

Somehow, during the Non-Resident term various students managed to find themselves very interesting jobs. Ruth Becker, a sophomore, was the Recreational Director on a Cherokee Indian Reservation in North Carolina. Not only was she the first Bennington girl to work there, but she was also the first full time Recreational Director the Indians had had for quite a while. She taught folk dancing, creative dancing, folk singing, and games. From all reports her departure has impaired the program considerably.

Reva Brown, a junior, worked in the office of the State Legislature in Georgia. The work itself was routine and clerical, but working "behind the scenes" as she did—the Talmadge technique of "vote getting" and "bill passing" became quite clear.

(Continued on Page 4)

Williams Adopts Accelerated Program

Dean Robert Brooks stated in the March 3rd issue of THE WILLIAMS RECORD that "Williams adopted the accelerated program to help undergraduates and prospective freshmen get as much of their education under their belts as possible before entering service". The program will start June 25th, with the commencement of the summer term, which will close on September 22nd. The fall term will begin on October 8th. It is up to the individual student to decide whether he will accelerate or continue with the regular four-year program.

Dean Brooks stated though, that according to present indications, from one-half to three-quarters of the prospective freshmen questioned would take advantage of the summer program.

Carr Says Asia Is Key In Cold War

Mr. Edward Hallett Carr stated in his speech Friday night that the United States must undertake serious revision of its Asiatic policy. Asiatic policy must undergo serious revision if we are to win the ideological war with Russia, and pointed out further that through our imperialistic actions in Asia, we are playing into the hands of Russia.

Citing England's colonial policy in India as an historic example of our present erroneous actions, Mr. Carr said that the United States was forcing Asia to unite. There, as well as throughout the world, the United States must find new ideological weapons and an imaginative understanding of the countries it is counting on.

Mr. Carr layed great stress on a victorious winning of the ideological war, and commented that a third world war would mean the annihilation of western Europe. This fact makes western Europe think in terms of avoiding another war rather than winning it and is the underlying rift between America and England.

In general Mr. Carr spoke out against imperialism. He advocated that we get out of Korea, out of Formosa, Indochina—out of all the perimeter areas, and that we realize that more than generals, or economic aid are needed in the defense of the west.

Mr. Carr commented that he didn't believe Russian policy is directed towards war.

Speaking of Russian control over European countries, Mr. Carr said that prolonged domination would inevitably be at their expense, since they have, in the main, a higher standard of living than Russia.

The Bennington Weekly

Published by Students of Bennington College

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SUBSCRIPTION RATES

On Campus	\$1.40 Per Term—\$2.75 Per Year
Off Campus	\$1.50 Per Term—\$3.00 Per Year

THE TWENTY-SECOND AMENDMENT

Amending the Constitution is a slow and quiet process. With all the hub-bub over graft in the RFC, televised Senate Crime hearings and Universal Military Training, not much attention was paid to the passing of the twenty-second amendment limiting Presidential tenure to two terms.

There are four ways the Constitution can be amended. An amendment can be proposed by two-thirds of each house of Congress, or two-thirds of the state legislatures can compel Congress to call a Constitutional Convention, and it can be ratified by three-fourths of the state legislatures or by conventions called in three-fourths of the states. Only two ways have been used in the history of the United States. All of the amendments have been proposed by Congress, and all have been ratified by the state legislatures, except for the 21st which repealed prohibition and was ratified by state conventions.

The process of change was made as slow and safe as possible. In the case of the twenty-second amendment action proceeded so surely and unobtrusively that few people realized the significance of a presidential limitation.

Among other things, however, this amendment represents a change in political thinking. It is the first that has directly limited one of the three branches of the Government. It is the first that has touched upon the system of checks and balances which govern the executive, legislative and judicial branches of the Government set up in the Constitution. No matter what the emergency, no man such as Franklin Roosevelt can exist again.

It's worth thinking about, the process of amendment, and the twenty-second in particular.

Summer School Opportunity In Norway Announced

The Fifth annual summer school for American students at the University of Oslo, in Norway, has been announced by University authorities. It will be held in Oslo from June 23rd to August 4th. All arrangements will be handled by an American committee and applications for entrance can be secured from the Oslo Summer School Admissions Office at St. Olaf College in Northfield, Minnesota. All applicants must have completed at least two years of college by June, 1951, and all applications must have been received by April 1st.

The University of Oslo will provide lecturers and guarantee the educational standards of the courses, which will be conducted in English. The main emphasis will be on courses pertaining to Norwegian Culture such as geography, history, language, literature, music and art. There will also be courses offered on the social, political, and economic situation in the Scandinavian countries, and numerous other courses from which the student can choose.

A limited number of scholarships will be awarded—further information may be obtained from The Bennington Weekly.

Engagements, Marriages Take Place During NRT

As usual the Non-resident Term was, besides a time for work, a time for engagements and marriages. Herewith is a partial list.

Engaged

Nancy Shapiro to Robert M. Hurwitz on March 11.

Laurel Melnick to Clinton Kaufman.

Renee Hubert to Earle F. Spencer, Jr.

Married

Gretchen Shane to Egbert Swackhamer on February 17.

Anne Wasson to Karl Bastress, Jr., on January 27.

Connie Getz to Otto Bresky, Jr., on March 7.

Fanny Parsons to Edward Culletton.

Barbara Ushkow to Maurice A. Deane.

MISS SHELLY ON TRIP

Miss Shelly, Director of the Student Personnel Office, will be absent from College this term until June 1. She is going on a pleasure trip to Europe with her sister.

Recent Additions To The Library

Alekseev, K. S.—Stanislavsky on the Art of the Stage.

Anouilh, Jean—Ring Round the Moon, tr. by Christopher Fry.

Bach, J. S.—Thematisch—Systematisches Verzeichnis der Musikalischen Werke . . . Herausgegeben von Wolfgang Schmieder.

Barbour, Violet—Capitalism in Amsterdam in the 17th Century.

Berelson, Bernard, ed.—Reader in Public Opinion and Communication.

Berryman, John—Stephen Crane.

Beyle, M. H.—The Telegraph. Book 2 of Lucien Leuwen.

Black, J. D.—The Rural Economy of New England.

Blum, D. C.—A Pictorial History of the American Theatre, 1900-1950.

Bowen, Elizabeth—Early Stories.

Charlot, Jean—Art-making from Mexico to China.

Duthuit, Georges—The Fauvist Painters.

Fowlie, Wallace—Age of Surrealism.

Funk and Wagnalls Standard Dictionary of Folklore, Mythology and Legend, Vol. 2 (Reference)

Glueck, Sheldon—Unraveling Juvenile Delinquency.

Information Please Almanac, 1951 (Reference).

Kells, L. M.—Analytic Geometry and Calculus.

Merton, R. K.—Social Theory and Social Structure.

Orwell, George—Shooting an Elephant and Other Essays.

Pratt, J. W.—America's Colonial Experiment.

Reifenberg, Adolf—Ancient Hebrew Arts.

Richardson, J. S.—Methods and Materials for Teaching General and Physical Science.

Riesman, David—The Lonely Crowd.

Schorer, Mark, ed.—The Story; a Critical Anthology.

Serge, Victor—The Case of Comrade Tulayev.

Simon, H. A.—Public Administration.

Starkman, M. K.—Swift's Satire on Learning in "A Tale of a Tub".

Sundgaard, Arnold—The Miracle of Growth.

Thompson, Laura—Culture in Crisis; a Study of the Hopi Indians.

U. N. Secretariat. Statistical Office—National Income Statistics of Various Countries, 1838-48.

Valasek, Joseph—Introduction to Theoretical and Experimental Optics.

Waldron, Gloria—The Information Film.

Wallerstein, R. C.—Studies in 17th Century Poetic.

Wingert, P. S.—The Sculpture of Negro Africa.

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Burkhardt Helps Promote Understanding Thru Education

News has recently been released by the Office of the U. S. High Commissioner for Germany (HICOG) concerning the nature of President Burkhardt's appointment last September as special consultant to High Commissioner John J. McCloy. President Burkhardt is Deputy Director of the Office of Public Affairs. In this capacity he is doing extensive work in the tremendous program of reorienting the educational systems of Germany and planning, with Commissioner McCloy, for our withdrawal as an occupying power.

In an effort to promote better understanding between the United States and Germany, HICOG has set up a student exchange program, a system of travelling motion pictures, shorts on this country and America Houses, which are located in most of the big cities and serve as a cultural meeting ground for Germans and Americans of all ages. President Burkhardt has devoted a great deal of time to these Houses. At present Charitas Frick, foreign student at Bennington last year, is teaching German in one of them.

The most powerful education program of HICOG are the documentary films on American life which an estimated two and one-half million Germans view each month. Projectionists make daily rounds with portable equipment and set up the movies wherever there is room.

In reviewing U. S. aid to universities in Germany, President Burkhardt reported that funds for centers and dormitories are being allocated to 27 universities for projects which have been approved by local student councils as well as university officials. In each case, the universities have pledged equivalent funds from their own sources.

In addition to the funds involved in the regular education and exchange program, HICOG provided over \$2,000,000 for construction of student centers, dorms at universities in West Germany, and other equipment for universities.

Under the exchange program

(Continued on Page 3)

200 JOBS IN BENNINGTON

Approximately 200 jobs for men and women in Bennington will be created by the Sprague Electric Company's moving into part of the Big Mill in town, it was announced last Monday.

Sprague will manufacture high temperature wire insulation under a government contract. Production will start as soon as the space has been reconditioned and the necessary machinery installed.

Notices

There is an exhibit of Paul Klee drawings in the Student Lounge.

Sally Liberman, '50, another of **A Child's Guide to a Parent's Mind**, which will be published shortly by Henry Schuman, Inc. and Kiriki de Diego Newmark, '50, who illustrated the book, will be at College on March 26 for an autographing tea.

Mr. and Mrs. Nemerov reasonably request that students refrain altogether from feeding Mr. and Mrs. N's dog (a large, blonds, funny-looking dog); and further request that the dog be kept out of student houses.

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Welcomes the Students Back

Aaron Writes Book On American Radicalism

Daniel Aaron, member of the Bennington College faculty, is author of a new book, **Men of Good Hope**, published by the Oxford University Press.

In seven special essays, Mr. Aaron deals with what he considers the essential American tradition of protest and progressivism.

Beginning with the period of transcendentalism and ending with the New Deal, Mr. Aaron reviews the continuous intellectual influence of radicals such as Ralph Waldo Emerson, Henry George, Dean Howells, Theodore Roosevelt, and the heritage which they founded.

The radicalism so often tagged as Un-American is presented as the main factor which has affected the development of liberty and progress in this country.

In the New York Times Book Review Section Sunday, March 11, reviewer Saul K. Padover of the New York School for Social Research, says:

"Men of Good Hope deserves a wide audience. It quickens one's appreciation of the American cultural heritage, its courage, its individualism, its ideals, and above all, its high hopes."

Men of Good Hope is also reviewed in yesterday's Herald Tribune Book Review Section.

This book is now in the library.

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FUR STORAGE

Student To Exhibit Jewelry In Store

On Thursday, the 22nd of March, Helen Schoenberg will offer the Bennington Community an exhibit of the jewelry that she made during her Non-Resident Term in New York. Helen had the opportunity to study with one of today's foremost modern jewelers, Ed Weiner.

Helen worked in brass, copper, silver, and a variety of stones. Because of both her anthropological and artistic approach to her work, one may see reflections of the tradition in jewelry of the African East Indian, and the American Indian. Discernable also, are the influences of A. Calder and J. Miro.

During her intensive two-month training period, Helen produced over fifty different pieces of jewelry. She felt it was more valuable to progress to new designs rather than to spend time copying pieces she had already successfully completed.

The items in the exhibit include: earrings, pins, hair pins, pendants, barrets, rings, bracelets.

Although there are only single items in the exhibit, Helen hopes to take orders for pieces which she will be able to make during the summer.

Group Planned For Sweden

A rare opportunity for foreign study is offered to Bennington students in the **Graduate School for English Speaking Students** at the University of Stockholm, Sweden. Courses, held in English, center on the social science and include three main areas of study: political science, economics and sociology. Tuition for the whole year is only \$100. Scholarships of approximately \$500 plus free tuition are available.

Many Swedish leaders prominent in public affairs serve as guest lecturers.

Several field trips are arranged to the Swedish Parliament, co-operative association, museums, schools, hospitals, and industrial plants.

In the city of Stockholm the opera, theatre and concert season starts in early fall and ends in early summer. Ample opportunities exist for many sports including skiing.

Over two-hundred Americans have attended this special course in the past. The sixth class, which will begin next September and run through May, will be limited to forty-five students.

Further information and application blanks may be obtained by writing The American-Scandinavian Foundation, Department S, 127 East 73rd Street, New York 21, N. Y.

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Burkhardt Helps Promote Understanding Thru Education

(Continued from Page 2)

this year HICOG is sending 554 students to the United States, as well as 70 young lawyers for legal training and 11 political science professors.

Since HICOG, which took over from the Military Government in 1949 will withdraw shortly, a great deal of its time has been in leadership training for the 5,400,000 Germans between 10 and 25 years old who are in the U. S. zone. Special schools have been set up to train likely students, leaders and groups of various youth organizations. Citizens of the vicinity make up the Board of Directors, and thus policy.

Each of these schools has a full-time German director, teaching staffs are small and mostly consist of volunteers and part time teachers, who operate the schools beside teaching. A member of HICOG operating in the region acts as adviser to each school, and frequently Americans and Europeans give special courses. An estimated 10,000 Germans have taken courses at the schools and more through extension courses. Although the schools were formerly looked upon with suspicion, they are now accepted by the German people. Plans are being made by Germans connected with the schools to enable them to carry on the program after the United States has left. The schools will have to obtain funds from local sources, and such support in Germany is hard to get at the present time due to the economic situation.

One interesting cultural advancement that the United States has made in Germany is in the administration of libraries. America Houses, and other HICOG-sponsored library units naturally use the open shelf system, where books are accessible to anyone wishing them. The Germans, however, have always used the closed-shelf system, which tends to preserve the books but restrict their use. Furthermore, librarians in this style have more or less absolute power over what given groups should read. They can, and do, refuse books to people whom they don't consider can appreciate them. Competition between German and American libraries has occurred in a number of places. The American system has been permanently accepted in a number of German libraries, and gives promise of continued existence after the United States leaves Germany. In one town citizens refused to go into the library until it adopted the open-shelf system.

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Olivia Wins Evening In Paris

Olivia O'Donovan added an evening in Paris to Non-Resident term activities on February 12, as the guest of Bourjois Parfums, makers of "Evening in Paris" perfume, and did it all by writing them a letter.

Olivia suggested to Bourgeois that they sponsor a contest built around that perfume with an actual "evening in Paris" as the prize. They weren't interested in the contest idea, but did like the "evening" and put Olivia on a Paris-bound plane to spend it.

After arrival at the airport Olivia checked in at the Ritz, went to Cartier's where she received a diamond-studded pin, dashed over to Guillaume for a French coiffure, then to Jean Desses who designed a ball gown for her.

The evening began with a cocktail party held in her honor at the French offices of Bourjois, Inc., then a dinner party given for her at the fabulous Tour d'Argent by Philip de Rothschild, then to the Lido and Cabaret Lapin Agile, dancing to the violins at Monseigneur, a drive to the Sacre Coeur; to Les Halles for onion soup, and last a tour around the streets of Paris, ending at the airport as the sun came up. Her two main escorts were Philip Heim and Baron Tueckheim. There were others, says Olivia, that she just danced with for awhile.

Fitted somewhere into the evening was a visit to the Louvre. So that she could visit it officials unlatched the museum doors at 10:30 p. m., marking the first time in 200 years that the Louvre was opened late at night.

It was also arranged that the lights be left on in the dome of Notre Dame long past curfew, to enable Olivia to view the spectacle from the adjacent Tour d'Argent as she dined.

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RALEIGH

SPRING TERM ENROLLMENT

The total College enrollment this term is 330 students. This number includes three new transfers, two new freshmen and four students readmitted.

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Store Hours: 9:30 - 8 P. M.;
Friday 9:30 - 9 P. M.;
Sunday 4 P. M. - 8 P. M.

201 South Street
Bennington, Vt.

**NRT Experiences
Vary Widely**

(Continued from Page 1)

A few of the other jobs were: Betsy Field, Occupational Therapy at the Boston Pscycopathic; Gussie Welfer, mathematician, working with the government; Sally Schumacher and Ginny Wilson worked at J. Walter Thompson's Advertising Agency; Mickey Friedman and Liz Ivory worked as couriers for the Kentucky Mountain Nursing Service. Suki Rayner joined the editorial office of Random House. She read all the unsolicited manuscripts. "They all", she said, fell into three categories, the artist and his soul-searching and heart-rending problems; Science, Fiction, and War Novels such as "I slushed through the Mud and Blood at Vergun", by Pfc. Jones".

Katrina Boyden became the Art Assistant at the New Lincoln School in New York City. Jane Lees worked on the Pittsburgh Press in the 'Want Ad' department. Elaine Levin and Judy Erdman worked at Saks Fifth Ave. in New York.

**First Extended Dance Tour
A Worthwhile Experience**

(Continued from Page 1)

to Washington, D. C., performing at The National Cathedral School in that city, grabbing a late train to Philadelphia and a crowded night in the YWCA, and performing at the Germantown Friends School at ten-fifteen in the morning.

Some girls saw New Jersey beyond its meadows for the first time, while others viewed Brooklyn with unbelieving eyes. But all nine girls—Carol Bondy, Diane Boyden, Olivia Donovan, Nancy Harrow, Jane Neal, Aileen Passloff, Sally Rounds, Sophie Ruderman, and Melanee Zimmer—agree the dance tour was one of those rare and unforgettable experiences.

Also the group is pleased to announce a substantial profit which goes to the Scholarship fund, and a small bonus to each member of the group.

**Drama Tour Was Part Of
UNESCO Program**

In conjunction with UNESCO's International Theatre Month, the Bennington College Players toured the New York-New England area with their five one-act plays. The plans for International Theatre Month were first outlined by Rosamond Gilder in 1949, in hopes that theatre workers would do projects to show that the "theatre serves international understanding". Bennington's contribution lay in presenting plays from our own and foreign cultures before people who do not have the opportunity to go to the theatre often.

Sponsored by such organizations as the Amercian Association of University Women, the PTA and even a high school senior class, the tour consisted of seven engagements from February 16 to March 3. After three days of diligent rehearsal in New York the group left for Port Washington, Long Island, and traveled on to Smithtown, Fairfield, Conn., the YM-YMHA and Settlement House in New York City, Westbury and Putney, Vermont. The audience

response varied from place to place. Some were very appreciative of the program, and had a good time. Others complained that they couldn't hear, or understand. One irate woman went so far as to say she found the choice of plays "too philosophical." Each audience was unique; one night they would applaud "The Anniversary", another their enthusiasm was for "Kathleen" or the "Picnic".

It was a valuable experience for the members of the company, who learned the headaches as well as the satisfactions of "trooping". Confronted each night by a new audience, and a different stage, many problems of adjustment arose for the actor. Aside from adjustment on the stage, there were other adjustments to be made. The success of this type of tour is largely contingent on the creative and co-operative spirit of the group. Everyone must share the burden of such tasks as loading and unloading the truck, pressing the costumes and shifting the sets which were transported in a rented truck.

The tour did not lack its moments of humor. One of the most memorable occurred at the Settlement House in New York where the audience was composed for the most part of ebullient adolescents. When Cici Crane came forth with her first utterance in "The Picnic" the neighborhood gang burst into applause. After being the silent Miss Y throughout "The Stronger", Cici proved she can talk, too!

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**New Sociology Teacher
Has Varied Background**

Mr. Samuel W. Bloom, new Sociology teacher at College, holder of an M. A. degree in sociology and currently working on his PhD. in that field, bears the unique distinction of having majored in psychology during his undergraduate days, when he took exactly one course in sociology.

Distinguished from others in his field by this training, Mr. Bloom further separates himself from his fellow scientists by believing that there is a difference between a study of the arts and a study of the sciences, but no dichotomy between them. He is currently proving this point by his thesis, a motion picture audience study, which involves an art medium in relation to society.

Served in Air Corps

Mr. Bloom was born in Reading, Pennsylvania, and received his Bachelor of Arts degree from the University of Pennsylvania. Subsequently he went into the Weather Service of the Air Corps which, he says wryly, was very exciting duty, rose to the rank of staff sergeant, served, during his four-year stint, in Manila, New Guinea and Australia, where he got a view of the natives, and was discharged in 1946. In 1945 Mr. Bloom taught Industrial Psychology at a GI college in Manila, set up soon after the Japanese Armistice.

Switched to Sociology

Dissatisfied with the narrow base which psychology afforded him, Mr. Bloom enrolled at the New School for Social Research in New York City in 1947 for an M. A. in Sociology. He went to Israel to study at the Hebrew University in Jerusalem for six months, returned to the New School in 1948 for his second semester and his degree, and got married.

At the University of Wisconsin from 1948 until he came here in February, Mr. Bloom did graduate work in Sociology. Starting in 1949 he also had a teaching fellowship there.

Mrs. Bloom, who has a B. A. degree in Psychology from Brooklyn College and teaches nursery school, was an instructor in the Home Economics Department at Wisconsin and, Mr. Bloom commented, both out-ranked and out-salaried him there.

Mr. Bloom is teaching a course in introductory Sociology and a seminar in Mass Communications Analysis. He is taking the place of Mr. Hall, who is working for the State Department, and is the first Sociology teacher at Bennington in several years.

Quiz Show Calls Woman

"Stop the Music" radio show reached Bennington recently. Mrs. Henry D. Fillmore of Pleasant Street was called last Sunday and asked to identify "Blue Skies". Mrs. Fillmore, who said she is not very familiar with popular songs, was unable to recognize the tune.

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dent of the Vermont Farm Bureau, as well as fulfilling the minor functions of chauffeur and secretary.

Joanne Pauley worked in the office of the executive vice president of the Associated Industries of Vermont and Carol Spence in that of the Free Public Library Commission. Carol traveled widely interviewing people up and down the state. She is preparing a case study in public administration.

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