

Exec. Institutes New Administrative Policy

Executive Committee has instituted a new policy this term of working the burden of necessary business through the house meetings rather than through Community meetings and finds this system more efficient than the old way. This accounts for the sudden decrease in number of Community meetings held this term, so far totalling one.

Previously, the chairman of Executive Committee met with the house chairmen. In this case business to be brought up at their meetings; but now, since the duties of Exec. were distributed more evenly to equalize the status of its five members, Annie Briggs has been designated chairman of the house chairmen. In this capacity she meets with them Tuesday nights whenever necessary, and when she calls a meeting, house meetings automatically follow the next evening.

This change has served two purposes: the various house chairmen know that there is someone to whom they are directly responsible and to whom they can bring any problems; Executive Committee is more immediately in touch with house chairmen through having one of its members their specific head. Under the old system when the chairman of Exec. did the job, she necessarily was forced to rely upon other members of her committee to help her, and house chairmen did not have one person upon whom they could rely as liaison.

Such things as the Tuberculosis tests and Community Chest were handled through the house chairmen this year for the first time, and in both cases efficiency was improved. This does, necessarily, place more of a burden on the house chairmen, but it is felt that the easiest and best way to conduct most of the business which must be brought to the attention of the Community is in this fashion. Any matters which Judicial Committee, Rec. Council or EPC wish to bring up are either referred to Annie Briggs, or presented to the house chairmen at their meetings by members of these organizations.

The five members of Exec. have this year, for the first time, taken into consideration the fact that each one of them was elected on an equal status and that a chairman exists only to facilitate its operation. Their officers are as follows: Sidney Brucker, correspondent; Georgie Maxfield, parliamentarian; Joan Olmstead, chairman; Ruth Miller, secretary; Annie Briggs, chairman of house chairmen.

Hansel and Gretel To Be Presented

The production of "Hansel and Gretel" by the voice students on Sunday, December 3, at 8:00 p. m., promises to be a great success. Humperdinck's musical version of the old fairy tale will be sung with Annie Briggs as the mother, Colin Craig as the father, and Zola Armour as the sandman. The part of Gretel will be sung in the first act by Sue Hazlitt, and by Wanda Peck in the second, while Pat Wheelock will sing Hansel in the first act and Mimi Tannenbaum will play the part in the second.

Given complete with costumes and scenery, the production will end in a grand finale, with all the voice students as angels singing the famous prayer.

This will be the biggest production of the vocal group for the semester, and according to Greta Stueckgold, director of the musical, it should be "a very good show".

Dance Workshop Program Set, Will Perform In New York City

The Dance Workshop is giving a performance on Tuesday, Wednesday, and Thursday, November 28, 29, 30, in the Bennington College Theatre at 8:30 p. m. The program is directed by William Bales, Letitia Evans, and Martha Hill. Music is directed by Eugene Lester and design and technical direction by William Sherman. All piano accompaniment will be by Eugene Lester and Herbert Millington.

This program will be presented for the benefit of the Bennington College Scholarship Fund at 3:00 p. m., December 3, 1950 at the Theresa M. Kaufman Auditorium, Y. M. & Y. W. H. A., Lexington Avenue at 92nd Street, New York 28, New York. Tel. Atwater 9-9456. Tickets are reserved at \$1.80 and \$1.20.

PROGRAM

1. Reel Traditional
Composed and danced by Yvonne Franz
2. Variations Lopatnikoff
Composed by Diane Boyden and Carol Bondy
Danced by Diane Boyden, Elaine Levin, Ruth Liebling, Helen Shapiro, Heidi Strickler
3. Duet Debussy
Composed by Sally Rounds
Danced by Sally Rounds and Alvin Schulman
4. The Web Jarnach
Composed by Aileen Passloff
Danced by Nancy Holmes, Nancie Miller, Aileen Passloff
5. I've Got a Head Like a Rock
Recording by Josh White
Composed and danced by Ruth Liebling
- *6. The Scarlet Letter
Composed and directed by Suzanne Sessions Kaplan
Music by Eugene Lester
Cast
Dimmesdale—Charles Czarney
Women—Carol Bondy, Diane Boyden, Nancy Holmes, Aileen Passloff, Sophie Ruderman
Hester Prynne—Suzanne Kaplan
Chillingworth—Colin Craig
- INTERMISSION
7. Sam Hall Traditional
Composed and danced by Al Schulman

(Continued on Page 4)

Student Financial System A Series Of Checks And Balances

Committees Can't Run on Love Alone

Gus Welfer, the only person in the college who can read financial reports in Community Meetings and make them sound amusing, is the Student Treasurer of the College. One of her principal duties consists of providing the liaison between the Community Government committee and the comptroller's office. She must keep the Student Fund ledger in which all the expenditures of the committees are listed and their money accounted for. Gus also serves in an advisory capacity as the 'expert' of financial affairs on Campus. It is, in other words, her responsibility to see that none of the committees runs into debt.

System Result of Over-Enthusiasm

The Student Financial system itself comes as a result of too much enthusiasm for ambitious non-paying projects when the College was young. As a result of both the need for financial security and the ambition of a former student treasurer a complete hierarchy of checks and balances was set up. This hierarchy was divided into two parts, the records and administration of the money given to the committee by the college, and the same of various self-sufficient committees such as the Rec Council. Gus herself serves to coordinate these two sections by serving as member 'ex-officio' of the Rec.

College Donates \$100 a Term

The money upon which most of the committees operate comes from the general fund of a hundred dollars per term which is donated by the College. If any of this money is unused it must go back to the College treasury. If any money is made by the self-sufficient committees, however, it must be put into the Reserve Fund. This fund is for the use of committees who exceed their budget, or it can be used in case of some emergency such as the failure of the Community Chest to meet its goal. If this happens the matter is brought before Executive Committee who then discuss the problem in their usual

(Continued on Page 4)

Williamstown Production Of Lilliom Proves A Disappointment

by Suki Rayner

Ferenc Molnar's classic "Lilliom" was presented by the "Cap and Bells" at the Adams Memorial Theatre in Williamstown November 9, 10 and 11. Their first production this season was disappointing in many respects. "Lilliom", it is true, is a difficult play to produce. It is a curious mixture of realism and fantasy, which the Williams group apparently found difficult to integrate into any kind of consistent interpretation.

Thomas Brittingham's Lilliom faintly suggested the proverbial college "wheel" (i. e. B. T. O., V. I. P., college Joe) rather than "A barker in a Budapest amusement park," and he unfortunately indulged in a maximum of histrionics (breast-beating, hair-tearing, hand-wringing, etc.). Brittingham's performance, when uncluttered by artificial and unmotivated gestures and stage blocking, (a directorial fault) showed moments of understanding and effective acting.

Cathy Martin's interpretations of Julie failed to indicate her attraction for Lilliom over and above the other hoards of adoring females. Julie is young and romantic, but she is not the gurgling bobby-soxer that Mrs. Martin believes her to be. Some very effective acting was turned in by Jane Flory as Julie's friend, Marie, Ray Smith as the magistrate and Gil Holtzman as Fiscur.

The six sets designed by John Cohen, a freshman, were outstanding, showing originality and imagination. Particularly effective were the sets of the railroad embankment and "a courtroom in the beyond." There was a slight inconsistency in their style, which jumped from the realistic decor of the first few scenes to the symbolic, Daliesque decor of the "courtroom scene." This fault was overshadowed, though, by the brilliance of the individual sets.

"Cap and Bells" next production will be an original play.

Straw Vote Shows Community Favors Retention Of NSA

by Betsy Field

The new amendment to Article I, Section L, put forward by the N. S. A. Committee was favored by an overwhelming majority of the houses Wednesday. The amendment states:

I. Executive Committee appoints a member of the student body to serve as chairman of the N. S. A.

I. Must nominate six members of Student Body from which the Community will choose three to serve on N. S. A. Committee.

(a) The N. S. A. Committee has power to raise money from campus at large (subject to decisions from Executive)

(b) The N. S. A. Committee has power to appoint further members to serve on Committee.

The whole question was brought up before the individual houses as to whether N. S. A. should exist on the Campus; whether the existing form should be left the way it was, and, if the members of the Community felt they should belong to N. S. A., did they think it would serve them better as stated in the new amendment.

The reason for bringing these three questions to the houses for consideration was twofold. It was felt by both the N. S. A. and the Executive Committee that the campus as a whole did not know enough about either the organization, or the purposes which it filled to make a fair decision. Therefore, a member of the N. S. A. committee was sent to each house to explain both the reasons for the new amendment and to answer questions concerning the origin, forms and functions of the National Students Association.

Senior Projects Discussed By Lit Students and Faculty

An informal discussion of senior theses and projects was held recently in Franklin House by the Literature Division. Mr. Stange was chairman of the discussion group, which included 22 senior division students in Literature, as well as Mr. and Mrs. Golfing, Mr. Nemerov, Mrs. Foster, Mr. Kaplan, Mr. Fowlie, Mr. Wilcox, Mr. Bellit, Miss Hasenclever, and Mrs. Montesinos.

Three creative writing projects are being worked on. Carol Goodman is writing a group of short stories which will include a one-act play. Sue Lemberg has written eight short stories, the first group dealing specifically with childhood experience. Dusty Hutton's project will include a group of poems as well as short stories.

Of the critical projects discussed, Phyllis Meili is working on an analysis of T. S. Eliot's *The Cocktail Party*. The analysis will deal with the play as a dramatic work and as an outgrowth and culmination of Eliot's work. Robert Penn Warren is the subject of Gail Gardner's thesis. Gail's study of Penn Warren will lay particular emphasis on *All The King's Men*. Mallen Carpe is analysing James Joyce's collection of short stories, *The Dubliners* using *Portrait of an Artist* and *Ulysses* as primary references. Jackie Brown, who is majoring in French Literature, is working on an essay which will deal with the influence and relationship of the Bible on the works of Andre Gide. Nancy Harrow's thesis, which is still in the formative stage, is concerned with the theme of criminal guilt as evident in Dostoyevsky's *The Brothers Karamazov* and Hawthorne's *The Marble Faun*. Lewis Carroll's correspondence to children, is the subject of Pat Fitzsimmon's thesis. The subject was suggested to Pat, as an outgrowth of Mr. Golfing's course on communication. Pat will stress the intention, rhetoric, and epistolary devices of the letters.

Three students are doing critical studies in poetry. Katie Kingsford is analysing the difference between the early and late poetry of Yeats. Sue Mosher is writing a series of essays on eight minor poets of the 17 Century and "Bibi" Patterson is analysing Milton, using *Paradise Lost* as her main focus.

A general discussion followed the reports on the projects. Some of the questions which arose dealt with the new language requirement necessary for all students majoring in Literature, the methods used for writing theses, the channels through which the projects go before ultimate acceptance and the criterion by which the projects are judged.

Banner Bylines

By Barbara Elliott

It seems that our school, under its seeming easy-going nonchalance, is full of people just buzzing with activity. I'm referring to those who are giving their efforts to outside groups as well as the college.

Renee Marron has perhaps had one of the most interesting experiences lately as a result of her work. Being a very active member of the drama department, Renee was asked, a few weeks ago, to make the flats and run the lighting for a fashion show in the armory, given by the merchants of Bennington. This was rewarding enough, being in sole charge of lighting, but it led, a few days later, to a similar chance when Cornelia Otis Skinner was in town performing her character sketches. Renee's job on lighting was a wonderful experience, she says, but the real thrill came when she met Miss Skinner, and was even asked to hold her jewelry.

But Renee is not the only student busy in town. I was talking the other day to Mary Atherton, who is giving music lessons in Bennington. She teaches piano under the auspices of the Bennington County Musical Society, for whom Mr. Novak, who obtained the job for her, also teaches. When I asked her if she considered it a worthwhile undertaking, she exclaimed, "Yes, because I'm learning a lot from it about myself—what I don't know".

Several of our teachers are active in other schools. Mr. Aaron also teaches at Smith, while Mr. Kessler teaches at Williams, and Mr. Fowlie commutes every week to New York to teach in the New School For Social Research.

The Bennington Weekly

Published by Students of Bennington College

Friday, November 17, 1950

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Letters

Drama Graduate Studies In London

(Following are excerpts from Pete Hogan's letter to Mr. and Mrs. Brockway. Pete graduated last term.)

I'm enjoying my stay in London immensely. Fortunately, I was able to get a room at Crosby Hall, the University Women's Club, and couldn't be living in more comfort. There's even central heating! It's extremely interesting to meet the people from the various dominions who come to stay here. The number of Australians, New Zealanders and Canadians is rather overwhelming—so are their accents—especially the Australians and New Zealanders! One certainly is conscious of the British Empire and "Mother England" business.

I'm enjoying my work at the Royal Academy of Dramatic Art very much. We get a large dose of voice production, diction, ballet and fencing as well as acting. Contrary to previous information I had about it, I find the work absolutely in accord with any previous work I'd had in acting—except this business of the American accent! It's exhausting stuff but, up to the moment, thoroughly satisfying.

After a beastly wet summer, we've had a beautiful October with hardly a drop of rain, warm and sunshiny. Yesterday, the weather did a turn and I think we're in for winter now. It's gray, cold and damp out. I'm afraid that if London gets any famous fogs this winter, Crosby Hall will be in the thick of it as we're on the Chelsea Embankment. But it's a nice part of London to be in otherwise.

Chelsea has a lot of charm about it and somehow seems more of a village than part of this sprawling metropolis. Although quite a way from Gower Street where R. A. D. A. is, I rather enjoy my tube ride in the morning, getting quite a kick out of the Cockneys and bowler-hatted, stiff-collared, black-suited English businessmen going to work. The latter look out of place in a tube—should be in a book or on the stage instead. Good old tradition!

If all goes well, I'll be over here about two years—a prospect which makes me very happy. The rationing doesn't bother us a bit and the cooking—oh, well—you get resigned to it, don't you? We get long vacations which is a joy and I hope to get in a lot of traveling then. It's so nice to be near other countries—just a hop to the continent—unbelievable.

My best to you and Mrs. Brockway and my best wishes for a happy and successful year!

Sincerely,
 Pete Hogan

Shades Of Dance Weekend

An open letter to whom it may concern among students at Bennington College—

This letter is written in the aim of excuse, apology, condolence, and warning. It is directed to those students subjected to the gunfire sprayed wantonly about the quiet New England campus of Bennington College during the week-end of November 4-5, 1950.

1. The Ringo Brothers (Inc.) were neither solicited nor condoned in their actions by their dates and therefore their dates should in no way be blamed or chastized for the actions taken by said Ringo Brothers.

2. The Ringo Brothers would like to apologize for not having exercised greater discretion in their gunnery, in that many undesirable elements were not shot and many desirable personages did meet their doom before the muzzles of the two pistols and one sub-machine gun carried and used by said Ringo Brothers.

3. The Ringo Brothers would like to offer their sincere condolences to the families, friends and classmates of the more unfortunate Bennington College students shot by said Ringo Brothers.

4. The Ringo Brothers may return at any time to once more terrorize the complacent Bennington College students and therefore would like to warn such students constantly to be prepared for such a return by said Ringo Brothers.

Signed,
 Flamingo Ringo
 Bingo Ringo

Vermont Colleges To Have Conference

The second meeting of the year of the Vermont International Relations Council will be held at Norwich University on Friday, November 17. All Vermont colleges are cordially invited to attend.

The program for the day will be:

1:45 p. m.—Registration (Studio)
 2:45 p. m.—Speaker (Studio)
 4:00 p. m.—Business meeting (Trustee's Room)
 4:30 p. m.—Tea (Trustee's Room)

5:05 p. m.—Review (Parade)

The Vermont International Relations Council is now in its second year. It was formed because the students of Vermont realized the need for a stronger and more effective student mind in international affairs. The Council unites the individual I. R. C.'s on a state level. A great deal of the Council's work is accomplished through the monthly meetings. The programs at these meetings provide a means for a fuller understanding of the international problems.

NRT Notes

(Taxi to Florida)

by Ruth Miller

... and we found ourselves riding in a taxi in Boston after various plans for dinner parties and dates with Harvard men had collapsed. We felt that the stomach and heart needed reconstruction by a fine Chinese dinner at Ruby Foo's. The driver sped along through myriads of cars, narrowly missing everything and apologizing for the bumpy ride. The nervous system was already going at a high pitch after having flown down from Bennington in three hours, and taxi rides aren't the most relaxing experiences, especially if you are able to see what's happening.

Without realizing it I began to whistle a theme from Haydn's cello concerto. Suddenly in the city's din we heard the Haydn coming from the front seat. How unique! Not every taxi driver would know Haydn's cello concerto. I started another theme and stopped in the middle, listening intently while the taxi driver finished it perfectly. This was enough to break any silence. We discovered that the driver was a symphony musician and played the viola, and of course knew the piece well. We hastily explained that we were music students in college, didn't how we wanted to use our music majors, and what was the scoop on symphony playing for women. What he said has long since been forgotten in the excitement of more interesting information. He told us of the job he had just gotten playing in a newly organized symphony in Florida this winter.

"Ives Chardon, a former Boston Symphony cellist is the conductor, a capable man and good musician. They are having a twelve-week season beginning December 28, and the last I heard they still needed violins". At this statement I almost fell out of the taxi with excitement. The driver asked me why I didn't try out. This seemed ridiculously absurd, but definitely tantalizing. In fact, almost too tantalizing. We spent the next fifteen minutes exchanging questions—he trying to figure out my experience and ability, me trying to figure out whom to write to and what sort of thing to say. Business ended, we parted, in a cloud on which we floated through dinner.

Back again at Bennington I drew up a document for Mr. Chardon expressing my intense desire to have the privilege of playing in his symphony this winter. Within a very few days I received an air mail letter from Florida saying that Chardon was holding auditions in Boston that week-end. Home again, home again, fiddeldyda. Audition—suspense until after Long Week-end.

October 26 found me flying from the sign-in book to my mail box where I pulled out a fat letter containing a contract. Parts of it are rather amusing too. "The second party shall conform to the wishes of the conductor as to pitch, etc." After exactly a month I discovered this taxi ride was taking me to Florida.

Faculty To Give Variety Show

The faculty will be doing their bit on Thanksgiving. A faculty variety show is being created (contents still a deep secret) which will be given on Thursday evening in the Carriage Barn. Rec Council is pooling the last of its resources and serving beer at the performance, so it is hoped that everyone will attend.

Entertainment for Saturday night will be "Stage Coach", at 7:40 in the Theatre.

Graduate Students At Bennington

There are three graduate students now at Bennington. Joan Megnin, who graduated in June, 1950, is doing graduate work in literature. Letitia Evans, who graduated in June, 1949, is back this year on a teaching fellowship in Dance. Part of her year's project will be the dance given in Dance Workshop in two weeks. Betty Secunda Rich graduated last year and has a fellowship in Music. Betty lives in Pittsfield, Massachusetts, but comes to Bennington several times a week to carry on her graduate work.

This spring Ethel Winter Hyman will return to the Bennington Campus on a teaching fellowship in Dance. Mrs. Hyman will replace Mr. Bales while he is on sabbatical leave.

Administration's Viewpoint

The administration's plan for graduate students is a flexible one and depends upon the individual in question. In the fields interested in offering graduate work, the faculty concerned has the privilege of making use of either a full tuition fellowship or two half tuition fellowships.

The main idea concerned with the flexibility in attitude towards graduate work is that the administration does not wish to duplicate material and facilities which are available elsewhere. They are primarily interested in offering opportunities adapted to students' needs—approaches to specific aspects of literature and performance.

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 But soon the arc is shattered.
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 Slippery words to throw back.

S. C.

Notices

Exhibits at the Co-Op. Store:
 Monday, November 21, Everets,
 clothing.

Tuesday, November 28, Cuyjet
 Leather Craft.

All the offices in the barn will
 be closed Thanksgiving Day.

On Thanksgiving Day all meals
 will be served as on Sunday with
 breakfast at 10:30 and dinner at
 4:30. Because all the college is
 expected to eat here no guests
 are allowed.

The next Informal Faculty concert
 will be December 7, 1950.

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by
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FUR STORAGE

What's News

By Lorraine Lubart

Last Sunday when the two meal routine got to be too much for them in the way of hunger, Lynn Gosser and Gloria Kent walked over to Danny's for something to eat. It was a very cold day, and the girls were more than happy to catch sight of the little red building as they came down the road. In fact, their walk ended in a slightly desperate run.

However, Danny's was closed. As they stood there in front of the locked door trying to master their tears, a man drove up and asked them, "Who is this guy Danny? I've heard a lot about him but never met him." "Oh some louse who isn't open Sunday afternoon", they sweetly replied.

"Well, nobody should work on Sunday afternoon, and let me introduce myself. I'm Danny."

Rhoda Turtletaub, a former student at Bennington, will be married on June 17, to Ed Green, a graduate of Williams, at the Sherry Netherlands in New York.

Olga Landeck Heming, who graduated from Bennington two years ago, is expecting a baby.

McCullough House took a crew of Colgate pledges under their wing last week-end after their delightful fraternity brothers stranded them down here sans the wherewithall to unstrand themselves. Clever McCullough had them running errands, performing little chores, and doing general good.

The Charleston has hit Bennington. At any time at all a Dixieland session is liable to burst forth accompanied by the wild gyrations of those aspiring to the Charleston. This is usually accompanied or shortly followed by shaking ceilings and the wrath of faculty-suite-in-student-houses dwellers. If only the aspirers would watch Trina Boyden, Barbara Nahin or Sally Selover among others do it, everything would be all right. Either they'll pick it up right away, and require no more practice or become so discouraged that they'll give up trying. I still can't figure out that heel action, though.

I just wonder what would happen if they ever brought the Thing on campus.

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What Happens After College?

by Jane Lees

Two early graduates of Bennington, Jane Woodhouse and Lucy G. Freeman, are holding important jobs at present which are different in approach but are both related to the field of "Welfare".

Jane Woodhouse

Jane Woodhouse was a Drama major who graduated with Bennington's first class. She did radio, theatre and research work until she began the study of law in 1946. She went to night school after working all day at a full-time job in Washington on "Inter-American Relations".

Miss Woodhouse was assigned to the Municipal Court of Denver in 1949 where she dealt with the violations of city ordinances in the Traffic Division. She is now in the process of being transferred to the County Court where she will handle appeals of public welfare, as a recognized attorney.

Lucy G. Freeman

Lucy Freeman is a '38 graduate who received her degree in Social Studies. She is now a daily reporter on the New York Times. Last November she won the famous New York City Newspaper front page feature story on the Woman's Club Award for her front page feature story on the disastrous Texas City Explosion which killed over 600 people.

Miss Freeman's reporting covers both mental and social welfare which she feels are essentially related. She emphasizes that Social Work Education is a great contribution to welfare news since it involves many pressing problems of community life presented the local conventions and conferences on this important subject.

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Student Looks At Faculty Concert

by Elaine Allen

Last Thursday evening, in the Carriage Barn, the chamber music concert was presented by Miss Analee Camp, and Mr. Ernst Bacon, both members of the music faculty of Syracuse University. Miss Camp (who in everyday life is Mrs. Bacon), teaches the cello at Syracuse, while Mr. Bacon teaches piano and composition.

The program opened with an Air, by Dowland, arranged for cello and piano by Mr. Bacon. Following this was the Sonata in G minor by Bach. Miss Camp and Mr. Bacon then played Beethoven's Sonata Op. 102 No. 1. Miss Camp's performance of this work was masterful, though at times it tended towards the aggressive. In a number of instances, the balance between the instruments seemed quite uneven. The piano often overpowered the cello, something which may be attributed to the acoustics of the Carriage Barn. The final work on the program, Mr. Bacon's own sonata for cello and piano, a very fine piece of music, was beautifully played.

By Profession a Conductor

By profession, Mr. Bacon is really a conductor, though he is well known as a composer. Besides instrumental works, he has written many folk songs, and scores for musical comedies. It was interesting to note the suggestion of a folk tune in the second movement of his own Sonata. Asked about his plans for the future, Mr. Bacon expressed a desire to someday live in the backwoods of Tennessee. There, he feels, is to be found much of the true folk music of our country. He admires our search for "internationalism" in our musical activities, but feels that America has a great deal to give musically, and suggests that we search our own culture more thoroughly.

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Ben Enwonwu Sculpture Exhibit

By Liz Ivory

In attending the new exhibit at Commons the other night and in trying to attend the lecture in the Carriage Barn Wednesday afternoon I learned two interesting lessons.

First, and of most general interest, I saw the work of a man who has, in my opinion, been able to combine strength, without vulgarity and sincerity without sobbing about it.

Mr. Enwonwu has brought a virile, intuitive African style through the maze of Continental art circles. I don't know enough about his work to guess at what happened specifically as he developed but I admire it.

I have seen a lot of sculpture that borrowed its strength from more intuitive, primitive sources but I have seen few intuitive artists who have been able to survive "sophistication" unless they remained in the back hills and refused to talk. Mr. Enwonwu has obviously not hidden himself away.

The second lesson I learned is how awful it is to miss a lecture of great importance that is right under one's nose and discovered too late. It set me thinking of the innumerable times I have let concerts and lectures slip by me with a superior and indifferent shrug. I notice that as my attendance at these community offerings drops off my capacity to rationalize lack of study and effort rises rapidly. "After all as one specializes one just can't do anything else."

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—for—

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—and—

SMART LINGERIE

Gaudery By D

Mrs. Wilcox' Jewelry On Sale In Commons

Three years ago in Boston, Mrs. Wilcox took a course in ceramics, using a new type of clay called Town Line Pottery. The clay, which is self-hardening, is made from a special formula. She was taught to make such things as cigarette boxes and ash trays, but as an idea for Christmas presents, Mrs. Wilcox decided to try her hand at making jewelry with the same type of clay.

The experiment was a success as can be seen by the display in the store. All of the designs are original and unusual and, as Mrs. Wilcox says, have been done in her spare time. It seems that with two small children and a house to take care of there would be very little spare time. When asked if Pat Wilcox took any part in her mother's hobby the reply was, "Pat has lent a helping but destructive hand."

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RALEIGH

Dance Workshop Program

(Continued from Page 1)

- 8. Canzone Adrian Willaert
Composed by Joan Pauley
Danced by Olivia Donovan,
Yvonne Franz, Joan Pauley,
Sally Rounds
- 9. Serenata Lorca
Composed and danced by
Carol Bondy
Read by Robert Jones
- 10. Hands Prokofieff
Composed by Nancy Harrow
Danced by Susan Edelmann,
Janet Gay, Nancie Miller
- **11. Prairie Passage
Composed and directed by
Letitia Evans
Music by Lionel Nowak
Danced by Letitia Evans, Su-
zanne Kaplan, Joan Pauley,
Sally Rounds, Colin Craig,
Charles Czarny, Robert
Jones, Alvin Schulman
* Senior Project
** Fellow's Project.

MARTY'S FLOWER SHOP

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FRI., SAT., NOV. 17-18
"KISS TOMORROW
GOODBYE"
"I KILLED GERONIMO"
Kid Show
"GREEN GRASS
OF WYOMING"
SUN., MON., NOV. 19-20
"THREE SECRETS"
"LOVE THAT BRUTE"
TUES., WED., THURS.,
NOV. 21, 22, 23
"TWO WEEKS
WITH LOVE"
Coming
"LET'S DANCE"
Fred Astaire, Betty Hutton



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201 South Street
Bennington, Vt.

Segregation In Education Lessening In South

There are at least 1,000 Negroes
attending colleges and universities
in the South alongside white stu-
dents, according to a New York
Times survey of seventeen south-
ern states which employ a system
of segregated education. The big-
gest step in destroying the race
barrier in education has been
made in the last two years.

The change in educational poli-
cy is mostly due to Supreme Court
decisions requiring southern
states to grant Negroes education-
al facilities which equal those
given to whites. There are now
Negroes at the University of
Texas, for instance, where the bit-
terest contest concerning segre-
gated education recently took
place.

In the Texas case, Heman Mar-
ion Sweatt, a Negro, was rejected
from the Texas Law School solely
because of race. He brought suit
to gain admittance. At that time
there was no Negro law school, so
the state created one, employing
teachers from the Texas Univer-
sity faculty on a part time basis.
Sweatt refused to register, and his
suit was appealed to the Supreme
Court. During the time when
Sweatt applied in 1945, Texas in-
stituted a negro law school with
full time faculty, but the Supreme
Court still ruled in his favor.

"We cannot conclude that the
education offered petitioner is
substantially equal to that which
he would receive if admitted to
the University of Texas Law
School".

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Love
Danny

Miss Analee Camp To Replace Finckel

Miss Analee Camp, cellist, ac-
companied by her husband, Ernst
Bacon, composer-pianist, gave her
first recital at Bennington on
Thursday, November 9th. The
community will have the oppor-
tunity to hear her again at facul-
ty concerts given during the
Spring term as Miss Camp will
take Mr. Finckel's place while he
is on sabbatical leave.

For the past twelve years Miss
Camp has been a concert cellist.
Since her graduation from Mills
College she has appeared as solo-
ist with the National Symphony
Orchestra, the San Francisco Or-
chestra, and has played at Times
Hall in New York. She has stu-
died with Maas and Feuerman,
and in turn has taught piano and
theory as well as cello at Con-
gress College in South Carolina.
One of her major interests has
been in making cello transcrip-
tions, particularly of classic and
pre-classic works, in order to en-
large the literature of her chosen
instrument.

At various times during the past
ten years she has gone on con-
cert tours with her husband as
part of the program of the Asso-
ciation of American Colleges.

Two Original Plays For Drama Workshop

Drama Workshop this Monday
at 4:15 in the Theatre should be
of special interest. The students
are doing a new one-act play by
Howard Nemerov, "Halloween:
A Mask", which, rumor has it, was
written in four hours.

Ruth Rigler is presenting her
own original one-act play, and a
scene from "A Streetcar Named
Desire" will be done by Dorothy
Harding and Dorothy Miller.

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Watch Repairs
Prompt Service
Layaway Now for Xmas

Student Financial System

(Continued from Page 1)

wise and weighty manner.
Red Tape

The actual system of withdraw-
ing money is quite complicated.
If one of the committees needs,
say fifteen dollars to pay a bill it
must go first to Gus. If there are
any problems she must notify
Exec. Otherwise she fills out a
voucher form which must go to the
office. The transaction is entered
on the books and then the bill is
paid.

System Has Its Good Points

Notwithstanding the red tape,
however, the system has its good
points. Neither the administra-
tion, nor the Student Treasurer
has any control over the purposes
for which the money is used. This
allows complete freedom (kept in
bounds by the amount of the bud-
get) to the committees who
may use the money where it
will do the most good for the
needs of the Community. It
is a system of mutual responsi-
bility of the three groups concern-
ed: the administration, the stu-
dents, and the student treasurer.
The system has been in effect since
1939, has been working well but
is always flexible enough to allow
for change to suit the needs of
the Community.

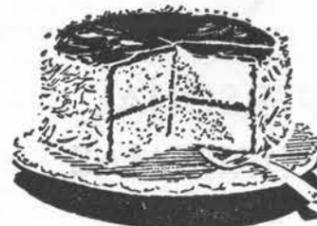
MANCHESTER PLAYHOUSE

Manchester, Vt.
Sun., Mon., Tues., Nov. 19, 20, 21
"JOHNNY HOLIDAY"
Wed., Thurs, Fri., Sat.,
Nov. 22, 23, 24, 25
"LET'S DANCE"
Betty Hutton, Fred Astaire
Sun., Mon., Tues., Wed.,
Nov. 26, 27, 28, 29
Lana Turner, Ray Milland
"A LIFE OF HER OWN"
Thurs., Fri., Sat., Sun.,
Nov. 30, Dec. 1, 2, 3
"RIGHT CROSS"
June Allyson, Dick Powell

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